

ARTIST
MATERIALS

PHOENIX

PHOENIX ARTIST MATERIALS

NO.32

JIANGSU PHOENIX ART MATERIALS TECHNOLOGY CO.,LTD.

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Phoenix-Arts



PHOENIXARTSUPPLIES



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In an old legend, there is a supernatural bird called "Phoenix" who can regenerate in the raging fire and get eternal of life after undergoing hardships and sublimation in the fire.

This is just the Phoenix Spirit.

"Success comes from our joint & unremitting efforts."

William Chen
President



Introduction

Jiangsu Phoenix Art Materials Technology Co., Ltd.



Group President: William Chen

Jiangsu Phoenix Art Material Technology Co., Ltd. was started in 1995 and established in 2001. It takes the R&D and manufacturing of painting materials and the development of art industry as the leading industry. In line with the development concept of "ALL FOR ART", it adheres to the development path of specialization, internationalization and branding. So far, it has become a world-famous oil painting material R&D and production manufacturer. The sales scale of artist canvas ranks first in the world, and it is also the largest Chinese enterprise in the field of painting materials. The company pays attention to innovative development and transformation development internally, and leads the high-quality development of the enterprise with independent innovation. The company invests a lot every year for the intelligent and automatic production transformation of painting materials products. In 2018, the first automatic production line of artist stretched canvas in global was built.

The company has three independent brands: PHOENIX (positioned

at professional artists at home and abroad), AUREUO (positioned at students and hobbies abroad), and BONFIL (positioned in children's painting materials domestic). The differentiated positioning of their main brands meets the needs of all consumption levels. The company has been awarded the national key enterprise or project of cultural export for four consecutive years, the top ten brands of Chinese art supplies and China's well-known trademark. The company has a number of certificates on enterprise management and quality.

As a key national cultural export enterprise, the company has actively implemented the "going out" strategy. Since 2006, with Wuxi head-office as the center of market layout, product research and development, customer development, order management and quality control, the company has invested and established six product factory in Shuyang, Vietnam and Cambodia for main products of stretched canvas, canvas panels & boards and painting colours, and built the distribution center in Spain . The company has made global layout along "The belt and road". Till now, it has more than 3000 employees and a monthly production capacity of more than 12 millions PCS of stretched canvas. The series of painting products are exported to more than 50 countries and regions in the world.

Industrial extension drives industrial transformation. Since 2010, the company has established individual companies, which have successively developed art promotion, art education and art & cultural creation. So far, it has established cooperation with many first-class well-known artists at home and abroad, and has promoted Chinese contemporary oil painting to the world and achieved good social benefits.

Strong R&D capability, high-quality product, competitive price and perfect after-sales service are our consistent aims. We firmly believe that success comes from our unremitting efforts, and customer satisfaction is our greatest achievement. Warmly welcome you to establish long-term business relationship with Phoenix!

- Jiangsu Phoenix Art Materials Technology Co., Ltd.
- Wuxi Phoenix Artist Materials Imp & Exp Co., Ltd.
- Shuyang Phoenix Artist Materials Co., Ltd.
- Shuyang Phoenix Art Paints Co., Ltd.
- Phoenix Artist Materials Vietnam Co., Ltd.
- Phoenix Stationery Vietnam Co., Ltd.
- Phoenix Artist Materials (Cambodia) Co., Ltd.
- Jiangsu Phoenix Art Center Development Co., Ltd.



Shuyang Phoenix Artist Materials Co., Ltd.



Shuyang Phoenix Art Paints Co., Ltd.



Phoenix Artist Materials Vietnam Co., Ltd.



Phoenix Stationery Vietnam Co., Ltd.



Phoenix Artist Materials (Cambodia) Co., Ltd.





Einleitung

Jiangsu Phoenix Art Materials Technology Co., Ltd.

Jiangsu Phoenix Art Material Technology Co., Ltd. gegründet in 1995 und gegründet in 2001 gegründet. Die Forschung und Entwicklung sowie die Herstellung von Lackiermaterialien und die Entwicklung der Kunstindustrie gehören zu den führenden Unternehmen. Im Einklang mit dem Entwicklungskonzept von "ALL FÜR ART" folgt er dem Entwicklungsweg der Spezialisierung, Internationalisierung und Markenbildung. Bisher ist es zu einem weltberühmten Öl-Malmaterial F&E- und Produktionshersteller geworden. Die Verkaufsskala der Künstlerleinwand steht weltweit an erster Stelle und ist auch das größte chinesische Unternehmen im Bereich der Lackiermaterialien. Das Unternehmen konzentriert sich intern auf innovative Entwicklung und Transformationsentwicklung und leitet die hochwertige Entwicklung des Unternehmens mit unabhängigen Innovationen. Das Unternehmen investiert jedes Jahr viel für die intelligente und automatische Fertigungstransformation von Malmaterialprodukten. Im 2018 wurde die erste automatische Produktionslinie von Künstler dehnte Leinwand in der Welt gebaut.

Das Unternehmen hat drei unabhängige Marken: PHOENIX (positioniert bei professionellen Künstlern im In- und Ausland), AUREUO (Positionierung bei Studenten und Hobbies im Ausland) und BONFIL (Positionierung in Kindermalereien im Inland). Die differenzierte Positionierung ihrer Hauptmarken entspricht den Bedürfnissen aller Verbrauchsstufen. Das Unternehmen wurde seit vier aufeinanderfolgenden Jahren mit dem nationalen Schlüsselunternehmen oder dem Projekt des Kulturexports, den Top-Ten-Marken chinesischer Kunstlieferungen und dem bekannten Markenzeichen China ausgezeichnet. Das Unternehmen verfügt über eine Reihe von Zertifikaten zur Unternehmensführung und -qualität.



Wood production workshop



Planning machine



Coating workshop

Als zentrales nationales Kulturexportunternehmen hat das Unternehmen die "Outing"-Strategie aktiv umgesetzt. Seit 2006 hat das Unternehmen mit dem Wuxi-Hauptsitz als Zentrum für Marktgestaltung, Produktforschung und -entwicklung, Kundenentwicklung, Auftragsmanagement und Qualitätskontrolle sechs Produktfabriken in Shuyang, Vietnam und Kambodscha für die wichtigsten Produkte von gedehnten Leinwand, Leinwand-Platten und Farben investiert und gegründet, und baute das Distributionszentrum in Spanien. Das Unternehmen hat ein globales Layout entlang der Bereiche „(82207)“; ein Band, ein Straßenabschnitt im Bereich der Kombi-Zone. Bis jetzt hat es mehr als 3000-Mitarbeiter und eine monatliche Produktionskapazität von mehr als 12 Millionen PCS gestreckter Leinwand. Die Serie von Lackierprodukten wird in mehr als 50-Länder und Regionen der Welt exportiert.

Industrielle Erweiterung treibt die industrielle Transformation voran. Seit 2010 hat die Phoenix Art Group einzelne Unternehmen gegründet, die nach und nach Kunstförderung, Kunsterziehung und Kunst kulturelle Kreation entwickelt haben. Bisher hat sie die Zusammenarbeit mit vielen namhaften Künstlern der ersten Klasse im In- und Ausland etabliert und die chinesische zeitgenössische Ölmalerei weltweit gefördert und gute soziale Vorteile erzielt.

Starke FuE-Leistungsfähigkeit, qualitativ hochwertiges Produkt, wettbewerbsfähiger Preis und perfekter After-Sales-Service sind unsere konsequenten Ziele. Wir sind fest davon überzeugt, dass der Erfolg von unseren unermüdlichen Bemühungen ausgeht, und Kundenzufriedenheit ist unsere größte Errungenschaft. Herzlich willkommen, um eine langfristige Geschäftsbeziehung mit Phoenix aufzubauen!



Introduction

Jiangsu Phoenix Art Materials Technology Co., Ltd.

Jiangsu Phoenix Art Materials Technology Co., Ltd Créé en 1995 et créé en 2001. Elle prend la recherche et le développement (R&D) et la fabrication de matériaux de peinture et le développement de l'industrie de l'art comme industrie de pointe. Dans l'esprit de « ALL FOR ART » le concept de développement, elle adhère à la professionnalisation, l'internationalisation, la marque de la voie du développement. A ce jour, elle est devenue un fabricant de recherche et de développement de matériaux de peinture à l'huile de renommée mondiale L'échelle des ventes de toiles à l'huile et de cadres à l'huile s'est classée première au monde, mais aussi dans le domaine des ventes de peinture des plus grandes entreprises chinoises. Au sein de l'entreprise, elle se concentre sur le développement de l'innovation et le développement de la transition afin de mener l'innovation de façon autonome à la qualité du développement de l'entreprise. Chaque année, la société investit beaucoup de fonds dans la mise en œuvre de produits de peinture intelligents, automatisés de production et de transformation. En 2018, la première ligne de production automatique de toile tendue d'artiste au monde a été construite.



Automatic stretch canvas assembly line



Automatic tenoning line

La société dispose de trois marques indépendantes : PHOENIX (situé dans les artistes professionnels dans le pays et à l'étranger) AUREUO (situé dans les non-professionnels étrangers et les amateurs), BONFIL (positionné dans le pays pour les enfants du matériel de peinture). Le positionnement différencié de leurs principales marques répond aux besoins de tous les niveaux de consommation. L'entreprise s'est vu décerner pendant huit années consécutives l'entreprise ou le projet clé national d'exportation culturelle, les dix meilleures marques de matériel d'art chinois et la marque bien connue de la Chine. L'entreprise dispose d'un certain nombre de certificats sur la gestion et la qualité commerciale.

En tant que priorité nationale pour les exportations culturelles, la société met en œuvre activement la stratégie de « globalisation ». Depuis 2006, avec le siège social de Wuxi comme centre de distribution du marché, de recherche et développement de produits et de clients, de gestion des commandes et de contrôle de la qualité, la société a investi à Shuuyang, Vietnam, Cambodge pour établir six cadres de peinture à l'huile, planches à dessin, peintures, cadres de plaques comme principaux produits de l'usine de production. En revanche, un centre de distribution a été créé en Espagne. La société a suivi "The belt and road" le long de la route à l'échelle mondiale. A l'heure actuelle, la société a plus de 3000 employés, la capacité de production mensuelle de plus de 12 millions de châssis entoilés. Cette série de produits est exportée dans plus de 50 pays et régions du monde.

L'extension de l'industrie conduit à la transformation industrielle. A partir de 2010, Phoenix Art Group a créé une société privée qui a développé la promotion de l'art, l'éducation artistique et la création artistique et culturelle. A ce jour, des relations de coopération ont été établies avec un grand nombre d'artistes de premier plan, tant à l'intérieur qu'à l'extérieur de la Chine, afin de promouvoir la peinture chinoise contemporaine dans le monde : On a obtenu de bons résultats sociaux.

Des fortes capacités de R & D, des produits de haute qualité, des prix compétitifs et un service après-vente parfait sont nos objectifs fondamentaux. Nous sommes fermement convaincus que le succès découle de nos efforts inlassables, la satisfaction de la clientèle est notre plus grand succès. Bienvenue chez Phoenix, nous vous invitons chaleureusement à établir une relation commerciale à long terme avec nous !



Inleiding

Jiangsu Phoenix Art Materials Technology Co., Ltd.

Perfil de empresa

Jiangsu Phoenix Art Material Technology Co. Ltd. Iniciado en 1995 y establecido en 2001. Toma la I + D (Investigación y desarrollo), la fabricación de materiales de pintura y el desarrollo de la industria del arte como industria líder.

Siguiendo el concepto de desarrollo de "ALL FOR ART", insiste en el desarrollo de la especialización, la internacionalización y la marca. Hasta ahora, se ha convertido en un fabricante de producción e I + D de materiales de pintura al óleo de renombre mundial. La escala de ventas de lienzos de artista ocupa el primer lugar en el mundo y también es la empresa china más grande en el campo de los materiales de pintura. Phoenix Art Material presta mucha atención

al desarrollo innovador y de transformación a nivel interno, por ese motivo lidera el desarrollo de alta calidad de la empresa con innovación independiente. Cada año, la empresa invierte de manera importante en la transformación de producción inteligente y automatizada de productos de materiales de pintura. En 2018, se construyó la primera línea de producción automatizada en la industria global de bastidores para artistas.

La empresa cuenta, actualmente, con tres marcas independientes: PHOENIX (posicionada para artistas profesionales nacionales e internacionales), AUREUO (para estudiantes y aficionados en



Packaging line



Phoenix Arts Europe (Spain)

el extranjero), y BONFIL (posicionada en materiales de pintura infantil nacional). La diferenciación de sus marcas principales responde a las necesidades de todos los niveles de consumo. Por cuarto año consecutivo, la compañía ha sido galardonada como una empresa o proyecto de exportación cultural clave a nivel nacional, dentro de las diez mejores marcas de suministros de arte en China y las marcas comerciales más conocidas de China. Además, la empresa cuenta con varios certificados de gestión y calidad empresarial.

Como principal empresa de exportación cultural del país, aplica activamente la estrategia de globalización. Desde 2006, con la oficina central de Wuxi como centro de distribución del mercado, investigación y desarrollo de productos y clientes, gestión de pedidos y control de calidad, la empresa ha invertido y establecido seis fábricas de producción en Shuyang, Vietnam y Camboya. Los productos principales son: pintura, bastidores y paneles entelados. Por otra parte, en España se ha creado un centro de distribución, adoptado un enfoque global "One Belt, One Road". Actualmente, la empresa cuenta con más de 3.000 empleados y una capacidad de producción mensual de más de 12 millones de bastidores. Esta serie de productos se exporta en más de 50 países y regiones del mundo.

La extensión industrial impulsa la transformación industrial. Desde 2010, Phoenix Art Group creó una empresa independiente para desarrollar la promoción del arte, la educación y la creación artísticas y culturales. Hasta ahora, ha establecido una cooperación con muchos artistas reconocidos de primera clase y conocidos en el país y en el extranjero, y ha promovido la pintura al óleo contemporánea china, en el mundo, logrando buenos beneficios sociales.

Nuestros objetivos fundamentales son una sólida capacidad de I + D, un producto de alta calidad, un precio competitivo y un perfecto servicio postventa. Creemos firmemente que el éxito proviene de nuestros incansables esfuerzos y que la satisfacción del cliente es nuestro mayor logro. ¡Le damos una calurosa bienvenida para establecer una relación comercial a largo plazo con Phoenix!



Enterprise Management Certificate



Occupational Health and Safety Management System



Environmental Management System



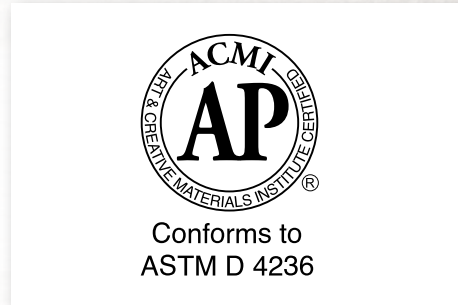
BSCI (Business Social Compliance Initiative)



Quality Certificate for Phoenix Stretched Canvas



FSC™ certified pine stretched canvases and birch brushes



Phoenix Paint Quality Certificate

C O N T E N T S

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PURE HAND-MADE HIGH QUALITY

STRETCHED CANVAS

NORTH AMERICAN STYLE

FRENCH STYLE

JAPANESE STYLE

EUROPEAN STYLE

PREMIUM QUALITY STRETCHED CANVAS

SHAPED STRETCHED CANVAS

VALUE PACK

COLLAGE CANVAS PACK

FLOATING CANVAS

Introduction of Phoenix Stretched Canvas

Originated in 1995, with more than 20 years history, phoenix produces the best quality stretched canvas in China. The products have been approved by CE, MTL-ACTS and EN71 certificates.

Phoenix is the most professional canvas manufacturer with a wide range of canvas, consisting of all types of canvas from different countries.

Phoenix series of stretched canvas has three different grades: economic one, suitable for students and learners; medium one, suitable for amateurs; and professional one, suitable for artists.





HOW PHOENIX PRODUCES HIGH QUALITY STRETCHED CANVAS

PRODUCTION PROCESS OF STRETCHED CANVAS:

Phoenix artist stretched canvas is made with high quality pine wood, paulownia and the like from Northeast and Central China, America, Canada, New Zealand and some other countries. After thermophilic digestion, degreasing, kiln-drying, these raw materials are made into stretched bars in different sizes as required by Phoenix, and then enter into the company's warehouse. Each group of timber needs to be inspected strictly to check whether the moisture content complies with the standard, and whether there is any mouldiness, wormhole or dead knot. So as to ensure qualified timber be processed to next step.

According to the order's specification, experienced woodworkers handle the timber with precision, tenoning and then polishing the timber to be smooth. QC personnel will check the cater-corners and the length of each side for all finished frames to ensure the preciseness of the size. Workers, who are responsible for cutting canvas, calculate and cut the canvas regarding to the size of frame and width of canvas roll. Canvas can be selected relying on the quality standard during cutting, making sure the fabric dots on every square meter does not exceed the specified standard.

When stretching the canvas, besides simply driving in nails, we pay great attention to two points: first, tight degrees: stretched canvas with fine quality will sounds like drum-banging when it is beaten on the surface; second, four wrapped corners: normally our wrapped corners are made by hand, which looks more professional and more neat.

After the stretching, QC personnel have to do three important things to test the stretched canvas. Firstly, evenness: put the stretched canvas on a horizontal tabletop and finger pressing each corner, if the bend degree of the across corner exceeds the limitation, it will be reworked; secondly, checking the length of diagonal line and each side: during the stretching, stretcher bars could be out of shape because of the outside force. Thus, after the stretching, recheck the length of diagonal line and each side is very important. If the measuring result failed, the stretched canvas will be reworked; thirdly, check the straightness of stretched canvas' four sides. During the stretching, stretcher bars tends to incurve under the action of outside force, especially the large size stretched canvas. We can say that this step is very important too. If the measuring result exceeds the limitation, the stretched canvas needs to be reworked as well.

After the above strict inspection, we will start the packaging of stretched canvas. First of all, cutting edge, which is neat cutting the redundant canvas at the back of the frame which was broken by canvas clamp; secondly, put in wooden wedges which match with the tongue-and-groove, and the label as well; thirdly, inspect and clean stains on the canvas, then shrinking. After the third step, QC personnel will inspect each stretched canvas before they are packed into cartons. They need to know whether there are any stains, whether the stretcher bars are bended, whether the canvas are tighten, and whether the appearance of package is good or not. The stretched canvas can't be packed into cartons unless all of the above steps are done.

Canvas and stretched canvas are used in the creation of artist. Although it looks like they can be made easily, it is not easy to do well. Phoenix Artist Materials is acting in the spirit of "all for arts." We make art supplies with rigorous art production process, so that Phoenix can produce trustworthy products for our customers.



Different styles applicable to different countries

N	Nails on Side
Nails on side 1.8cm, 2cm deep Professional frame construction with kiln-dried,beveled stretcher bars avoid to be touched by the brushes on painting 8pcs of wooden wedges to re-tighten the canvas Stretched by hand for the best tension and tailored corners Ample canvas on the back for restretching (french/Japanese)	
NS	Nails on Side & Staples on the Back
Nails on side & staples on the back 1.8cm/2cm deep Professional frame construction with kiln-dried, beveled stretcher bars avoid to be touched by the brushes on painting 8 pcs of wooden wedges to re-tighten the canvas Stretched by hand for the best tension and tailored corners Ample canvas on the back for re-stretching	
SB	Staples on the Back
Staples on the back 11/16", 13/16", 1.8cm, 2cm deep Staple-free edges can be painted to display finished painting with or without a frame. Professional frame construction with kiln-dried, beveled stretcher bars avoid to be touched by the brushes on painting 8pcs of wooden wedges to re-tighten the canvas Stretched by hand for the best tension and tailored corners Ample canvas on the back for re-stretching	
B-SB	Staples on the Back
Staples on the back 1.5", 3.8cm, 4cm deep Staple-free edges can be painted to display finished painting with or without a frame. Professional frame construction with kiln-dried, beveled stretcher bars avoid to be touched by the brushes on painting 8pcs of wooden wedges to re-tighten the canvas Stretched by hand for the best tension and tailored corners Ample canvas on the back for re-stretching	
A, B, C	Staple Free Edges
Staple free edges 11/16" , 1.5" , 2.5", 3" deep Staplefree edge can be painted to display finished painting with or without a frame. Professional frame construction with kiln-dried ,beveled stretcher bars avoid to be touched by the brushes on painting Re- stretch the canvas with rubber spliner, no wooden wedges needed. Stretched by hand for the best tension and tailored corners Ample canvas on the back for re-stretching	

STRETCHED CANVAS SERIE		MATERIAL	PRIMER	TEXTURE	WEIGHT
MASTER		LINEN	ACRYLIC QUADRA PRIMED	COARSE	19oz*/650g*
			HAND OIL ABSORBING PRIMED / HAND OIL PRIMED	COARSE	19oz*/650g*
				MEDIUM	13oz*/450g* 12oz*/400g* 10oz*/350g*
				FINE	12oz*/400g* 10oz*/350g*
		COTTON	ACRYLIC QUADRA PRIMED	COARSE	14oz*/500g*
PROFESSIONAL		LINEN	ACRYLIC TRIPLE PRIMED	MEDIUM	13oz*/450g* 12oz*/420g* 13oz*/400g*
				FINE	11oz*/380g* 10oz*/350g*
		COTTON & LINEN		ULTRA FINE	9oz*/300g*
				COARSE	13oz*/450g*
		COTTON	ACRYLIC TRIPLE PRIMED	MEDIUM	11oz*/380g*
				COARSE	12oz*/420g* 13oz*/400g*
	POLYESTER FIBER & COTTON	MEDIUM		13oz*/450g* 12oz*/420g* 11oz*/380g*	
		MEDIUM		9oz*/320g*	
		COTTON	ACRYLIC TRIPLE PRIMED (SPECIALLY FOR ACRYLIC COLOUR)	FINE	8oz*/280g*
	COTTON	ACRYLIC TRIPLE PRIMED (SPECIALLY FOR WATERCOLOUR)	FINE	7oz*/250g*	
ARTIST		COTTON	ACRYLIC TRIPLE PRIMED	MEDIUM	11oz*/380g* 10oz*/350g*
		POLYESTER FIBER & COTTON		FINE	9oz*/300g*
		COTTON & LINEN	ACRYLIC TRIPLE PRIMED	MEDIUM	10oz*/360g* 10oz*/350g* 9oz*/310g*
				COARSE	16oz*/550g*
	R-PET	MEDIUM		13oz*/450g* 9oz*/300g*	
		MEDIUM		12oz*/420g*	
STUDIO		COTTON	ACRYLIC TRIPLE PRIMED	MEDIUM	8oz*/280g* 7oz*/250g*
		R-COTTON			9oz*/320g*
VALUE PACK		COTTON	ACRYLIC TRIPLE PRIMED	MEDIUM	7oz*/250g*

STUDIO

S5308SB



Solid wood stretched bars
8pcs of wooden wedges to re-tighten the canvas
Triple primed with acid-free acrylic gesso
Acrylic titanium primed for use with oil or acrylic painting
Balanced absorbency and tooth prevents sinking of oil colours and improves adhesion





ARTIST

A5303SB



Pine stretched bars / FSC™ certified-pine stretcher bars
8pcs of wooden wedges to re-tighten the canvas
Triple primed with acid-free acrylic gesso
Acrylic titanium primed for use with oil or acrylic painting
Balanced absorbency and tooth prevents sinking of oil colours and improves adhesion

ARTIST

COLOR GESSO PRIMED STRETCHED CANVAS

A5305BKSB
A5305BKB-SB

Color: Black



Pine stretched bars / FSC™ certified-pine stretcher bars
8pcs of wooden wedges to re-tighten the canvas (SB, B-SB)
Stretched by hand for the best tension and tailored corners
Triple primed with acid-free acrylic gesso
Acrylic titanium primed for use with oil or acrylic painting
Balanced absorbency and tooth prevents sinking of oil colours and improves adhesion



ARTIST


A5305SB



A5305B-SB

A5305A



A5305B



A5305C



Pine stretched bars / FSC™ certified-pine stretcher bars
 8pcs of wooden wedges to re-tighten the canvas (SB, B-SB)
 Triple primed with acid-free acrylic gesso
 Acrylic titanium primed for use with oil or acrylic painting
 Balanced absorbency and tooth prevents sinking of
 oil colours and improves adhesion





5331

ARTIST

A5331SB



Pine stretched bars / FSC™ certified-pine stretcher bars
Professional frame construction with kiln-dried, beveled stretcher bars avoid to be touched by the brushes on painting
8pcs of wooden wedges to re-tighten the canvas
Stretched by hand for the best tension and tailored corners
Triple primed with acid-free acrylic gesso
Acrylic titanium primed for use with oil or acrylic painting
Balanced absorbency and tooth prevents sinking of oil colours and improves adhesion



Twice tenoning



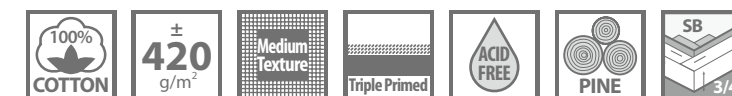
Finger joint



5312

PROFESSIONAL

P5312SB



Pine stretched bars / FSC™ certified-pine stretcher bars
Professional frame construction with kiln-dried, beveled stretcher bars avoid to be touched by the brushes on painting
8pcs of wooden wedges to re-tighten the canvas
Stretched by hand for the best tension and tailored corners
Triple primed with acid-free acrylic gesso
Acrylic titanium primed for use with oil or acrylic painting
Balanced absorbency and tooth prevents sinking of oil colours and improves adhesion



PROFESSIONAL

P6042SB



P6046SB

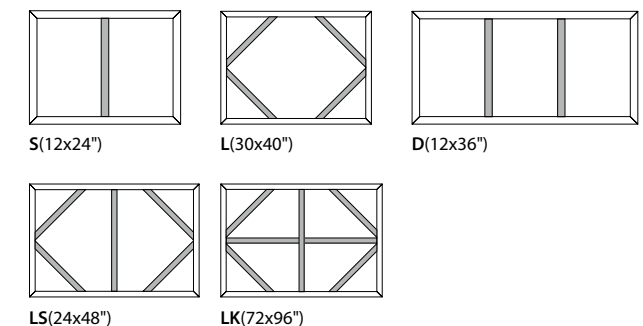


P5318SB



Pine stretched bars / FSC™ certified-pine stretcher bars
Professional frame construction with kiln-dried, beveled stretcher bars avoid to be touched by the brushes on painting
8pcs of wooden wedges to re-tighten the canvas
Stretched by hand for the best tension and tailored corners
Triple primed with acid-free acrylic gesso
Acrylic titanium primed for use with oil or acrylic painting
Balanced absorbency and tooth prevents sinking of oil colours and improves adhesion

Support bar format:





PROFESSIONAL

P6038SB
P6038B-SB



P6038USB
P6038UB-SB



Pine stretched bars / FSC™ certified-pine stretcher bars
8pcs of wooden wedges to re-tighten the canvas



999

MASTER

M999SB



Pine stretched bars / FSC™ certified-pine stretcher bars
Professional frame construction with kiln-dried,
beveled stretcher bars avoid to be touched by the brushes on painting
8pcs of wooden wedges to re-tighten the canvas
Stretched by hand for the best tension and tailored corners
Triple primed with acid-free acrylic gesso
Acrylic titanium primed for use with oil or acrylic painting
Balanced absorbency and tooth prevents sinking of oil colours
and improves adhesion



8318

MASTER

M8318SB



Pine stretched bars / FSC™ certified-pine stretcher bars
Professional frame construction with kiln-dried,
beveled stretcher bars avoid to be touched by the brushes on painting
8pcs of wooden wedges to re-tighten the canvas
Stretched by hand for the best tension and tailored corners
Triple primed with acid-free acrylic gesso
Acrylic titanium primed for use with oil or acrylic painting
Balanced absorbency and tooth prevents sinking of oil colours
and improves adhesion

MASTER

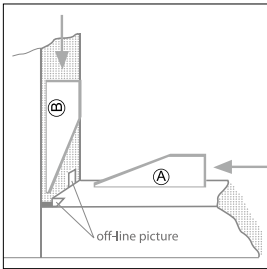
M6019SB



M5317SB



Pine stretched bars / FSC™ certified-pine stretcher bars
Professional frame construction with kiln-dried,
beveled stretcher bars avoid to be touched by the brushes on painting
8pcs of wooden wedges to re-tighten the canvas
Stretched by hand for the best tension and tailored corners
Triple primed with acid-free acrylic gesso
Acrylic titanium primed for use with oil or acrylic painting
Balanced absorbency and tooth prevents sinking of oil colours
and improves adhesion



If the stretched canvas becomes loose, we can use the wooden wedges to re-tighten the canvas:
1) Remove the staples at the 4 corners on the back of the stretched canvas by screwdriver.
2) Insert the wedges into the 4 corners as attached picture.
3) Hammer the wedges lightly, enabling the bars extending outward, until the canvas are re-tight enough.



Item no	Size(inch)
S5308SB	3x4
	3x5
	4x5
	4x6
A5303SB	5x7
A5303B-SB	6x8
A5305BKSB	6x9
	6x12
A5305BKB-SB	7x9
A5305SB	8x10
	8x16
A5305B-SB	9x12
A5305A	10x14
A5305B	10x20
A5305C	11x14
A5331SB	12x12
A5331B-SB	12x16
P5312SB	12x24
	14x18
P5312B-SB	15x30
P6042SB	16x20
	18x18
P6042B-SB	18x24
P6046SB	18x36
	20x20
P6046B-SB	20x24
P5318SB	20x30
	22x28
P5318B-SB	22x30
P6038SB	24x24
P6038B-SB	24x30
P6038USB	24x36
	24x48
P6038UB-SB	25x30
M999SB	30x30
	30x36
M8318SB	30x40
	30x48
M6019SB	32x32
M6019B-SB	36x36
M5317SB	36x48
	36x60
M5317B-SB	40x40
	40x50
	48x48
	48x60



ARTIST

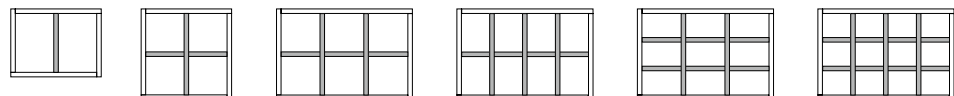
FA6016N



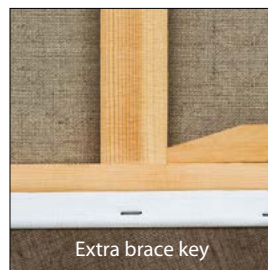
FA6015N



Support bar format:



S(20F 73x60) K(30F 92x73) DK(60F 130x97) TK(120P 195x114) FK(100F 162x130) SK(120F 195x130)



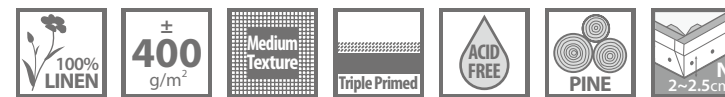
Extra brace key



Four-time tenoning
Finger joint

PROFESSIONAL

FP6023N



Pine stretched bars / FSC™ certified-pine stretcher bars
Professional frame construction with kiln-dried, beveled stretcher bars
avoid to be touched by the brushes on painting
8pcs of wooden wedges to re-tighten the canvas
Triple primed with acid-free acrylic gesso
Acrylic titanium primed for use with oil or acrylic painting
Balanced absorbency and tooth prevents sinking of oil colours and improves adhesion
Stretched by hand for the best tension and tailored corners
Ample canvas on the back for restretching (french/Japanese)

FRENCH CANVAS SIZE(cm)

Figure		Paysage		Marin	
0F	18x14	0P	18x12	0M	18x10
1F	22x16	1P	22x14	1M	22x12
2F	24x19	2P	24x16	2M	24x14
3F	27x22	3P	27x19	3M	27x16
4F	33x24	4P	33x22	4M	33x19
5F	35x27	5P	35x24	5M	35x22
6F	41x33	6P	41x27	6M	41x24
8F	46x38	8P	46x33	8M	46x27
10F	55x46	10P	55x38	10M	55x33
12F	61x50	12P	61x46	12M	61x38
15F	65x54	15P	65x50	15M	65x46
20F	73x60	20P	73x54	20M	73x50
25F	81x65	25P	81x60	25M	81x54
30F	92x73	30P	92x65	30M	92x60
40F	100x81	40P	100x73	40M	100x65
50F	116x89	50P	116x81	50M	116x73
60F	130x97	60P	130x89	60M	130x81
80F	146x114	80P	146x97	80M	146x89
100F	162x130	100P	162x114	100M	162x97
120F	195x130	120P	195x114	120M	195x97



6028

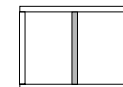
6023

ARTIST

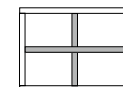
JA6028N



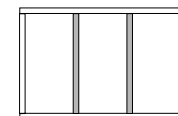
Support bar format:



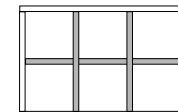
S(10F 53.0x45.5)



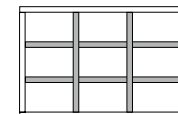
K(50F 116.7x91.0)



DS(30F 91.0x72.7)



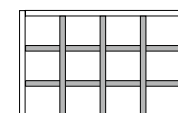
DK(80F 145.5x112.0)



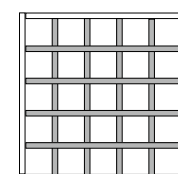
FK(60S 130.3x130.3)



TK(120P 194.0x112.0)



SK(300F 291.0x218.2)



EK(500S 333.3x333.3)

PROFESSIONAL

JP6023N



Pine stretched bars / FSC™ certified-pine stretcher bars

Professional frame construction with kiln-dried, beveled stretcher bars avoid to be touched by the brushes on painting

Triple primed with acid-free acrylic gesso

Acrylic titanium primed for use with oil or acrylic painting

Balanced absorbency and tooth prevents sinking of oil colours and improves adhesion

Stretched by hand for the best tension and tailored corners

Ample canvas on the back for restretching (french/japanese)

日本繪畫標準寸法表 (日本畫・洋畫)(CM)

F (人物)		P (風景)		M (海景)		S (正方形)	
0F	18.0x14.0	0P	18.0x12.0	0M	18.0x10.0	0S	18.0x18.0
1F	22.0x16.0	1P	22.0x14.0	1M	22.0x12.0	1S	22.0x22.0
SMF	22.7x15.8	/	/	/	/	SMS	22.7x22.7
2F	24.0x19.0	2P	24.0x16.0	2M	24.0x14.0	2S	24.0x24.0
3F	27.3x22.0	3P	27.3x19.0	3M	27.3x16.0	3S	27.3x27.3
4F	33.3x24.2	4P	33.3x22.0	4M	33.3x19.0	4S	33.3x33.3
5F	35.0x27.0	5P	35.0x24.0	5M	35.0x22.0	5S	35.0x35.0
6F	41.0x31.8	6P	41.0x27.3	6M	41.0x24.2	6S	41.0x41.0
8F	45.5x38.0	8P	45.5x33.3	8M	45.5x27.3	8S	45.5x45.5
10F	53.0x45.5	10P	53.0x41.0	10M	53.0x33.3	10S	53.0x53.0
12F	60.6x50.0	12P	60.6x45.5	12M	60.6x41.0	12S	60.6x60.6
15F	65.2x53.0	15P	65.2x50.0	15M	65.2x45.5	15S	65.2x65.2
20F	72.7x60.6	20P	72.7x53.0	20M	72.7x50.0	20S	72.7x72.7
25F	80.3x65.2	25P	80.3x60.6	25M	80.3x53.0	25S	80.3x80.3
30F	91.0x72.7	30P	91.0x65.2	30M	91.0x60.6	30S	91.0x91.0
40F	100.0x80.3	40P	100.0x72.7	40M	100.0x65.2	40S	100.0x100.0
50F	116.7x91.0	50P	116.7x80.3	50M	116.7x72.2	50S	116.7x116.7
60F	130.3x97.0	60P	130.3x89.4	60M	130.3x80.3	60S	130.3x130.3
80F	145.5x112.0	80P	145.5x97.0	80M	145.5x89.4	80S	145.5x145.5
100F	162.0x130.3	100P	162.0x112.0	100M	162.0x97.0	100S	162.0x162.0
120F	194.0x130.3	120P	194.0x112.0	120M	194.0x97.0	120S	194.0x194.0
130F	194.0x162.0	/	/	/	/	/	/
150F	227.3x181.8	150P	227.3x162.0	150M	227.3x145.5		
200F	259.0x194.0	200P	259.0x181.8	200M	259.0x162.0		
		300P	291.0x197.0	300M	291.0x181.8		
				500M	333.3x197.0		

STUDIO

S5308SB



5308

Solid wood stretched bars
8pcs of wooden wedges to re-tighten the canvas
Triple primed with acid-free acrylic gesso
Acrylic titanium primed for use with oil or acrylic painting
Balanced absorbency and tooth prevents sinking of oil colours and improves adhesion



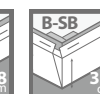
Twice tenoning / Finger joint



ARTIST

A5303SB

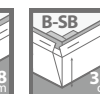
A5303B-SB



PROFESSIONAL

P6018SB

P6018B-SB

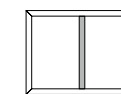


Pine stretched bars
8pcs of wooden wedges to re-tighten the canvas
Triple primed with acid-free acrylic gesso
Acrylic titanium primed for use with oil or acrylic painting
Balanced absorbency and tooth prevents sinking of oil colours and improves adhesion

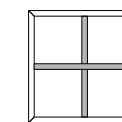


5303

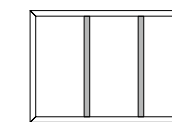
Support bar format:



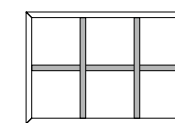
S(60x80cm)



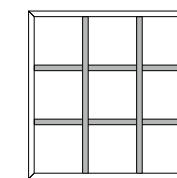
K(100x100cm)



DS(60x120cm)



DK(120x150cm)



FK(150x150cm)



6028

ARTIST

A6028SB



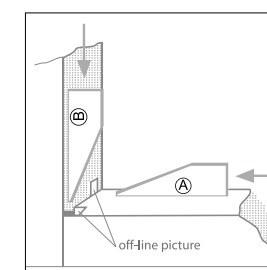
Pine stretched bars

8pcs of wooden wedges to re-tighten the canvas

Triple primed with acid-free acrylic gesso

Acrylic titanium primed for use with oil or acrylic painting

Balanced absorbency and tooth prevents sinking of oil colours and improves adhesion



If the stretched canvas becomes loose, we can use the wooden wedges to re-tighten the canvas:

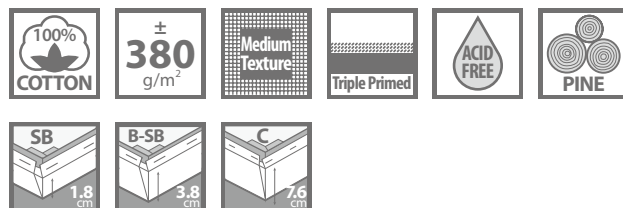
- 1) Remove the staples at the 4 corners on the back of the stretched canvas by screwdriver.
- 2) Insert the wedges into the 4 corners as attached picture.
- 3) Hammer the wedges lightly, enabling the bars extending outward, until the canvas are re-tight enough.

ARTIST

A5305SB

A5305B-SB

A5305C



Pine stretched bars / FSC™ certified-pine stretcher bars
 Professional frame construction with kiln-dried,
 beveled stretcher bars avoid to be touched by the brushes on painting
 8pcs of wooden wedges to re-tighten the canvas
 Stretched by hand for the best tension and tailored corners
 Triple primed with acid-free acrylic gesso
 Acrylic titanium primed for use with oil or acrylic painting
 Balanced absorbency and tooth prevents sinking of oil colours
 and improves adhesion



3D effects



5305





PROFESSIONAL

P6024NS



P5318NS



Pine stretched bars / FSC™ certified-pine stretcher bars
Professional frame construction with kiln-dried, beveled stretcher bars avoid to be touched by the brushes on painting
8pcs of wooden wedges to re-tighten the canvas
Stretched by hand for the best tension and tailored corners
Triple primed with acid-free acrylic gesso
Acrylic titanium primed for use with oil or acrylic painting
Balanced absorbency and tooth prevents sinking of oil colours and improves adhesion

Item no	Size(cm)	Size(inch)
S5308SB	10x10	3x4
	10x15	3x5
	10x20	4x5
	15x15	4x6
S9312SB	15x20	5x7
	15x30	6x8
A5303SB	18x24	6x9
	20x20	6x12
A5303B-SB	20x40	7x9
	20x50	8x10
A5305SB	20x60	8x16
A5305B-SB	20x80	9x12
A5305C	20x100	10x14
	24x30	10x20
A6028SB	25x25	11x14
A6028B-SB	30x30	12x12
	30x40	12x16
A9212SB	30x50	12x24
A9212B-SB	30x60	14x18
	30x70	15x30
P6018SB	30x80	16x20
	30x100	18x18
P6018B-SB	30x120	18x24
	35x35	18x36
P6024NS	40x40	20x20
	40x50	20x24
P5318NS	40x60	20x30
	40x80	22x28
	40x100	22x30
	40x120	24x24
	40x140	24x30
	40x160	24x36
	45x45	24x48
	50x50	25x30
	50x60	30x30
	50x70	30x36
	50x100	30x40
	50x150	30x48
	60x60	32x32
	60x70	36x36
	60x80	36x48
	60x90	36x60
	60x120	40x40
	70x70	40x50
	70x90	48x48
	80x80	48x60
	80x100	
	80x120	
	90x90	
	90x120	
	100x100	
	100x120	
	100x140	
	120x120	
	120x140	
	120x160	



ARTIST

A9212SB
A9212B-SB



Phoenix r-pet canvas which is made from 100% recycled plastic bottles. This canvas offers excellent environmental performance, as it helps reduce the number of discarded plastic bottles and minimizes resource waste and environmental pollution.

Phoenix r-pet canvas has been certified by the Global Recycled Standard (GRS). By using recycled plastic bottles, we contribute to a more sustainable and eco-friendly approach to art supplies.

The canvas has excellent physical properties, with outstanding strength and durability. The canvas texture is clear and smooth, providing a strong adhesive capacity for pigments. It is well-suited for oil and acrylic painting.

R-PET CANVAS



STUDIO

S9312SB



Phoenix r-cotton canvas which is made from 100% recycled cotton. This environmentally-friendly canvas offers a range of advantages over traditionally grown cotton.

Phoenix r-cotton canvas has been certified by the Global Recycled Standard (GRS). By using recycled cotton, we are able to conserve precious resources and reduce waste from cotton production.

The canvas has excellent elasticity and durability, is not easy to loosen, and enhances the experience of painting. It is suitable for oil and acrylic painting.

R-COTTON
CANVAS





Professional canvas corner wrap



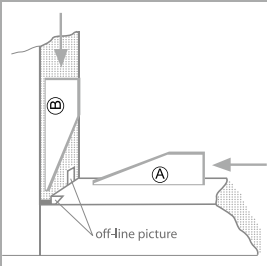
Twice tenoning / Finger joint



Single strip support bar



Extra brace key



If the stretched canvas becomes loose, we can use the wooden wedges to re-tighten the canvas:

- 1) Remove the staples at the 4 corners on the back of the stretched canvas by screwdriver.
- 2) Insert the wedges into the 4 corners as attached picture.
- 3) Hammer the wedges lightly, enabling the bars extending outward, until the canvas are re-tight enough.

MASTER

HAND OIL PRIMED

M6024OHSB















Pine stretched bars / FSC™ certified-pine stretcher bars
Professional frame construction with kiln-dried, beveled stretcher bars avoid to be touched by the brushes on painting
8pcs of wooden wedges to re-tighten the canvas
Stretched by hand for the best tension and tailored corners
Hand primed & pumiced
Archivally sized
With lead-like surface
For oil paint only

Item no	Size(cm)	Size(inch)
M6024OHSB M6024OHB-SB	10x10	3x4
	10x15	3x5
	10x20	4x5
	15x15	4x6
P5306SB	15x20	5x7
	15x30	6x8
	18x24	6x9
P6031SB	20x20	6x12
	20x40	7x9
P6024TSB P6024TB-SB	20x50	8x10
	20x60	8x16
	20x80	9x12
P5318TSB P5318TB-SB	20x100	10x14
	24x30	10x20
P5312TSB P5312TB-SB	25x25	11x14
	30x30	12x12
	30x40	12x16
	30x50	12x24
	30x60	14x18
	30x70	15x30
	30x80	16x20
	30x100	18x18
	30x120	18x24
	35x35	18x36
	40x40	20x20
	40x50	20x24
	40x60	20x30
	40x80	22x28
	40x100	22x30
	40x120	24x24
	40x140	24x30
	40x160	24x36
	45x45	24x48
	50x50	25x30
	50x60	30x30
	50x70	30x36
	50x100	30x40
	50x150	30x48
	60x60	32x32
	60x70	36x36
	60x80	36x48
	60x90	36x60
	60x120	40x40
	70x70	40x50
	70x90	48x48
	80x80	48x60
	80x100	
	80x120	
	90x90	
	90x120	
	100x100	
	100x120	
	100x140	
	120x120	
	120x140	
	120x160	

6024OH

PROFESSIONAL

TRANSPARENT GESSO PRIMED STRETCHED CANVAS

P6024TSB

P6024TB-SB



P5318TSB

P5318TB-SB



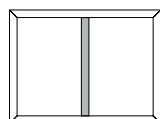
P5312TSB

P5312TB-SB

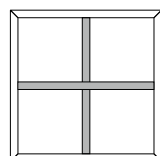


Pine stretched bars / FSC™ certified-pine stretcher bars
8pcs of wooden wedges to re-tighten the canvas

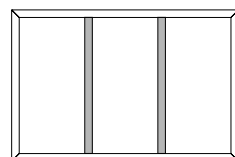
Support bar format:



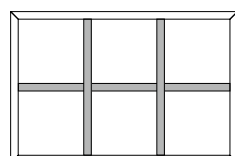
S(60x80cm)



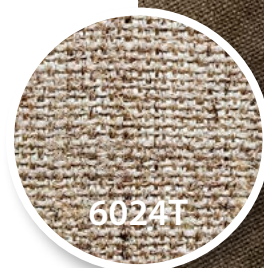
K(100x100cm)



DS(60x150cm)



DK(120x200cm)



6024T



5318T



5312T





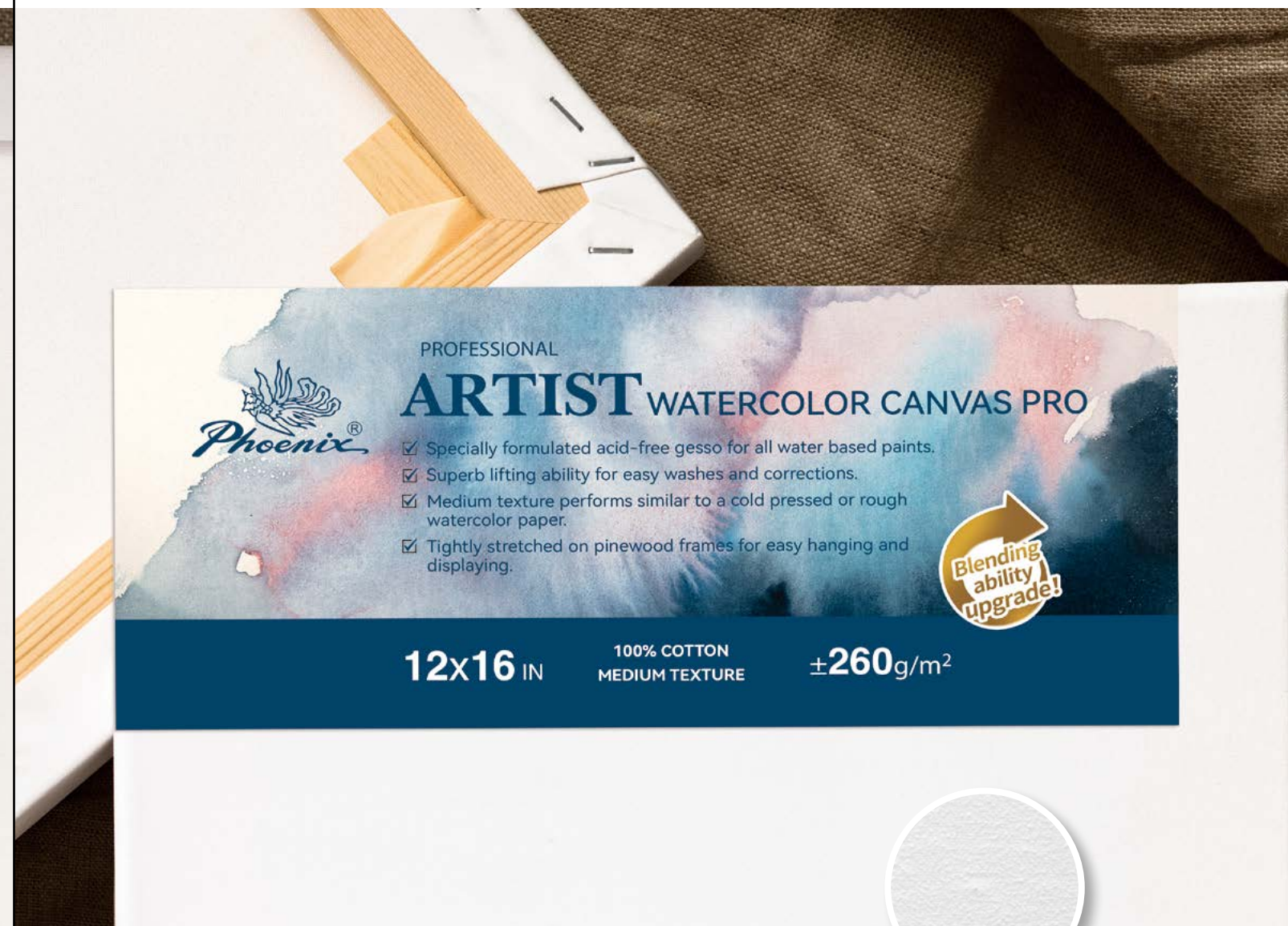
PROFESSIONAL

ARTIST WATERCOLOR CANVAS

P6031SB



Pine stretched bars / FSC™ certified-pine stretcher bars
 Professional frame construction with kiln-dried, beveled stretcher bars avoid to be touched by the brushes on painting
 8pcs of wooden wedges to re-tighten the canvas
 Stretched by hand for the best tension and tailored corners
 Specially formulated gesso for all water based paints
 Excellent water absorbency accepting all water media
 Superb pigment lifting ability for easy washes and corrections.
 Scratching or scraping the surface will not harm the canvas which will not tear like watercolor paper does.
 Tighten canvas will not buckle like watercolor paper when wet.



PROFESSIONAL

P6031P



Advanced nanomaterial formula, four coats for superior water absorption(paper-like feel)

Accept all water media and mixed media techniques including acrylic, tempera, gouache, ink, watercolor pencil, pouring art, and etc. Water-based paint can be freely painted with intense, light, thick or thin colors, performing paper-like rendering effects. Offers paper-like diffusion, rich painting texture and water marks expression. Scratching or scraping the surface will not harm the canvas.

ARTIST

Hangs Perfectly in Corners!

CREATIVE EDGE CANVAS

A5303CE-SB



Beveled edges fit into corners or Hang on a Flat Wall
Vivid Floating Effect & Ideal for Home Decoration
Triple Acrylic Primed Canvas Great for Oil & Acrylic

Size(cm): 20x30, 30x40

Size(inch): 8x10, 9x12



Instructions for hanging:

Attach screw eyes and picture wire as shown.
(Wire length may have to be adjusted depending on style of hanging; portrait or landscape.)
(Hardware not included)



To Hang in corner:

Place a picture hanger approximately two inches from the left or the right of the corner.



5303

ARTIST

BEVEL EDGE STRETCHED CANVAS

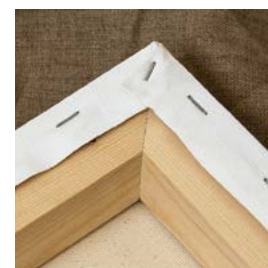
A5303BV-SB



Acrylic titanium primed for use with oil or acrylic painting
Balanced absorbency and tooth prevents sinking of oil colours and improves adhesion

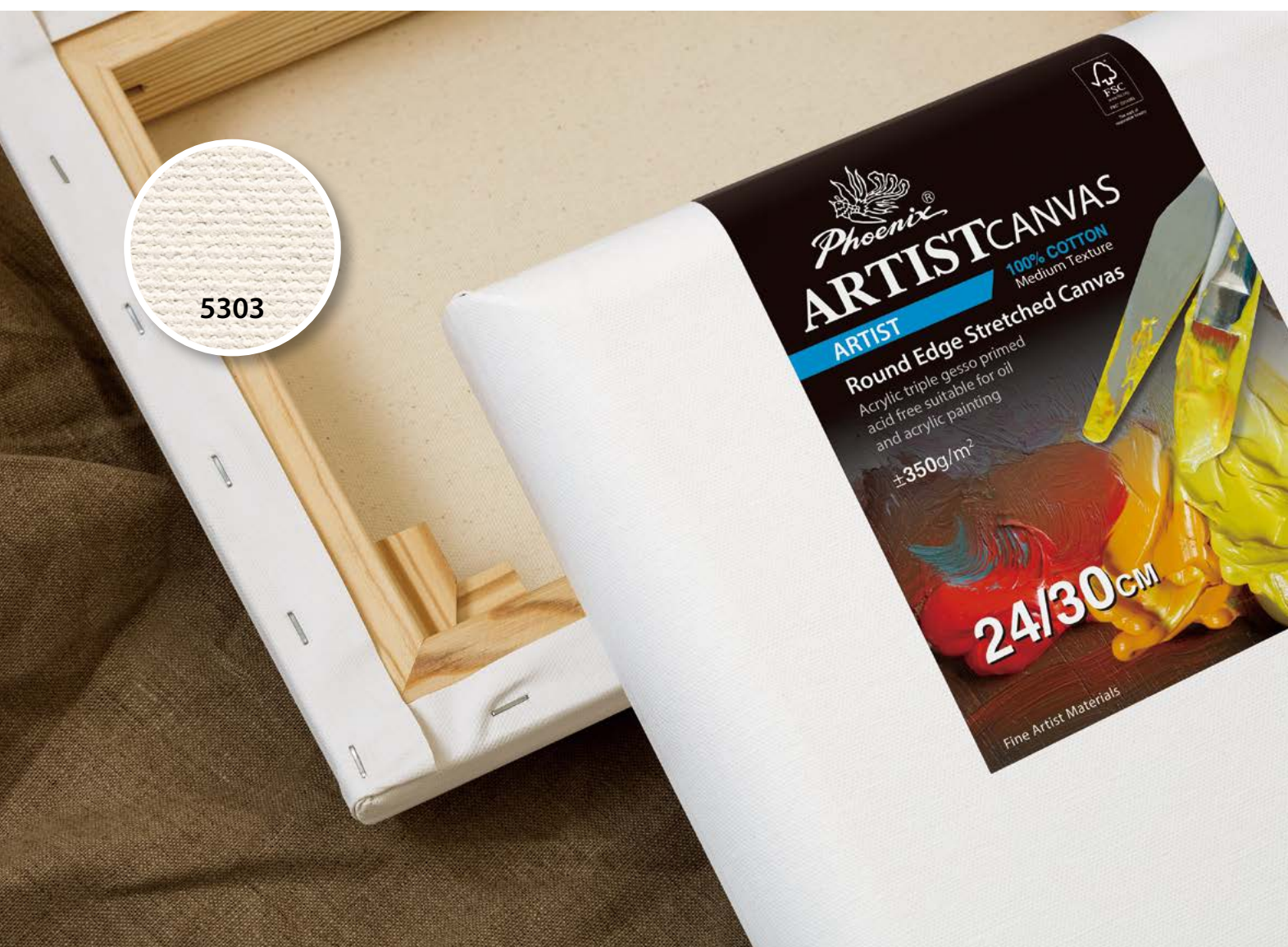
Size(cm): 10x10, 15x15, 18x24, 20x20, 24x30

Size(inch): 8x10, 9x12



5303





ARTIST

ROUND EDGE STRETCHED CANVAS

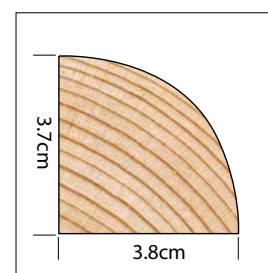
A5303BVR-SB



Staples on the Back

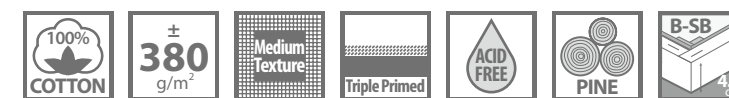
8pcs of wooden wedges to re-tighten the canvas
Acrylic titanium primed for use with oil or acrylic painting
Balanced absorbency and tooth prevents sinking of oil colours and improves adhesion

Size(cm): 10x10, 15x15, 18x24, 20x20, 24.2x33.3, 24x30, 30x40



ARTIST

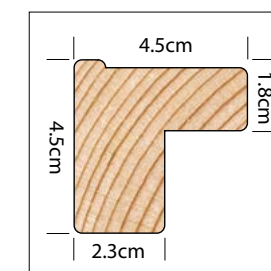
A5305L



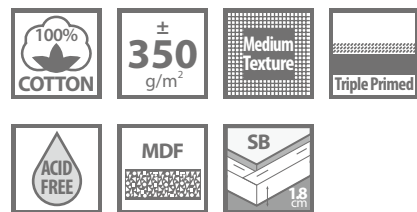
Pine stretched bars / FSC™ certified-pine stretcher bars
8pcs of wooden wedges to re-tighten the canvas
Stretched by hand for the best tension and tailored corners
Acrylic titanium primed for use with oil or acrylic painting
Balanced absorbency and tooth prevents sinking of oil colours and improves adhesion

Size(cm): 20x20, 20x50, 24x30, 30x30, 30x40, 30x90, 40x40, 40x50, 40x80, 40x100, 40x120, 50x50, 50x60, 50x70, 50x100, 60x60, 60x80, 70x100, 80x80, 80x100, 80x120, 100x100, 100x120, 120x120, 120x150

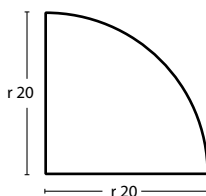
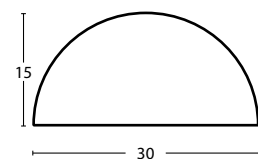
Size(inch): 4x4, 4x6, 5x5, 6x6, 6x8, 6x18, 8x8, 8x10, 10x10, 10x20, 11x14, 12x12, 12x24, 12x36, 16x20, 18x18, 18x24, 18x36, 18x48, 20x20, 20x24, 20x30, 20x40, 20x60, 24x24, 24x30, 24x36, 24x48, 30x30, 30x40, 36x36, 36x48, 36x60, 40x40, 48x48, 48x60



Profile



Acrylic titanium primed for use with oil or acrylic painting
Balanced absorbency and tooth prevents sinking of oil colours and improves adhesion



ARTIST

SEMI CIRCLE CANVAS

A5303SE

Size[cm(Φ)]: 12, 15, 17, 20, 22, 25, 28, 30, 35, 40, 45, 50, 55, 61, 70, 76, 80

Size[inch(Φ)]: 5, 6, 7, 8, 9, 10, 11, 12, 14, 16, 18, 20, 22, 24, 28, 30, 32

QUARTER CIRCLE CANVAS

A5303QU

Size[cm(Φ)]: 12, 15, 17, 20, 22, 25, 28, 30, 35, 40, 45, 50, 55, 61, 70, 76, 80

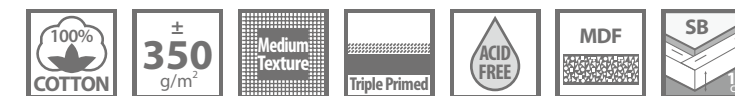
Size[inch(Φ)]: 5, 6, 7, 8, 9, 10, 11, 12, 14, 16, 18, 20, 22, 24, 28, 30, 32



ARTIST

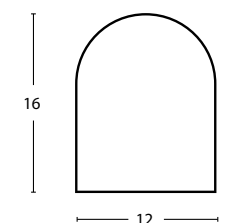
ARCH STRETCHED CANVAS

A5303ARA

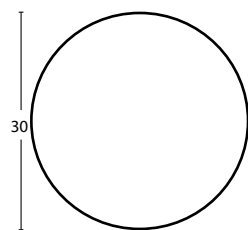


Acrylic triple gesso primed
acid free suitable for oil
and acrylic painting

Size[inch]: 8x10, 12x16, 16x20, 20x14



ARTIST



ROUND STRETCHED CANVAS

A5303RA
(1.8cm Deep Edge)



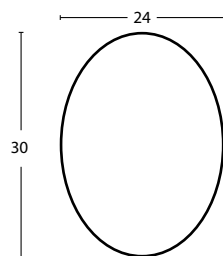
Size[cm(Φ)]: 15, 20, 25, 30, 40, 50, 60, 80
Size[inch(Φ)]: 5, 8, 10, 12, 16, 20, 24



A5303RB
(3.5cm Deep Edge)



Size[cm(Φ)]: 30, 40, 50, 60, 80, 100



OVAL STRETCHED CANVAS

A5303OA
(1.8cm Deep Edge)



Size(cm): 12x18, 15x20, 16x22, 18x24, 20x30, 24x30, 30x40, 40x50, 50x60, 51x61, 60x70, 61x76, 61x91

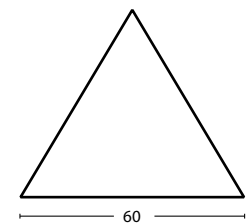
Size(inch): 5x7, 6x8, 7x9, 8x10, 9x12, 11x14, 12x16, 16x20



A5303OB
(3.5cm Deep Edge)



Size[cm]: 30x40, 40x50, 50x60, 60x80, 80x100



TRIANGULAR STRETCHED CANVAS

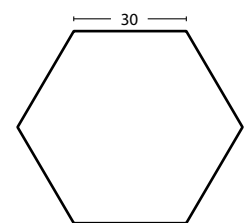
A5303TA
(3/4" thickness)



A5303TB
(1.5" thickness)

Size(cm): 15, 20, 25, 30, 35, 40, 45, 51, 56, 60, 71, 75, 81, 90

Size(inch): 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 28, 30, 32, 36



HEXAGON STRETCHED CANVAS

A5303HA
(3/4" thickness)



A5303HB
(1.5" thickness)

Size(cm): 15, 20, 25, 30

Size(inch): 6, 8, 10, 12



Staple-free edges

Acrylic titanium primed for use with oil or acrylic painting

Balanced absorbency and tooth prevents sinking of oil colours and improves adhesion

5303



ARTIST

HEART STRETCHED CANVAS

A5303HS



Staple-free edges
Acrylic titanium primed for use with oil or acrylic painting
Balanced absorbency and tooth prevents sinking of oil colours
and improves adhesion

Size(cm): 20, 30, 40, 50

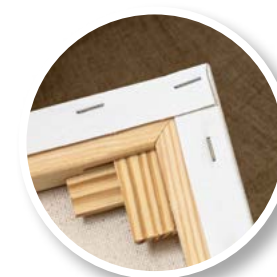


VALUE PACK

S5308SB-2PK	S5308SB-8PK
S5308SB-3PK	S5308SB-9PK
S5308SB-4PK	S5308SB-10PK
S5308SB-5PK	S5308SB-11PK
S5308SB-6PK	S5308SB-12PK
S5308SB-7PK	



Size(cm): 20x24, 24x30, 30x40, 40x50, 50x60
Size(inch): 8x10, 11x14, 12x16, 16x20, 18x24



COLLAGE CANVAS PACK

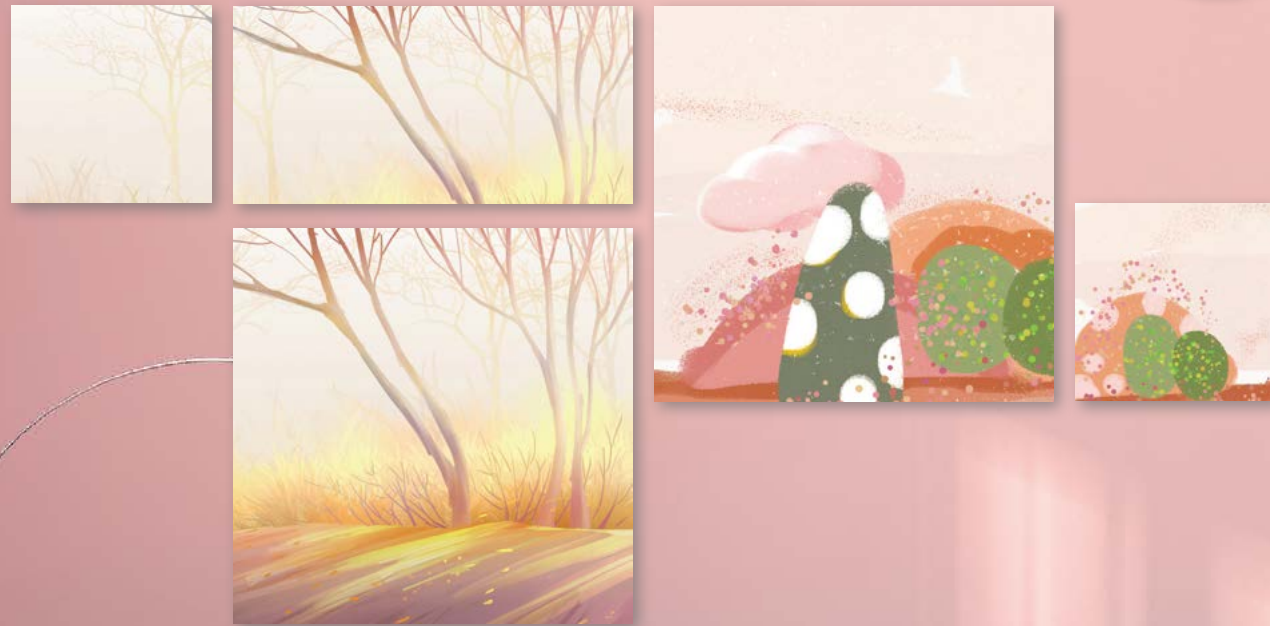


Triple primed with acid-free acrylic gesso

Acrylic titanium primed for use with oil or acrylic painting

Balanced absorbency and tooth prevents sinking of oil colours and improves adhesion

5308



S5308SB-5PKCP1

Size(cm): (30x30)x4, (30x60)x1
Size(inch): (12x12)x4, (12x24)x1



S5308SB-5PKCP2

Size(cm): (22x30)x4, (45x60)x1
Size(inch): (9x12)x4, (18x24)x1



S5308SB-5PKCP3

Size(cm): (20x20)x2, (30x40)x1,
(40x50)x2
Size(inch): (8x8)x2, (12x16)x1,
(16x20)x2



S5308SB-5PKCP4

Size(cm): (15x15)x2, (15x30)x1,
(30x30)x2
Size(inch): (6x6)x2, (6x12)x1,
(12x12)x2



S5308SB-5PKCP5

Size(cm): (20x25)x4, (40x50)x1
Size(inch): (8x10)x4, (16x20)x1

COLLAGE CANVAS PACK



Triple primed with acid-free acrylic gesso
Acrylic titanium primed for use with oil or acrylic painting
Balanced absorbency and tooth prevents sinking of oil colours and improves adhesion

5308



S5308SB-6PKCP1

Size(cm): (15x15)x4, (15x30)x2
Size(inch): (6x6)x4, (6x12)x2

S5308SB-6PKCP2

Size(cm): (30x30)x4, (30x60)x2
Size(inch): (12x12)x4, (12x24)x2

S5308SB-6PKCP3

Size(cm): (15x15)x4, (30x30)x2
Size(inch): (6x6)x4, (12x12)x2

S5308SB-7PKCP1

Size(cm): (15x15)x4, (15x30)x2,
(30x30)x1
Size(inch): (6x6)x4, (6x12)x2,
(12x12)x1

S5308SB-9PKCP1

Size(cm): (15x15)x4, (30x30)x5
Size(inch): (6x6)x4, (12x12)x5

S5308SB-10PKCP1

Size(cm): (20x20)x2, (20x25)x4,
(30x40)x1, (40x50)x3
Size(inch): (8x8)x2, (8x10)x4,
(12x16)x1, (16x20)x3

S5308SB-12PKCP1

Size(cm): (20x20)x4, (20x25)x4,
(30x40)x2, (40x50)x2
Size(inch): (8x8)x4, (8x10)x4,
(12x16)x2, (16x20)x2





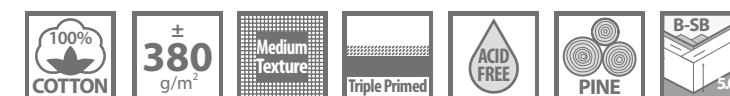
ARTIST

FLOATING CANVAS

A5303BFC



A5305BFC



ARTIST

COLOR GESSO PRIMED FLOATING CANVAS

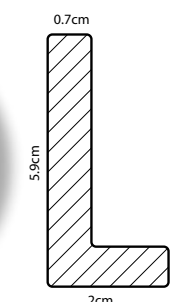
A5305BKBFC Color: Black



PROFESSIONAL

FLOATING CANVAS

P5318BFC



Finest quality pure cotton canvas of medium texture.
Triple primed with acrylic sizing for use with oil and acrylic paint.
The natural canvas floater frame creates illusion of a floating canvas.
A bag of screws included.

Canvas Size:

Size(cm): 20x20, 24x30, 20x40, 30x30, 30x40, 30x60, 40x40, 40x80, 50x50

Size(inch): 8x8, 8x10, 11x14, 12x12, 12x16, 16x20, 18x24



PROFESSIONAL

FLOATING WATERCOLOUR CANVAS

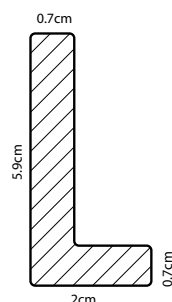
P6031BFC



Finest quality pure cotton canvas of fine texture.
Triple primed with acrylic sizing for use with oil and acrylic paint.
The natural canvas floater frame creates illusion of a floating canvas.
A bag of screws included.

Canvas Size:

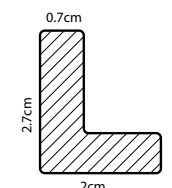
Size(cm): 20x20, 24x30, 20x40, 30x30, 30x40, 30x60, 40x40, 40x80, 50x50
Size(inch): 8x8, 8x10, 11x14, 12x12, 12x16, 16x20, 18x24



ARTIST

HEXAGON FLOATING CANVAS

A5303HAFC



Canvas Size:

Size(cm): 10x10, 15x15, 20x20
Size(inch): 4x4, 6x6, 8x8



Finest quality pure cotton canvas of medium texture.
Triple primed with acrylic sizing for use with oil and acrylic paint.
The natural canvas floater frame creates illusion of a floating canvas.
A bag of screws included.

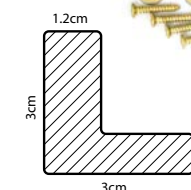
ARTIST

ROUND FLOATING CANVAS

A5303RAFC

Canvas Size:

Size(cm): Φ10, Φ20, Φ30, Φ40
Size(inch): Φ8, Φ12, Φ16



STUDIO

D006+S5308SB



ARTIST

D006+A5305SB



Triple primed with acid-free acrylic gesso

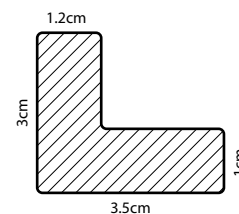
Acrylic titanium primed for use with oil or acrylic painting

Balanced absorbency and tooth prevents sinking of oil colours and improves adhesion
The natural canvas floater frame creates illusion of a floating canvas.

A bag of screws included.

Canvas Size:

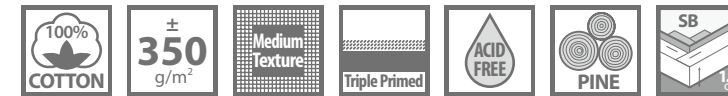
Size(cm): 18x24, 20x20, 24x30, 30x30, 30x40, 40x40, 40x50, 50x50, 50x60, 50x70, 60x80, 70x80, 80x80, 80x100, 100x100



5308

5305

ARTIST



Triple primed with acid-free acrylic gesso

Acrylic titanium primed for use with oil or acrylic painting

Balanced absorbency and tooth prevents sinking of oil colours and improves adhesion

The natural canvas floater frame creates illusion of a floating canvas.

A bag of screws included.

D005B + A5303SB

D005G + A5303SB

D005S + A5303SB

D005N + A5303SB

Canvas Size:

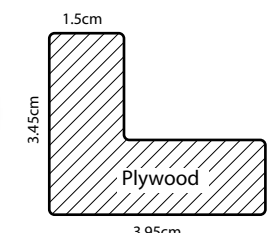
Size(cm): 18x24, 20x20, 24x30, 30x30, 30x40, 40x40, 40x50, 50x50, 50x60, 50x70, 60x80, 70x80

Black

Golden

Silver

Natural



5303

Phoenix®
FLOATING FRAME & CANVAS SET
ARTIST 100% COTTON MEDIUM TEXTURE

Triple primed with acid-free acrylic gesso
Acrylic titanium primed for use with oil or acrylic painting
Balanced absorbency and tooth prevents sinking of oil colours and improves adhesion
The natural canvas floater frame creates illusion of a floating canvas.
A bag of screws included.

±350g/m²

12x16IN

Fine Artist Materials

JIANGSU PHOENIX ART MATERIALS TECHNOLOGY CO., LTD.
No.2 Huayuan Road, Binhu Dist., Wuxi, Jiangsu, China
phoenixartmaterials.com

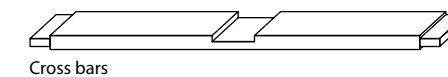




STRETCHER BAR

STRETCHER BAR
Wood type: FSC® certified-pine

North American &
European Style



KT1637
1.6x3.7cm

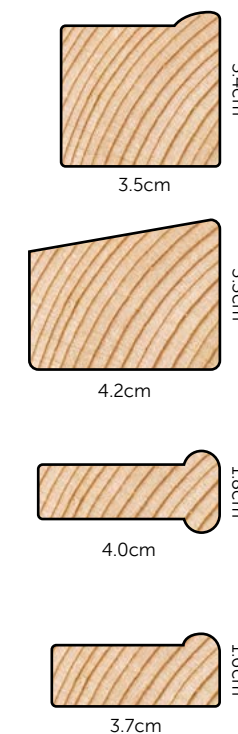
KT1840
1.8x4.0cm

KT3342
3.3x4.2cm

KT3435
3.4x3.5cm

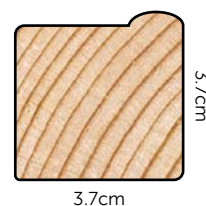
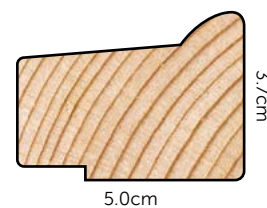
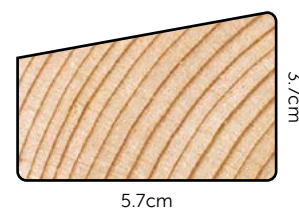
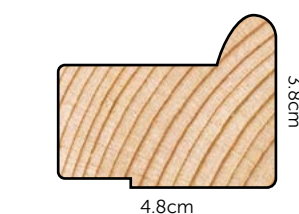
SIZE:

inch: 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20,
21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34,
35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48,
49, 50, 52, 54, 56, 58, 60
cm: 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 80, 85,
90, 95, 100, 110, 120, 125, 130, 140, 150, 160, 170,
180, 190, 200



STRETCHER BAR

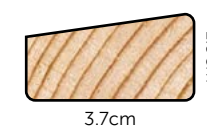
Wood type: FSC® certified-pine

North American &
European Style**KT3737**
3.7x3.7cm**KT3750**
3.7x5.0cm**KT3757F**
3.7x5.7cm**KT3848**
3.8x4.8cm

STRETCHER BAR

Wood type: FSC® certified-pine

French Style

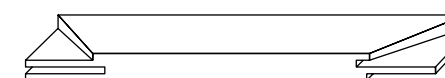


STRETCHER BAR:

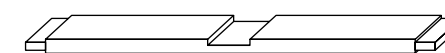
KT1937F 1.9x3.7cm
KT2137F 2.1x3.7cm
KT2448F 2.4x4.8cm
KT2754F 2.7x5.4cm

CROSS BAR:

DT1336 1.3x3.6cm
DT1537 1.5x3.7cm
DT1548 1.5x4.8cm
DT1758 1.7x5.8cm



Stretcher bars



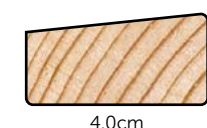
Cross bars

SIZE(cm): 10, 12, 14, 16, 18, 19, 22, 24, 27, 33, 35, 38, 41, 46, 50, 54, 55, 60, 61, 65, 73, 81, 89, 92, 97, 100, 114, 116, 130, 144, 146, 162, 195

STRETCHER BAR

Wood type: FSC® certified-pine

Japanese Style

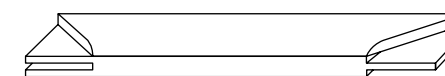


STRETCHER BAR:

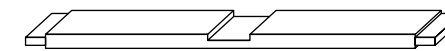
KT1835F 1.8x3.5cm
KT2040F 2.0x4.0cm
KT2550F 2.5x5.0cm
KT2750F 2.7x5.0cm
KT3055F 3.0x5.5cm

CROSS BAR:

-
DT1337 1.3x3.7cm
DT2050 2.0x5.0cm
DT2050 2.0x5.0cm
DT2055 2.0x5.5cm



Stretcher bars



Cross bars

SIZE(cm): 10.0, 12.0, 14.0, 15.8, 16.0, 18.0, 19.0, 22.0, 22.7, 24.0, 24.2, 27.0, 27.3, 31.8, 33.3, 35.0, 38.0, 41.0, 45.5, 50.0, 53.0, 60.6, 65.2, 72.2, 72.7, 80.3, 89.4, 91.0, 97.0, 100.0, 112.0, 116.7, 130.3, 145.5, 162.0, 181.8, 194.0

ARTIST'S PANEL & BOARD

CANVAS PANEL

ARTIST'S GESSO BOARD

ARTIST'S BOARD



HOW PHOENIX PRODUCES HIGH QUALITY CANVAS PANEL

PRODUCTION PROCESS OF CANVAS PANEL:

Phoenix Artist Materials produced canvas panels, whose core boards are made of high quality ribbed plates and double grey boards from Shandong and Canton China. Before the transportation to the material warehouse, these raw materials had been high-temperature pressed and dried then processed into paper boards with different thickness according to the needs of Phoenix. Strict inspections had been done to each group of these paper boards. The main purpose is to confirm whether the moisture content complies with the standard or not. Also, to ensure the inexistence of the signs of mould, warp and deformation, etc., making sure that only qualified paper boards can enter into next production process.

Experienced board cutting workers handle the core boards with precision machining, cutting into various shapes required by the specifications. QC personnel will inspect the finished core boards to guarantee that the four corners are right angles, two diagonal lines are in the same length and the dimensions are accurate.

Workers, who are responsible for tailoring canvas, calculate and cut the canvas regarding to the size of canvas panel. Canvas can be selected relying on the quality standard during tailoring, making sure that node number on every square meter does not exceed the specified standard.

When paste up the board with canvas, we must pay special attention to the following points: firstly, to ensure the core board being seated in the middle of canvas with glue, and the four sides evenly folded up to cover the core board; secondly, four sides of the canvas should stick to the core board without any air bubbles, making sure that four corners are wrapped perfectly and professionally.

Canvas paste up will follow by labeling. Now we need to notice that: first, label with glue at the back should evenly ground on the four sides of the board without any skew which could affect the appearance; second, when canvas panel going through veneer press with workers hands pressing on the label, crimples and air bubbles can not be left on the label affecting the appearance.

After labeling, the next step is canvas panel cleaning. Because of the above two steps, canvas paste up and labeling, stains could be found on the panel and the label. So that canvas panel has to be cleaned up. After being dried, QC personnel should inspect the moisture content of the clean canvas panel to find out whether it complies with the standard.

Last step is packaging. The qualified canvas panel will be placed into a poly bag and then sealed. According to the requirements of customers, canvas panels can be packed into single piece, two pieces and three pieces set and the like. After the vacuum forming, QC personnel will have a comprehensive inspection on the canvas panel, ensuring the inexistence of stains, warp and deformation, the good looking of the packaging and so on. After all these jobs being done, canvas panels can be packed into cartons for the transportation.



E5310M Medium Texture
Canvas Panel 3mm
Canvas made from 100% recycled cotton
±320g/m²
Paper Board



R-COTTON
CANVAS



E5310 Medium Texture
Canvas Panel 3mm
100% cotton, $\pm 260\text{g/m}^2$
Paper Board

5309



E5310A Medium Texture
Canvas Panel 3mm
100% natural cotton, $\pm 350\text{g/m}^2$
MDF Board

5303





E5310B Medium Texture
Canvas Panel 3mm
55% linen & 45% cotton, $\pm 300\text{g/m}^2$
MDF Board



E5310C Medium Texture
Canvas Panel 3mm
100% linen, $\pm 450\text{g/m}^2$
MDF Board



E5310BK Medium Texture
Canvas Panel 3mm
100% cotton, $\pm 260\text{g/m}^2$
Paper Board

5308



E5310E Fine Texture
Canvas Panel 3mm
P6018 100% natural cotton, $\pm 280\text{g/m}^2$
Paper Board

6018

Suitable for Professional Acrylic Painting. Ultra Smooth Texture, Triple Acrylic Primed, Special coating and excellent water absorbency are most suitable for acrylic water mixable painting and perform watercolor painting effects. Suitable for Acrylic water mixable painting, direct painting, thick pile skill and oil painting.

E5310F Medium Texture
Canvas Panel 3mm
E5303 100% natural cotton, $\pm 350\text{g/m}^2$
Paper Board

5303

E5310D Fine Texture
Watercolor Canvas Panel 3mm
P6031 100% natural cotton, ±250g/m²
Paper Board

- . Specially formulated gesso for all water based paints
- . Excellent water absorbency accepting all water media
- . Superb pigment lifting ability for easy washes and corrections.
- . Scratching or scraping the surface will not harm the canvas which will not tear like watercolor paper does.
- . Tighten canvas will not buckle like watercolor paper when wet.

6031

E5310G Fine Texture
Canvas Panel 3mm
P6024 100% line, ±350g/m²
MDF Board

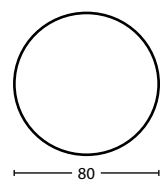
HAND OIL PRIMED
Hand primed & pumiced
Archivally sized
With lead-like surface

6024OH

Item no	Size(inch)	Size(cm)
E5310	3x5	10x12
	4x5	18x24
	4x6	24x30
	5x7	30x40
	6x8	40x50
	6x12	40x60
	7x9	50x60
	8x10	50x70
	8x16	60x80
	9x12	60x90
	10x12	0F(14x18)
	10x14	1F(16x22)
	10x15	2F(19x24)
	10x20	3F(22x27)
	11x14	4F(24x33)
E5310A	12x15	5F(27x35)
	12x16	6F(33x41)
E5310B	12x24	7F(38x46)
	14x18	8F(46x55)
E5310C	15x18	9F(50x61)
	16x20	10F(54x65)
E5310D	18x22	0P(12x18)
	15x30	1P(14x22)
E5310E	18x24	2P(16x24)
	20x24	3P(19x27)
E5310F	20x30	4P(22x33)
	22x28	5P(24x35)
E5310G	22x30	6P(27x41)
	24x30	7P(33x46)
E5310BK	24x36	8P(38x55)
		9P(46x61)
		10P(50x65)
		0M(10x18)
		1M(12x22)
		2M(14x24)
		3M(16x27)
		4M(19x33)
		5M(22x35)
		6M(24x41)
		7M(27x46)
		8M(33x55)
		9M(38x61)
		10M(46x65)



5309



Size[cm(Φ)]: 15, 20, 25, 30, 40, 50, 60, 80
Size[inch(Φ)]: 5, 8, 10, 12, 16, 20, 24

ROUND CANVAS PANEL

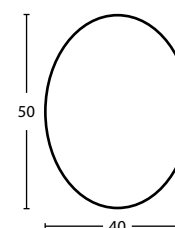
E5310R

Medium Texture
Canvas Panel 3mm
100% cotton, ±260g/m²
Paper Board



5309

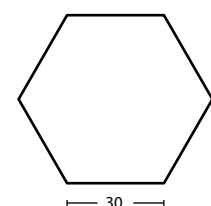
Medium Texture
Canvas Panel 3mm
100% cotton, ±260g/m²
Paper Board



OVAL CANVAS PANEL

E5310OV

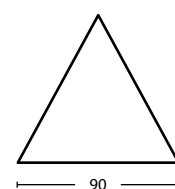
Size(cm): 5x8, 10x15, 12x18, 15x20, 16x22,
18x24, 20x25, 24x30, 30x40, 40x50
Size(inch): 8x10, 12x16, 16x20



HEXAGON CANVAS PANEL

E5310HG

Size(cm): 15, 20, 25, 30
Size(inch): 6, 8, 10, 12



TRIANGULAR CANVAS PANEL

E5310T

Size(cm): 15, 20, 25, 30, 35, 40, 45, 51, 56,
60, 71, 75, 81, 90
Size(inch): 6, 8, 10, 12, 14, 16, 18, 20, 22,
24, 28, 30, 32, 36



PROFESSIONAL

REAL CANVAS ARTBOARD

MEDIUM SURFACE

- **Canvas surface:** Phoenix real canvas artboard is specifically designed for professional artists who appreciate the texture of canvas. The r-pet canvas helps minimize plastic waste. It is adhered to a high-quality, warp-resistant birch wood panel, and its special characteristics prevent any shrinking when it comes into contact with paints.
- **Sturdy frame:** The frame is constructed using high-quality pine wood, adding aesthetic appeal while providing maximum support to protect your artwork from deformation or damage.
- **Multiple purpose:** Phoenix real canvas artboard is suitable for various mixed media art creations, including acrylic and oil paintings. The birch wood panel with r-pet canvas provides a stable surface for your artwork, allowing you to unleash creativity.

PC9212B23 Cradled 7/8" Deep

- 7/8" cradled gesso board come with 7/8" solid wood strips and can be framed or hung directly on the wall without additional framing.

Size(inch): 8x8, 8x10, 11x14, 12x12, 12x16, 16x20

PC9212B41 Cradled 1 1/8" Deep

- 1 1/8" cradled gesso board come with 1 1/8" solid wood strips and can be framed or hung directly on the wall without additional framing.



PROFESSIONAL

PLAB38 Cradled 1.5" Deep

- 1/8" raised lip which is part of the frame around the panel itself.
- Smooth absorbent gesso surface is perfect for Fluid Acrylics, High Flow Acrylics, Glazing Liquids and other pouring Mediums.
- Neutral high density panel resistant from Warping & moisture penetration
- 1.5" cradled gesso board come with 1.5" pine wood strips and can be framed or hung directly on the wall without additional framing.

PLAB50 Cradled 2" Deep

- 1/8" raised lip which is part of the frame around the panel itself.
- Smooth absorbent gesso surface is perfect for Fluid Acrylics, High Flow Acrylics, Glazing Liquids and other pouring Mediums.
- Neutral high density panel resistant from Warping & moisture penetration
- 2" cradled gesso board come with 2" pine wood strips and can be framed or hung directly on the wall without additional framing.



PROFESSIONAL

ARTIST'S WATERCOLOR BOARD

PGBWF19

TIP: Lightly wet the surface with a flat watercolour brush to activate absorption. Once the surface is damp but not overly wet, apply colour for the best results.

UNPRIMED HARD BOARD SERIES INNOVATION

- ☑ Gallery-ready 3/4" cradled hardboard
- ☑ Acid-free textured surface
- ☑ Warp & moisture resistant
- ☑ Direct wall hanging (no additional framing)
- ☑ Compatible with: Watercolor • Gouache • Ink • Acrylic

FINE
TEXTURE

Advanced Nanomaterial Coating – Offers superb lifting ability, greater durability than cold-pressed watercolour paper, and allows for easysztture – Enhances colour vibrancy, absorption, and control.

Multi-Media Compatibility – Ideal for watercolour, gouache, ink, acrylic, and mixed media, ensuring smooth application and seamless blending.

Warp-Resistant – Maintains a stable coated surface without warping.

Ready-to-Hang Design – 3/4" cradled hardboard with solid wood strips allows for easy hanging or framing.

Size(inch): 8x8, 8x10, 11x14, 12x12, 12x16, 16x20, 18x24



PROFESSIONAL

ULTRA-SMOOTH SURFACE

- Ultra-smooth absorbent gesso ground accepts acrylic, gouache and mixed media techniques.
- Neutral high density panel resistant from Warping & moisture penetration

PGBU19 Cradled 3/4" Deep

- 3/4" cradled gesso board come with 3/4" birch plywood strips and can be framed or hung directly on the wall without additional framing.

PGBU50 Cradled 2" Deep

- 2" cradled gesso board come with 2" birch plywood strips and can be framed or hung directly on the wall without additional framing.

Size(inch): 8x8, 8x10, 11x14, 12x12, 12x16, 16x20, 18x24

FINE SURFACE

- Fine absorbent gesso ground accepts acrylic, gouache and mixed media techniques.
- Neutral high density panel resistant from Warping & moisture penetration

PGBF19 Cradled 3/4" Deep

- 3/4" cradled gesso board come with 3/4" birch plywood strips and can be framed or hung directly on the wall without additional framing.

PGBF50 Cradled 2" Deep

- 2" cradled gesso board come with 2" birch plywood strips and can be framed or hung directly on the wall without additional framing.

MEDIUM SURFACE

- Medium absorbent gesso ground accepts oil, acrylic, gouache and mixed media techniques.
- Neutral high density panel resistant from Warping & moisture penetration

PGBM03 Cradled 1/8" Deep

- 1/8" cradled gesso board come with 1/8" solid wood strips and can be framed or hung directly on the wall without additional framing.

PGBM23 Cradled 7/8" Deep

- 7/8" cradled gesso board come with 7/8" solid wood strips and can be framed or hung directly on the wall without additional framing.

PGBM41 Cradled 1 5/8" Deep

- 1 5/8" cradled gesso board come with 1 5/8" solid wood strips and can be framed or hung directly on the wall without additional framing.



PROFESSIONAL

COARSE SURFACE

- Gesso ground special formulated with coarse texture accepts oil, acrylic, gouache and mixed media techniques.
- Neutral high density panel resistant from Warping & moisture penetration

PGBC19 Cradled 3/4" Deep

- 3/4" cradled gesso board come with 3/4" solid wood strips and can be framed or hung directly on the wall without additional framing.

PGBC50 Cradled 2" Deep

- 2" cradled gesso board come with 2" solid wood strips and can be framed or hung directly on the wall without additional framing.

CANVAS TEXTURE

- Canvas-like texture and less absorbent surface is perfect for oils and acrylics. Excellent for pallet knife painting.
- Neutral high density panel resistant from Warping & moisture penetration

PGBCT19 Cradled 3/4" Deep

- 3/4" cradled gesso board come with 3/4" birch plywood strips and can be framed or hung directly on the wall without additional framing.

PGBCT50 Cradled 2" Deep

- 2" cradled gesso board come with 2" birch plywood strips and can be framed or hung directly on the wall without additional framing.

Size(inch): 8x8, 8x10, 11x14, 12x12, 12x16, 16x20, 18x24



PROFESSIONAL

ARTIST'S GESSO BOARD

PGBF06

FINE SURFACE

·Fine absorbent gesso ground good for oils, acrylics, technical drawing pens, graphite and colored pencils, charcoal and more.

PGBM06

MEDIUM SURFACE

·Medium absorbent gesso ground good for all oils & acrylics, drawing sticks, graphite and colored pencil, mixed media and more.

PGBC06

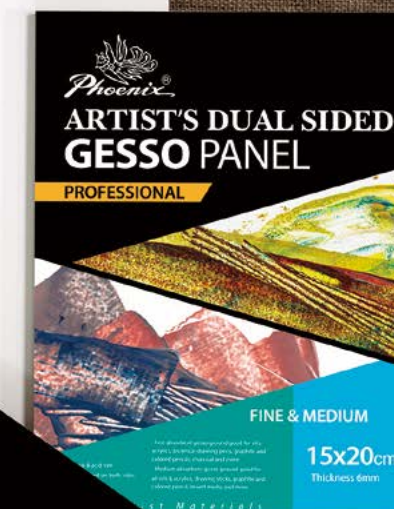
COARSE SURFACE

·Gesso ground special formulated with coarse texture good for oils, acrylics, colored pencils, oil pastels, mixed media and more.

·Thickness 1/4"
·Archival & acid free
·Warp resistant

Size(cm): 10x10, 10x15, 15x15, 15x20, 15x30, 18x24, 20x20, 20x40, 24x30, 25x25, 30x30, 30x40, 30x50, 30x60, 35x35, 40x40, 40x50, 40x60, 45x45, 50x50, 50x60

Size(inch): 4x4, 4x6, 4x8, 4x12, 5x5, 5x7, 6x6, 6x8, 6x12, 8x8, 8x10, 8x16, 9x12, 10x10, 10x20, 11x14, 12x12, 12x16, 12x24, 14x18, 16x20



PROFESSIONAL

ARTIST'S DUAL SIDED GESSO PANEL

PGPDFM06

FINE & MEDIUM

·Fine absorbent gesso ground good for oils, acrylics, technical drawing pens, graphite and colored pencils, charcoal and more.
·Medium absorbent gesso ground good for all oils & acrylics, drawing sticks, graphite and colored pencil, mixed media and more.

PGPDCM06

MEDIUM & COARSE

·Medium absorbent gesso ground good for all oils & acrylics, drawing sticks, graphite and colored pencil, mixed media and more.
·Gesso ground special formulated with coarse texture good for oils, acrylics, colored pencils, oil pastels, mixed media and more.

PGPDFC06

FINE & COARSE

·Fine absorbent gesso ground good for oils, acrylics, technical drawing pens, graphite and colored pencils, charcoal and more.
·Gesso ground special formulated with coarse texture good for oils, acrylics, colored pencils, oil pastels, mixed media and more.

·Thickness 1/4"
·Archival & acid free
·Gesso primed on both sides
·Warp resistant

Size(cm): 10x10, 10x15, 15x15, 15x20, 15x30, 18x24, 20x20, 20x40, 24x30, 25x25, 30x30, 30x40, 30x50, 30x60, 35x35, 40x40, 40x50, 40x60, 45x45, 50x50, 50x60

Size(inch): 4x4, 4x6, 4x8, 4x12, 5x5, 5x7, 6x6, 6x8, 6x12, 8x8, 8x10, 8x16, 9x12, 10x10, 10x20, 11x14, 12x12, 12x16, 12x24, 14x18, 16x20



ARTIST HARD BOARD

(unprimed)

PHB03 1/8" flat Hard Board

- Accepts all acrylic gesso & oil priming grounds
- Warping & moisture penetration resistant

PHB19 3/4" Hard Board

- Accepts all acrylic gesso & oil priming grounds
- Warping & moisture penetration resistant
- 3/4" cradled hard board come with 3/4" solid wood strips and can be framed or hung directly on the wall without additional framing.
- 3/4" cradled hard board can either be used to paint on directly or as supports on which to mount watercolor papers, photographs, fabrics and prints.

PHB50 2" Hard Board

- Accepts all acrylic gesso & oil priming grounds
- Warping & moisture penetration resistant
- 2" cradled hard board come with 2" solid wood strips and can be framed or hung directly on the wall without additional framing.
- 2" cradled hard board can either be used to paint on directly or as supports on which to mount watercolor papers, photographs, fabrics and prints.

Size(cm): 20x20, 20x40, 30x30, 40x40, 50x50, 30x60, 40x80



WOOD PAINTING BOARD

(unprimed)

PWPP23 Cradled 7/8" Deep

- 7/8" high quality sanded birch cradled with a solid wood frame
- smooth and firm painting surface accepts any mediums also can be primed with gesso.
- Deep cradle can be hung directly on a wall without framing.

PWPP41 Cradled 1 1/8" Deep

- 1 1/8" high quality sanded birch cradled with a solid wood frame
- smooth and firm painting surface accepts any mediums also can be primed with gesso.
- Deep cradle can be hung directly on a wall without framing.

Size(inch): 8x8, 8x10, 11x14, 12x12, 12x16, 16x20, 18x24



OIL COLOUR

PHOENIX
EXTRA FINE OIL COLOUR
MASTER

FINE OIL COLOUR
ARTIST

WATERSOLUBLE OIL PAINT STICK
ARTIST

OIL COLOUR
STUDIO

PHOENIX oil colours are made of high quality pigment powder. Master, Artist and Studio Series oil paints are developed by senior technical experts in painting pigment field who bring in British latest formulation and production technology.

PHOENIX oil colours are the best in several aspects, including light fastness, stability of coatings and chemical resistance of pigment. Years of practice has proved that Phoenix oil colours have been appreciated by the majority users.



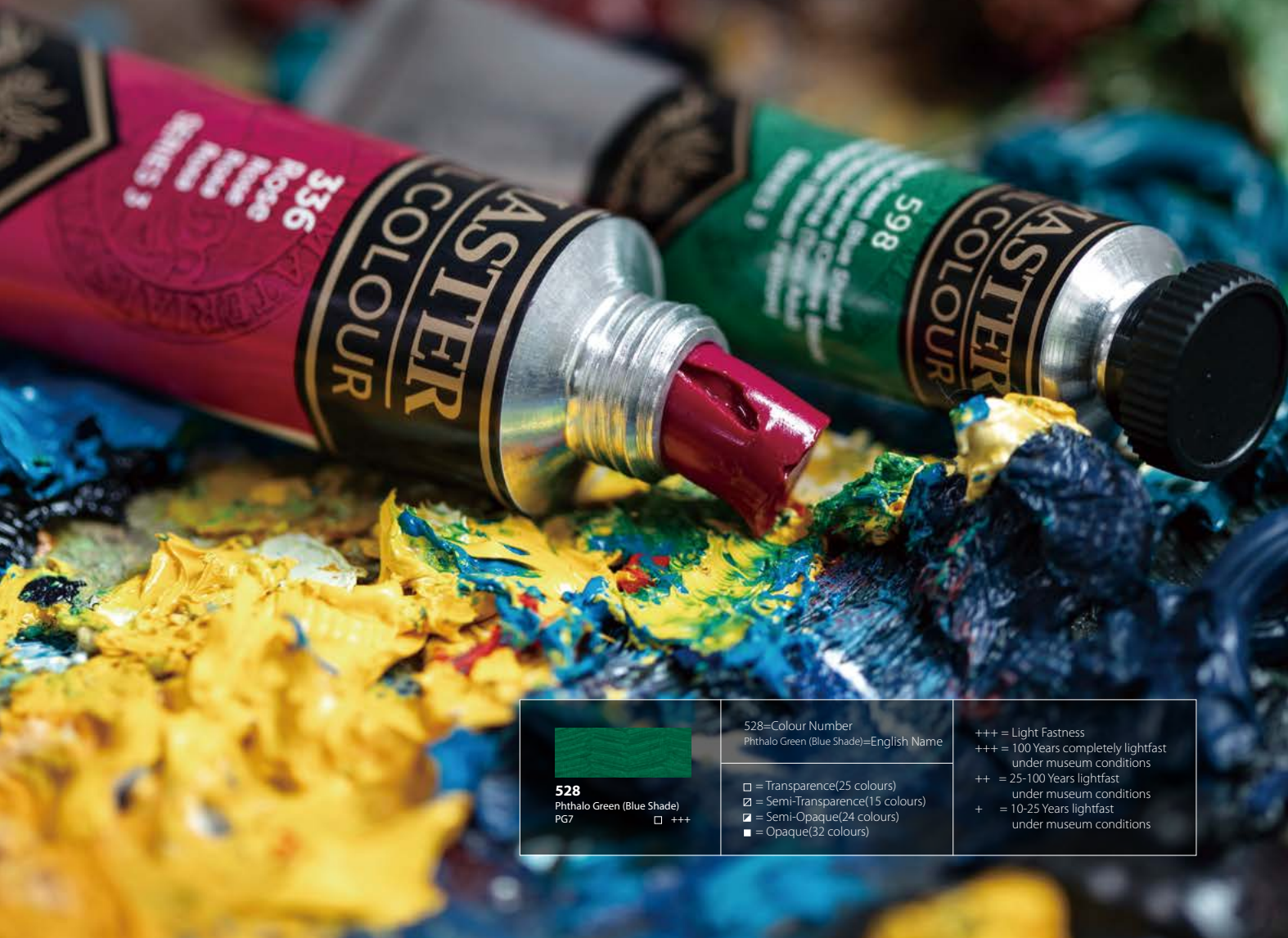
PHOENIX

EXTRA FINE OIL COLOUR

MASTER

The Phoenix Master Oil Colours are made from carefully selected finest pigments with highest loading, which provides the range excellent tinting strength and permanent lightfastness.

The whole range of colours is offered with purity, quality, and reliability, makes Phoenix Master Oil the best choice for professional artists.



	528=Colour Number Phthalo Green (Blue Shade)=English Name	+++ = Light Fastness +++ = 100 Years completely lightfast under museum conditions ++ = 25-100 Years lightfast under museum conditions + = 10-25 Years lightfast under museum conditions
	□ = Transparence(25 colours)	
	▣ = Semi-Transparence(15 colours)	
	■ = Semi-Opaque(24 colours)	
	■ = Opaque(32 colours)	

PHOENIX
EXTRA FINE OIL COLOUR - Colour Chart
MASTER

 219 Lemon Yellow (Nickel Titanate) PYS3 ■ +++	 225 Cadmium Lemon PY35 ■ +++	 200 Bismuth Yellow PY184 ■ +++	 205 Phoenix Lemon PY175 ▣ +++	 224 Cadmium Yellow Light PY35 ■ +++	 216 Yellow Pale PY154 ▣ +++	 228 Naples Yellow Light PW6/PBr24 ■ +++
 210 Naples Yellow Hue PW6/PBr24 ■ +++	 653 Transparent Yellow PY128 □ +++	 213 Cadmium Yellow PY35 ■ +++	 203 Naples Yellow Deep PB24 ■ +++	 227 Yellow Middle PY65 ▣ +++	 226 Cadmium Yellow Deep PY35 ■ +++	 201 Flesh Tint PW6/PO73/PY42 ■ +++
 221 Dark Flesh Tint PW6/PY42 ■ +++	 208 Deep Yellow PO73/PY65 ▣ +++	 191 Cadmium Orange PO20 ■ +++	 301 Orange Yellow PO73/PY65 ▣ +++	 313 Orange Red PO73/PY65 ▣ +++	 324 Vermilion Hue PO73 ▣ +++	 322 Cadmium Red Light PR108/PO20 ■ +++
 345 Quinacridone Red PR209 □ +++	 321 Transparent Red Medium PR207 □ +++	 302 Scarlet PR254 ▣ +++	 305 Alizarin Crimson PR177 □ +++	 315 Crimson PR264 ▣ +++	 346 Cadmium Red PR108 ■ +++	 347 Cadmium Red Deep PR108 ■ +++
 308 Quinacridone Magenta PR122 □ +++	 336 Permanent Rose PV19 □ +++	 406 Violet Red PR202 ▣ +++	 329 Permanent Magenta PV19 □ +++	 405 Permanent Mauve PV16 ▣ +++	 421 Violet Blue PV16 ▣ +++	 408 Phoenix Violet PV23 □ +++
 468 Ultramarine Violet PV15 □ +++	 425 Cerulean Blue Hue PW6/PB15:3 ■ +++	 447 Cobalt Blue PB35 ▣ +++	 453 Cobalt Blue PB28 ▣ +++	 441 French Ultramarine PB29 □ +++	 443 Ultramarine PB29 □ +++	 469 Cobalt Blue Deep PB74 ▣ +++
 462 Phoenix Blue (Red Shade) PB15:6 □ +++	 420 Cobalt Blue (Green Shade) PB15:3 □ +++	 463 Indanthrene Blue PB60 □ +++	 422 Indigo PBk6/PB29/PB15 ▣ +++	 445 Prussian Blue PB27 □ +++	 846 Turquoise Blue PW6/PB15:3/PG7 ■ +++	 549 Cobalt Turquoise PB36 ■ +++
 562 Yellow Green PY154/PG7 ▣ +++	 509 Green Light PG7/PY154 ▣ +++	 505 Green Middle PG7/PY154 ▣ +++	 559 Emerald Green PW6/PY154/PG36 ■ +++	 548 Cobalt Turquoise Light PG50 ■ +++	 570 Green Deep PG7/PY154 ▣ +++	 520 Chromium Oxide Green PG17 ■ +++
 528 Phthalo Green (Blue Shade) PG7 □ +++	 536 Cobalt Green PG26 ▣ +++	 597 Phenylen Green (Yellow Shade) PG36 □ +++	 596 Perylene Green PBk31 ▣ +++	 568 Sap Green PG7/PY110 □ +++	 573 Terre Verte PG23 □ +++	 569 Olive Green PG7/PY110/PR264 □ +++
 565 Transparent Yellow Green PY129 □ +++	 675 Yellow Ochre Light PY43 ▣ +++	 676 Yellow Ochre PY42 ■ +++	 601 Raw Sienna PBk7 ▣ +++	 708 Brown Ochre PBk7 ▣ +++	 677 Yellow Oxide Transparent PY42 □ +++	 820 Aureolin PY150 ▣ +++
 341 Venetian Red PR101 ■ +++	 319 Indian Red PR101 ■ +++	 681 Red Ochre PR101 ■ +++	 683 Caput Mortuum Violet PR101 ■ +++	 682 Red Oxide Transparent PR101 □ +++	 684 Burnt Sienna PBk7 ▣ +++	 685 Burnt Sienna Transparent PR101 □ +++
 821 Oxide Brown Transparent PR101 □ +++	 687 Burnt Umber PBk7 ▣ +++	 709 Sepia PBk7/PR101 ▣ +++	 688 Raw Umber PBk7 ▣ +++	 690 Vandyke Brown PR101/PBk11 ▣ +++	 694 Raw Umber (Green Shade) PBk7 ▣ +++	 781 Warm Grey PBk9/PW6/PR101 ■ +++
 780 Cold Grey PBk9/PW6 ■ +++	 797 Payne's Grey PB29/PBk11 ▣ +++	 793 Lamp Black PBk7 ■ +++	 792 Ivory Black PBk9 ▣ +++	 791 Mars Black PBk11 ■ +++	 103 Zinc White PW4 ▣ +++	 104 Titanium White PW6/PW4 ■ +++
 106 Zinc Titanium White PW4/PW6 ■ +++	 120 Silver PW20/PBk11 ▣ +++	 130 Gold PW20/PR101 ▣ +++	 975 Bronze PW20/PR101 ▣ +++	 955 Copper PW20/PR101 ▣ +++		

PHOENIX
EXTRA FINE OIL COLOUR

MASTER

1	PO22M	22ml	3 pcs/inner	240 pcs/ctn
2	PO40M	40ml	3 pcs/inner	120 pcs/ctn
3	PO0622M	6x22ml	30 sets/ctn	
4	PO1222M	12x22ml	24 sets/ctn	



3



4



A range of different size sets is provided for consumers to try these colours and understand their unique quality.



1



2





PHOENIX
FINE OIL COLOUR

ARTIST

Phoenix Artist Oil Colour offers a range of 50 colours which individually formulated to take most the advantage of each pigment. A high level ratio is designed to encourage a much stronger tinting strength, superior than many other artists' quality ranges.

PHOENIX
FINE OIL COLOUR - Colour Chart

ARTIST

 215 Lemon Yellow Hue ■ ++ PY73, PW6	 211 Cadmium Yellow Pale Hue ■ +++ PY74, PY74	 149 Chrome Yellow Hue ■ +++ PY74, PY65, PW6	 223 Cadmium Yellow Hue ■ +++ PY65, PY73, PW6	 220 Cadmium Yellow Deep Hue ■ ++ PY65, PY73, PW6	 190 Cadmium Orange Hue ■ ++ PY65, PY73
 324 Vermilion Hue ■ ++ PW6, PO36, PR170	 701 Scarlet Lake ■ +++ PR188	 326 Cadmium Red Hue ■ ++ PR188, PW6, PR112	 328 Cadmium Red Deep Hue ■ ++ PR170, PO36	 338 Permanent Alizarin Crimson □ +++ PR177	 602 Permanent Rose □ +++ PV19
 307 Magenta □ +++ PR122, PB153, PW6	 194 Cobalt Violet Hue □ +++ PV19, PV23, PW6	 229 Dioxazine Purple □ +++ PV23	 839 Powder Blue ■ +++ PW6, PB29	 425 Cerulean Blue Hue ■ +++ PW4, PG7, PB15:1	 441 French Ultramarine □ +++ PB29
 471 Deep Cobalt Blue Hue ■ +++ PW6, PB15, PB29	 450 Phthalo Blue □ +++ PB15	 445 Prussian Blue □ +++ PB27	 422 Indigo □ +++ PBk7, PB15, PB29	 754 Turquoise □ +++ PG7, PB15	 145 Chrome Green Hue ■ ++ PY74, PG7, PY42, PW6
 539 Emerald ■ +++ PG7, PW6, PY74	 583 Permanent Green Light ■ +++ PY74, PB153, PW6	 599 Phoenix Green □ +++ PG36	 572 Aqua Green ■ +++ PW6, PG7	 560 Viridian Hue □ +++ PG7	 520 Oxide of Chromium ■ +++ PG17
 568 Sap Green □ +++ PY110, PB15	 569 Olive Green ■ +++ PBk11, PY74	 294 Green Gold □ +++ PY129	 210 Naples Yellow Hue ■ +++ PW6, PY42, PR101	 676 Yellow Ochre ■ +++ PY42	 601 Raw Sienna □ +++ PY42
 306 Light Red ■ +++ PR101	 319 Indian Red ■ +++ PR101	 684 Burnt Sienna □ +++ PR101, PBk11	 687 Burnt Umber ■ +++ PB7	 688 Raw Umber □ +++ PB7, PBk9, PR101	 709 Sepia ■ +++ PBk7, PB7
 781 Warm Grey ■ +++ PW6, PBk9, PR101	 780 Cold Grey ■ +++ PW6, PBk9	 797 Payne's Gray ■ +++ PB29, PBk7, PW6	 792 Ivory Black ■ +++ PBk9	 793 Lamp Black ■ +++ PBk6	 104 Titanium White ■ +++ PW6, PW4
 120 Silver ■ +++ PW20, PBk9	 130 Gold ■ +++ PW20, PR101				

 583 Permanent Green Light ■ +++ PY74, PB153, PW6	583=Colour Number Permanent Green Light=English Name □ = Transparency □ = Semi-Transparency ■ = Semi-Opaque ■ = Opaque	+++ = Light Fastness +++ = 100 Years completely lightfast under museum conditions ++ = 25-100 Years lightfast under museum conditions + = 10-25 Years lightfast under museum conditions
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PHOENIX FINE OIL COLOUR

ARTIST

1	PO200A	200ml	1 pc/inner	30 pcs/ctn
2	PO40A	40ml	3 pcs/inner	120 pcs/ctn
3	PO0640A	6x40ml	20 sets/ctn	
4	PO1240A	12x40ml	12 sets/ctn	

A range of different size sets is provided for consumers to try these colours and understand their unique quality.



PHOENIX WATERSOLUBLE OIL PAINT STICK

ARTIST

The Phoenix watersoluble oil paint stick is a product that makes use of the components used in all colours: highly pigments, linseed oil and natural white beeswax. The high pigment content, thus providing them with a high colouring and covering potential, excellent brightness and a high degree of light stability. Combine the advantages of oil pastel and watersoluble pastel is found. Sticks can be layered dry or wet to develop almost any combination of effects.



PHOENIX
WATERSOLUBLE OIL PAINT STICK - Colour Chart

ARTIST

					
000 Colourless Blender □ +++	104 Titanium White ■ +++ PW6	201 Flesh Tint ■ ++ PW6, P013	210 Naples Yellow Hue ■ ++ PW6, PY74	215 Lemon Yellow Hue ■ ++ PY3	227 Yellow Middle ■ ++ PY1
					
301 Orange Yellow ■ ++ PY1, P013	304 Orange ■ ++ P013	357 Coral Red ■ ++ PW6, PR254, PR146	324 Vermilion Hue ■ ++ PR4	302 Scarlet ■ ++ PR21	327 Cadmium Red Pale Hue ■ ++ PR4
					
305 Alizarin Crimson ■ ++ PR177, PR13	306 Light Red ■ +++ PR101	328 Cadmium Red Deep Hue ■ ++ PR254, PR13	533 Process Magenta □ +++ PR4	402 Brilliant Purple ■ +++ PW6, PV23	403 Purple Red ■ ++ PR13
					
194 Cobalt Violet Hue □ +++ PV23, PR122	408 Phoenix Violet □ +++ PV23	431 Lavender Blue ■ +++ PW6, PB29, PV23	426 Light Sky Blue ■ +++ PW6, PB15:3	425 Cerulean Blue Hue ■ +++ PW6, PB15:3	826 Blue Grey ■ +++ PW6, PB15, PY42
					
846 Turquoise Blue ■ +++ PG7, PB15:3, PW6	423 Cobalt Blue Hue ■ +++ PW6, PB29, PB15:3	443 Ultramarine □ +++ PB29	445 Prussian Blue □ +++ PB27	452 Phoenix Blue □ +++ PB15	562 Yellow Green ■ ++ PY3, PG7
					
505 Green Middle ■ ++ PY1, PG7	509 Green Light ■ ++ PY3, PG7	568 Sap Green □ +++ PY83, PB15:3	548 Cobalt Turquoise Light □ +++ PG7, PB15:3	560 Viridian Hue □ +++ PG7	573 Terre Verte ■ +++ PY42, PG7
					
601 Raw Sienna □ +++ PY42	684 Burnt Sienna ■ +++ PR101, PY42	687 Burnt Umber ■ +++ PR101, PY42, PBk7	688 Raw Umber ■ +++ PR101, PY42, PBk7	798 Grey ■ +++ PW6, PBk7, PY42	797 Payne's Grey ■ ++ PBk7, PB29
					
791 Mars Black ■ +++ PBk11	839 Powder Blue ■ +++ PW6, PB29	838 Powder Green ■ +++ PW6, PG7	841 Violet Grey ■ +++ PW6, PG7	350 Peach Pink ■ +++ PW6, PY42	834 Powder Pink ■ +++ PW6, PR254
					
407 Purple Lilac ■ +++ PW6, PR122	356 Dusty Rose ■ +++ PW6, PR101				

	512=Colour Number Hookers Green Deep=English Name	+++ = Light Fastness +++ = 100 Years completely lightfast under museum conditions ++ = 25-100 Years lightfast under museum conditions + = 10-25 Years lightfast under museum conditions
568 Sap Green □ +++ PY83, PB15:3	□ = Transparence ■ = Semi-Transparence ■ = Semi-Opaque ■ = Opaque	

PHOENIX
WATERSOLUBLE OIL PAINT STICK

ARTIST



- PWOS37** 60 sets/ctn(inner), 120 sets/ctn(outer)
- PWOS0637** 20 sets/ctn
 - 6 x Colours Watersoluble Oil Paint Sticks (104 / 215 / 326 / 443 / 560 / 791)
 - 1 x Painting Knife
 - 1 x Metal Box
- PWOS2537** 20 sets/ctn
 - 24 x Colours Watersoluble Oil Paint Sticks
 - 1 x Colourless Watersoluble Blender
 - 1 x Painting Knife



Before use, remove the dried surface film with a painting knife.



Tear along the perforated line on the label to expose the desired length, ensuring your hands stay clean.



Compatible with traditional oil paints and mediums.



Use the Colourless Blender Stick for achieving smooth, natural colour transitions and adjusting transparency.



Excellent water-solubility, mix with water to achieve refined watercolour effects.



PHOENIX
OIL COLOUR
STUDIO

Phoenix oil colour is popular brand due to its high quality yet affordable price. Every colour is individually formulated to best ensure the colour shade and the stability of the colour.

PHOENIX
OIL COLOUR - Colour Chart
STUDIO

 103 Zinc White +++ PW4	 104 Titanium White +++ PW6	 106 Zinc Titanium White +++ PW4/PW6	 201 Flesh Tint ++ PW6/PY42	 210 Naples Yellow Hue ++ PW6/PY42/PY1	 211 Cadmium Yellow Pale Hue ++ PY3/PY1
 215 Lemon Yellow Hue ++ PY3	 216 Yellow Pale ++ PY1	 223 Cadmium Yellow Hue ++ PY1	 227 Yellow Middle ++ PY74/PY1	 208 Yellow Deep ++ PY74/PY3	 301 Orange Yellow ++ PY74/PB4
 313 Orange Red ++ PO13	 302 Scarlet ++ PR21	 324 Vermillion Hue ++ PR81/PO13	 327 Cadmium Red Pale Hue ++ PR3	 315 Crimson ++ PR57:1	 337 Rose Madder Hue ++ PR122/PR146
 336 Rose +++ PR122	 403 Purple Red ++ PR13	 194 Cobalt Violet Hue +++ PW6/PB29/PR122	 408 Phoenix Violet +++ PV23	 443 Ultramarine +++ PB29	 445 Prussian Blue +++ PB27
 448 Peacock Blue +++ PG7/PB15	 450 Phthalo Blue +++ PB15	 423 Cobalt Blue Hue +++ PB29/PW6/PB15:3	 425 Cerulean Blue Hue +++ PB15:3/PW6	 455 Lake Blue +++ PB15/PW6	 562 Yellow Green ++ PY3/PG7
 509 Green Light ++ PY1/PG7/PY3	 538 Permanent Green ++ PY1/PY3/PG7	 559 Emerald Green ++ PG7/PW6/PY3	 505 Green Middle ++ PB15:3/PY1	 510 Hooker's Green Light ++ PY1/PG7/PB67	 512 Hooker's Green Dark ++ PY3/PB15:3/PB67
 558 Phthalo Green +++ PG7	 560 Viridian Hue ++ PG7/PY3	 568 Sap Green +++ PG7/PY83	 570 Green Deep +++ PB15/PY3/PG7	 569 Olive Green +++ PG7/PY83/PY42	 573 Terre Verte +++ PG7/PY42
 601 Raw Sienna +++ PB7	 676 Yellow Ochre +++ PY42	 681 Red Ochre +++ PR101	 684 Burnt Sienna +++ PR101	 687 Burnt Umber +++ PB7	 688 Raw Umber +++ PB7
 690 Vandyke Brown +++ PB7/PBk7	 781 Warm Grey +++ PW6/PBk7/PY42	 782 Middle Grey +++ PW6/PBk7/PR101	 780 Cold Grey +++ PW6/PBk7	 797 Payne's Grey +++ PBk11/PB29	 792 Ivory Black +++ PBk9
 791 Mars Black +++ PBk11	 793 Lamp Black +++ PBk7				



512
Hooker's Green Dark
++ PY3/PB15:3/PB67

512=Colour Number
Hookers Green Deep=English Name

☐ = Transparence
☒ = Semi-Transparence
☒ = Semi-Opaque
☐ = Opaque

+++ = Light Fastness
+++ = 100 Years completely lightfast under museum conditions
++ = 25-100 Years lightfast under museum conditions
+ = 10-25 Years lightfast under museum conditions

PHOENIX
OIL COLOUR

STUDIO

Suitable for students and artists

1	PO50S	50ml	5 pcs/inner	120 pcs/ctn
2	PO120S	120ml	1 pc/inner	60 pcs/ctn
3	PO200S	200ml	1 pc/inner	30 pcs/ctn

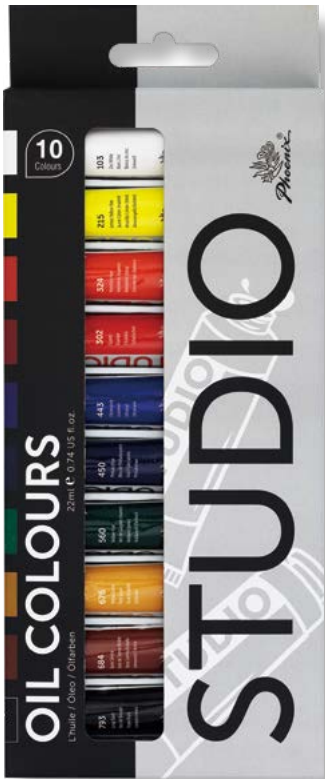


PHOENIX
OIL COLOUR SET

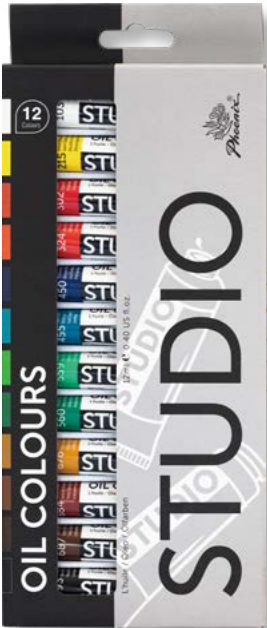
STUDIO

Suitable for students and artists

Phoenix oil colour is popular brand due to its high quality yet affordable price. Every colour is individually formulated to best ensure the colour shade and the stability of the colour.



2



3



4

1	PO0622S	6x22ml	30 sets/ctn
2	PO1022S	10x22ml	30 sets/ctn
3	PO1212S	12x12ml	60 sets/ctn
4	PO2412S	24x12ml	24 sets/ctn

A range of different size sets is provided for consumers to try these colours and understand their unique quality.



1



OIL MEDIUM

The general purpose for this medium is to thin the paste consistency, improve flow and wetting, slow drying, increase the durability of the film and resistant to yellowing.

POM75A	75ml	20 pcs/inner	60 pcs/ctn
POM250A	250ml		40 pcs/ctn



STAND OIL

Improves the flow and slows the drying rate. It could also be mixed with Turpentine to improve the flow.

POS075A	75ml	20 pcs/inner	60 pcs/ctn
POS0250A	250ml		40 pcs/ctn



PAINTING DILUENT

This product is a thinner for oil colours and the cleaning of brushes. It is less pronounced than Turpentine.

POPD75A	75ml	20 pcs/inner	60 pcs/ctn
POPD250A	250ml		40 pcs/ctn
POPD500A	500ml		20 pcs/ctn



FAST DRYING MEDIUM

Fast Drying Medium improves the flow and drying speeds of oil colours. It also smoothes brush stroke and increases the transparency.

PFDM75A	75ml	20 pcs/inner	60 pcs/ctn
PFDM250A	250ml		40 pcs/ctn



ACRYLIC COLOUR

PHOENIX

ACRYLIC COLOUR

ARTIST

Phoenix acrylic colours are made of high quality eco-friendly water-based pigment and imported high quality acrylic emulsion.

The best formulation from Britain makes the colours more colourful and bright, especially the mixed colours which are more pure and bright.

Various latitudes with excellent paste can satisfy different requirements of technique.

PHOENIX
ACRYLIC COLOUR ARTIST

Phoenix Artist Acrylic Colour offers a range of 61 colours which has a free-flowing consistency maintain both body and brush marks. Its high level of pigment loadings makes a good clean colour mixture that dry to a smooth satin finish.



PHOENIX
ACRYLIC COLOUR - Colour Chart
ARTIST

 436 Pale Lemon PW6, PY3	 215 Lemon Yellow Hue PY3	 201 Flesh Tint PY42, PR101, PW6	 216 Yellow Pale PY1, PY3	 227 Yellow Middle PY1	 220 Cadmium Yellow Deep Hue PY83
 301 Orange Yellow PY1, PR4	 304 Orange PO13	 324 Vermilion Hue PR4, PO13	 302 Scarlet PR21	 315 Crimson PR170	 338 Permanent Alizarin Crimson PR146
 326 Cadmium Red Hue PR112	 307 Magenta PW6, PR146, PR112	 329 Permanent Magenta PR122, PV23	 336 Rose PR122	 402 Brilliant Purple PW6, PV23	 404 Pale Violet PW6, PV23
 408 Phoenix Violet PV23	 839 Powder Blue PW6, PB29, PV23	 423 Cobalt Blue PB29, PB153, PW6	 443 Ultramarine PB29	 445 Prussian Blue PB15, PBk11	 450 Phthalo Blue PB15
 461 Deep Turquoise PG7, PB15, PW6	 425 Cerulean Blue Hue PB153, PW6	 455 Lake Blue PG7, PB153, PW6	 562 Yellow Green PW6, PG7, PY3	 509 Green Light PW6, PG7, PY74	 559 Emerald Green PW6, PG7, PY3
 435 Pale Olive PW6, PG7, PR101, PY42	 568 Sap Green PY14, PG7, PBk7, PW6	 506 Hooker's Green PB15, PY83	 560 Viridian Hue PG7, PW6	 538 Permanent Green PG7, PY3	 505 Green Middle PG7, PY3
 558 Phthalo Green PG7	 206 Buff Titanium PY42, PW6	 676 Yellow Ochre PY42, PW6, PBk11	 601 Raw Sienna PY42, PBk7	 681 Red Ochre PR101	 684 Burnt Sienna PR101, PBk7
 687 Burnt Umber PY42, PR101, PBk7	 688 Raw Umber PY42, PBk7	 690 Vandyke Brown PY42, PR101, PBk7	 791 Mars Black PBk11	 792 Ivory Black PBk9	 793 Lamp Black PBk7
 784 Neutral Grey PW6, PBk7, PY42	 103 Zinc White PW6	 104 Titanium White PW6	 130 Gold PW20, PY83	 120 Silver PW20, PBk7	 955 Copper PW20, PR101
 797 Payne's Gray PBk7, PB29	 152 Fluorescent Yellow N/A	 151 Fluorescent Orange N/A	 154 Fluorescent Red N/A	 160 Fluorescent Blue N/A	 161 Fluorescent Green N/A
 157 Fluorescent pink N/A					


215
Lemon Yellow Hue

☒ ++
PY3

215=Colour Number
Lemon Yellow Hue=English Name

☐ = Transparency(6 colours)
☒ = Semi-Transparency(14 colours)
☒ = Semi-opaque(10 colours)
☒ = Opaque(20 colours)

+++ = Light Fastness
+++ = 100 Years completely lightfast under museum conditions
++ = 25-100 Years lightfast under museum conditions
+ = 10-25 Years lightfast under museum conditions



1

2

PHOENIX ACRYLIC COLOUR ARTIST

1	PA60A	60ml	3 pcs/inner	120 pcs/ctn
2	PA120A	120ml	1 pc/inner	60 pcs/ctn
3	PA0660A	6x60ml		24 pcs/ctn
4	PA1022A	10x22ml		30 pcs/ctn

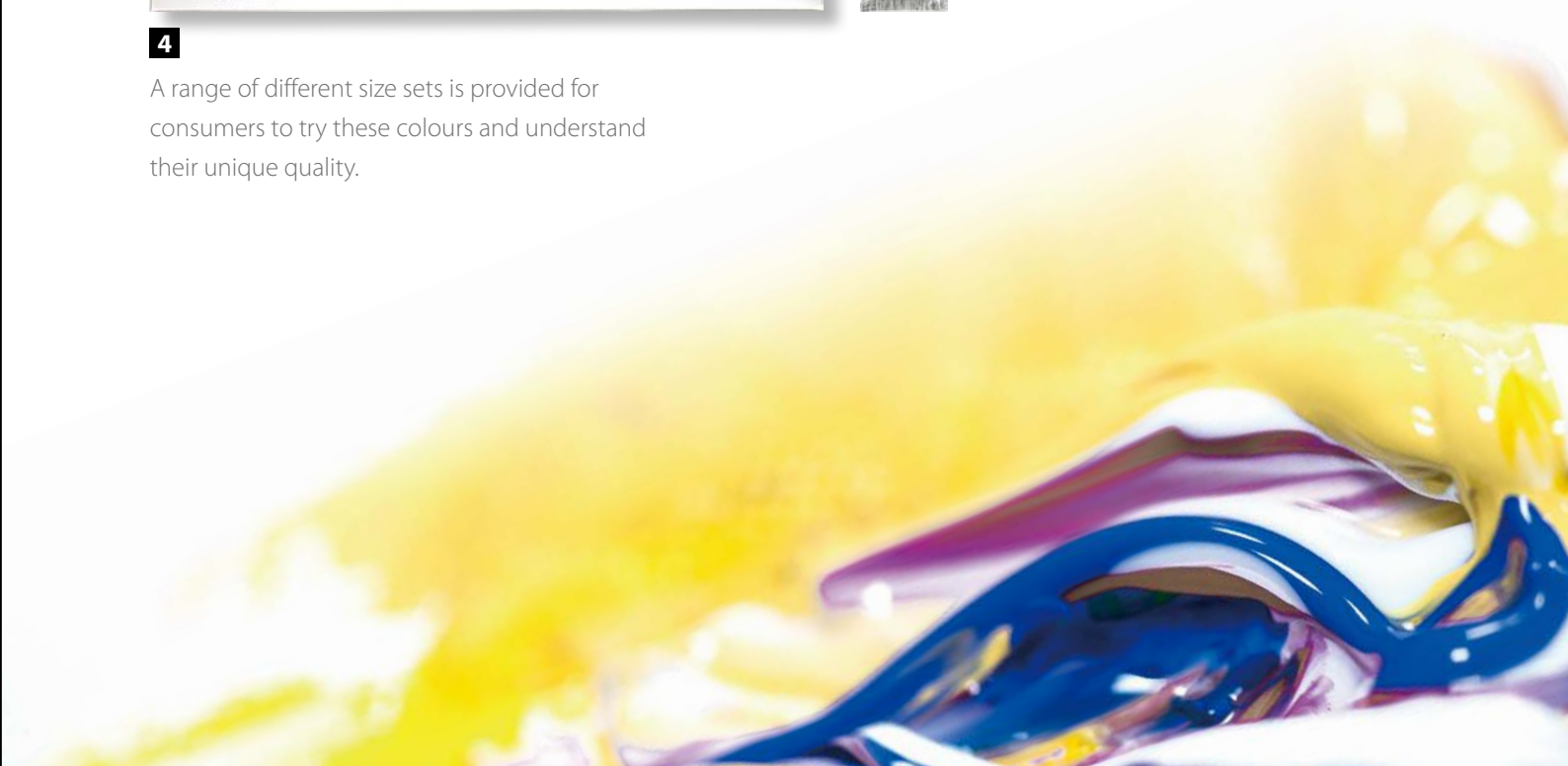


3



4

A range of different size sets is provided for consumers to try these colours and understand their unique quality.





1 MASTER GLOSS MEDIUM

Gloss Medium is used on acrylic art works to increase surface gloss, it helps lowering viscosity, maintaining paint adhesion and quality. It is milky white when wet but transparent when dry.

PAMGM360M 360ml
12 pcs/inner
24 pcs/ctn



2 MASTER MATTE VARNISH

Matte Varnish preserves your acrylic art works from dust, dirt, UV sunlight and discoloration. It lowers the viscosity of the paint, while retaining the durability of the paint film and provides a matte finish. It is milky white when wet but transparent when dry.

PAMMV360M 360ml
12 pcs/inner
24 pcs/ctn



3 MASTER SATIN VARNISH

Satin Varnish preserves your acrylic art works from dust, dirt, UV sunlight and discoloration with a satin finish. It is milky white when wet but transparent when dry.

PAMSV360M 360ml
12 pcs/inner
24 pcs/ctn



4 ACRYLIC GLOSS GEL

A non-yellowing gloss gel which can be mixed with the paint to increase the transparency and drying time.

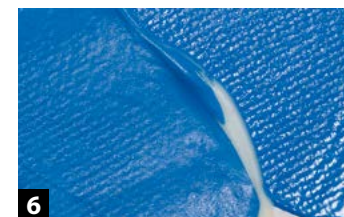
PA001 250ml 48 pcs/ctn



5 GLOSS HEAVY GEL

A very thick gel medium that extends working time, increases color vibrance and transparency.

PA002 250ml 48 pcs/ctn



6 MATTE HEAVY GEL

Gives colour a matt finish whilst also maintaining the thickness of the colour with good brush stroke retention.

PA003 250ml 48 pcs/ctn



7 ACRYLIC MODELING PASTE

This product is flexible so it will not shrink or crack. Increases opacity, body and structure and is ideal for carving, sanding and building extreme textures.

PA004 250ml 48 pcs/ctn





ACRYLIC TRANSPARENT GLOSS MEDIUM

A milky liquid but will add transparency to colours and make the painting become full-bodied and profound.

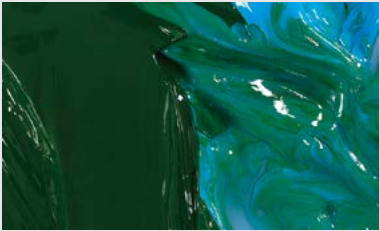
PATGM75
75ml 5 pcs/inner 60 pcs/ctn



ACRYLIC LIQUID MEDIUM

A milky liquid but becomes clear and transparent after drying. It is mainly used for diluting acrylic colours and enhancing the fluidity of colours.

PALM75
75ml 5 pcs/inner 60 pcs/ctn



ACRYLIC MATT MEDIUM

Gives colour a matt finish whilst also improving transparency and flow of the color, great for blending or fine detail.

PAMM75
75ml 5 pcs/inner 60 pcs/ctn



ACRYLIC RETARD MEDIUM

This product could maintain no colour shift from wet to dry when mixed with paints, offer slows drying to give more working time of colour for extending blending and manipulation.

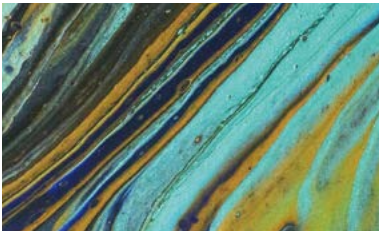
PARM75
75ml 5 pcs/inner 60 pcs/ctn



POURING ACRYLIC MEDIUM

This is specially formulated fluid additive to enable smooth paint flow across the surface. Resistant to aging; the medium does not slow down the drying time or alter the colour. It prevents cracks and bubbles, maintains paint adhesion and provides a gloss finish.

PAPM75
75ml 5 pcs/inner 60 pcs/ctn



PHOENIX GESSO PRIMER

Phoenix primer is made from high quality acrylic emulsions, which is suitable for both oil and acrylic painting. It is non-yellowing and remains fully flexible even after decades of years. Phoenix primer is non-toxic and conforms to all international safety standards.

E6010
500ml / 1000ml / 2500ml / 4000ml



White E6010W



E6011
500ml / 1000ml / 2500ml / 4000ml



Cold Grey E6011CG



Grey E6011G



Tit Buff E6011TB



Yellow Ochre E6011YO



Burnt Sienna E6011BS



Black E6011BK





WATERCOLOUR

PHOENIX
WATERCOLOUR
PROFESSIONAL

WATERCOLOUR
ARTIST

Phoenix watercolours are made of high quality gum and every colour is individually formulated to best utilize different pigments to reach unique painting effect.

The range of Master series and Artist series could fulfill the demand from different group of consumers.

PHOENIX
WATERCOLOUR
PROFESSIONAL

Phoenix professional watercolours use the finest pigments to produce pure colour, high saturation and transparency. The vast majority of colours have superior lightfastness and provide professional artists with confidence that their work will look the same in many years as when they were created. The full range of Phoenix professional watercolours, including the many single pigment shades, allow the artist to be truly inspired to create bright and vibrant colour mixes to give every work a touch of reality and beauty.

PHOENIX
WATERCOLOUR PORTABLE SET
PROFESSIONAL



A range of different size sets is provided for consumers to try these colours and understand their unique quality.

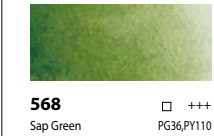


1	PPWPP	half pans	5 pcs/inner	150 pcs/ctn
2	PPWP12MTP	12xhalf pans	60 sets/ctn	
3	PPWP24MTP	24xhalf pans	40 sets/ctn	
4	PPW14P	14ml	3 pcs/inner	240 pcs/ctn

PHOENIX
WATERCOLOUR - Colour Chart
PROFESSIONAL

 207 Naples Yellow PW6,PB24	 219 Lemon Yellow (Nickel Titanate) PY53	 200 Bismuth Yellow PY184	 991 Cadmium-Free Lemon PY184	 205 Phoenix Lemon PY175	 204 Lemon Yellow Deep PY159
 209 Phoenix Yellow PY154	 820 Aureolin PY40	 199 Turner's Yellow PY216	 998 Cadmium-Free Yellow Pale PY74,PY83	 653 Transparent Yellow PY150	 222 New Gamboge PY150,PR209
 203 Naples Yellow Deep PB24	 996 Cadmium-Free Yellow PY74,P043	 202 Phoenix Yellow Deep PY65	 217 Indian Yellow P062,PY139	 997 Cadmium-Free Yellow Deep PY74,P043	 312 Phoenix Orange P062
 992 Cadmium-Free Orange PY216,PY184	 311 Phoenix Orange (Red Shade) P073	 995 Cadmium-Free Scarlet HYBRID	 701 Scarlet Lake PR188	 711 Rose Dore PY97,PV19	 345 Quinacridone Red PR209
 993 Cadmium-Free Red PR254,P064	 318 Phoenix Red PR254	 602 Permanent Rose PV19	 305 Alizarin Crimson PR83	 338 Permanent Alizarin Crimson PR206,PV19	 994 Cadmium-Free Red Deep PR264,P064
 317 Phoenix Red Deep PR264	 342 Permanent Carmine PV19	 323 Rose Madder Genuine NR9	 603 Brown Madder PR206	 341 Venetian Red PR101	 343 Perylene Maroon PR179
 319 Indian Red PR101	 419 Perylene Violet PV29	 308 Quinacridone Magenta PR122	 405 Permanent Mauve PV16	 329 Permanent Magenta PV19	 408 Phoenix Violet PV23
 470 Manganese Blue Hue PB15	 447 Cerulean Blue PB35	 465 Cerulean Blue (Red Shade) PB35	 453 Cobalt Blue PB28	 460 Phoenix Blue (Green Shade) PB15	 462 Phoenix Blue (Red Shade) PB15
 441 French Ultramarine PB29	 467 Ultramarine (Green Shade) PB29	 469 Cobalt Blue Deep PB74	 463 Indanthrene Blue PB60	 445 Prussian Blue PB27	 422 Indigo PBk6,PV19,PB15
 446 Phthalo Turquoise PB16	 548 Cobalt Turquoise Light PG50	 536 Cobalt Green PG50	 549 Cobalt Turquoise PB28,PB36	 575 Terre Verte (Yellow Shade) PG23	 562 Yellow Green PY3, PG7

 294 Green Gold PY129	 569 Olive Green PY65,PB15,6,PR101	 520 Chromium Oxide Green PG17	 568 Sap Green PG36,PY110	 506 Hooker's Green PY110,PG36	 597 Phoenix Green (Yellow Shade) PG36
 598 Phoenix Green (Blue Shade) PG7	 557 Viridian PG18	 596 Perylene Green PBk31	 676 Yellow Ochre PY43	 344 Quinacridone Gold PR206,PV19,PY150	 673 Gold Ochre PY42
 693 Magnesium Brown PY119	 684 Burnt Sienna PR101	 690 Vandyke Brown PR101,PBk6	 709 Sepia PBk7,PR101	 783 Davy's Gray PG17,PBk19,PW6	 782 Middle Gray PB15,PBk6,PV19
 797 Payne's Gray PB15,PBk6,PV19	 792 Ivory Black PBk9	 793 Lamp Black PBk6/7	 791 Mars Black PBk11	 104 Titanium White PW6	 105 Chinese White PW4



568
Sap Green

568=Colour Number
Sap Green=English Name

□ = Transparence(36 colours)
▨ = Semi-Transparence(17 colours)
▩ = Semi-Opaque(17 colours)
■ = Opaque(26 colours)

+++ = Light Fastness
+++ = 100 Years completely Lightfast
under museum conditions
++ = 25-100Years lightfast
under museum conditions
+ = 10-25 Years lightfast
under museum conditions

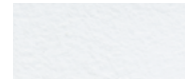
PHOENIX
WATERCOLOUR

ARTIST

Highly pigmented with good transparency and diffusivity.
Smart choice for amateurs and artists.

A balanced spectrum of 60 colours, made from carefully
selected pigments. These colours available in pans, 8ml tubes
and 21ml tubes, and also in a range of sets.

PHOENIX
WATERCOLOUR - Colour Chart

 215 ☐ +++ Lemon Yellow Hue PY175	 211 ☐ +++ Cadmium Yellow Pale Hue PY175, PY65	 223 ☐ +++ Cadmium Yellow Hue PY97, PY65	 217 ☐ +++ Indian Yellow PY139	 218 ☐ +++ Gamboge Hue PY150, PR209	 190 ☐ +++ Cadmium Orange Hue PY83, PO43
 312 ☒ +++ Phoenix Orange PO73	 309 ☐ +++ Avignon Orange PR206	 316 ☐ +++ Tiziano Red PR209	 324 ☒ +++ Vermillion Hue PR255, PY65	 327 ☐ +++ Cadmium Red Pale Hue PY65, PR255	 326 ☐ +++ Cadmium Red Hue PR149, PR255
 318 ☒ +++ Phoenix Red PR254	 701 ☒ ++ Scarlet Lake PR3	 328 ☐ +++ Cadmium Red Deep Hue PR254, PR188	 303 ☐ +++ Alizarin Crimson Hue PR206, PV19	 337 ☐ +++ Rose Madder Hue PR206, PV19	 602 ☐ +++ Permanent Rose PV19
 308 ☐ ++ Quinacridone Magenta PR122	 498 ☐ ++ Mauve PR122, PV23	 439 ☐ +++ Purple Lake PV19	 331 ☐ ++ Dioxazine Violet PV23	 839 ☒ +++ Powder Blue PB29, PW5	 425 ☒ +++ Cerulean Blue Hue PB15
 423 ☐ +++ Cobalt Blue Hue PB29, PW5	 779 ☒ +++ Verdi Blue PB28	 443 ☐ +++ Ultramarine PB29	 450 ☐ +++ Phthalo Blue PB15	 445 ☐ +++ Prussian Blue PB27	 754 ☒ +++ Turquoise PB15, PG7
 572 ☒ +++ Aqua Green PW5, PG7	 563 ☒ ++ Leaf Green PG7, PY1	 583 ☒ ++ Permanent Green Light PG7, PY1	 558 ☐ +++ Phthalo Green PG36	 539 ☒ +++ Emerald PG7, PY175	 576 ☒ ++ Permanent Green Dark PW6, PB15, PY3
 510 ☐ +++ Hooker's Green Light PY139, PB15, PG7	 512 ☐ +++ Hooker's Green Dark PY139, PB15, PG7	 529 ☐ +++ Bamboo Green PG36	 560 ☐ +++ Viridian Hue PG7	 294 ☐ +++ Green Gold PY129	 568 ☐ +++ Sap Green PY139, PG36, PR101
 569 ☐ +++ Olive Green PBk7, PB15, PY83	 434 ☒ +++ Jaune Brilliant Light PW6, PY110	 437 ☒ +++ Pale Terracotta PY42, PR101, PW5	 344 ☐ +++ Quinacridone Gold PR206, PY150	 601 ☐ +++ Raw Sienna PR101, PY42	 676 ☒ +++ Yellow Ochre PY42
 684 ☐ +++ Burnt Sienna PR101	 306 ☒ +++ Light Red PR101	 319 ☒ +++ Indian Red PR101	 688 ☐ +++ Raw Umber PB7, PY42	 687 ☒ +++ Burnt Umber PB7, PY42	 690 ☒ +++ Vandyke Brown PB7, PR101
 709 ☐ +++ Sepia PBk7, PB7	 422 ☒ +++ Indigo PBk7, PB29, PB15	 797 ☐ +++ Payne's Grey PBk7, PB29, PB15	 792 ☒ +++ Ivory Black PBk9	 793 ☒ +++ Lamp Black PBk6	 105 ☒ +++ Chinese White PW5



568 ☐ +++
Sap Green PY139, PG36, PR101

568=Colour Number
Sap Green=English Name

☐ = Transparency(36 colours)
☒ = Semi-Opague(9 colours)
☒ = Opague(15 colours)

+++ = Light Fastness
+++ = 100 Years completely Lightfast
under museum conditions
++ = 25-100Years lightfast
under museum conditions
+ = 10-25 Years lightfast
under museum conditions



3



4



8ml

1

21ml

2

PHOENIX WATERCOLOUR SET

ARTIST

1	PW08A	8ml	3 pcs/inner	300 pcs/Outer
2	PW21A	21ml	3 pcs/inner	168 pcs/Outer
3	PW1208A	12x8ml	5 sets/inner	40 sets/ctn
4	PW2408A	24x8ml	5 sets/inner	30 sets/ctn



PHOENIX WATERCOLOUR PORTABLE SET

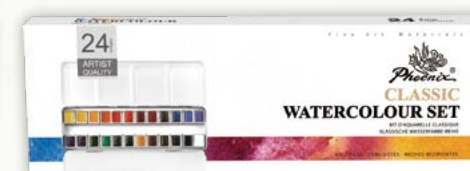
ARTIST

5	PW12MT	12xhalf pans	60 sets/ctn
6	PW24MT	24xhalf pans	40 sets/ctn
7	PW48MT	48xhalf pans	30 sets/ctn

A range of different size sets is provided for consumers to try these colours and understand their unique quality.



5



6



7



PHOENIX WATERCOLOUR POCKET SET

ARTIST

Twist™

Each TWIST™ can be freely
combined and assembled.

Vertical
splicingTransverse
splicing

ALL IN ONE

TWIST series include all the necessary accessories for watercolour painting.

a 12/24/36/48 WATERCOLOUR HALF PANS

b FOLDING BRUSH

High-quality nylon bristles provide a better painting experience. Metallic holder can be more durable.

c FOLDING CUP

Silicone cup is easy to fold and unfold. Compact size for easy carrying and storage.

d PORTABLE BOX

e WATERCOLOUR SPONGE

Strong water absorption provides better moisture retention. Soft texture can better protect the brush.



TWIST series can achieve both portability and practicality with a stackable buckle, a simple splicing structure and a compact accessory storage design.



STACKABLE BUCKLE

Stack up and down!
Each TWIST can be spliced
together by buckles.



EASY CONNECTION

Rotate!
Boxes easily connect together.



ACCESSORIES STORAGE

Assemble one by one!
The bottom space of each TWIST
can store all accessories

WATERCOLOUR POCKET SET

1	PWPS1201	12xhalf pans	60 sets/ctn
2	PWPS2401	24xhalf pans	36 sets/ctn
3	PWPS3601	36xhalf pans	30 sets/ctn
4	PWPS4801	48xhalf pans	24 sets/ctn





	I562=Colour Number Yellow Green Flash=English Name	+++ = 100 Years completely Lightfast under museum conditions ++ = 25-100Years lightfast under museum conditions + = 10-25 Years lightfast under museum conditions
I562  +++	☐ = Transparency ☒ = Semi-opaque ☐ = Opaque	
Yellow Green Flash PG7, PY74, PW20		

1



SKIN TONE
WATERCOLOUR SET

PW12SMT-101 12xhalf pans 60 sets/ctn

Highly pigmented with good diffusivity. A set of colours specifically designed to mimic human skin tones. The perfect addition to your painting kit.

					
S203  ++	S403  ++	S402  ++	S437  +++	S344  ++	S793  +++
Honey Beige PW6, PY1, PY42	Light Apricot PW6, PO13	Peach PW6, PY1, PR4	Pale Terracotta PY42, PR101, PW5	Quinacridone Gold PR206, PY150	Lamp Black PBK6
					
S301  +++	S304  +++	S319  +++	S709  ++	S302  +++	S690  +++
Raw Sienna PY42	Light Umber PY42, PR101, PBK11	Indian Red PR101	Sepia PBK7, PBK7	Mid-Brown PY42, PBK11	Vandyke Brown PBK7, PR101

2



METALLIC
WATERCOLOUR SET

PW12SMT-201 12xhalf pans 60 sets/ctn

Highly pigmented with good transparency and diffusivity. Contain tiny metallic particles that give a shiny and reflective finish to the paint. Add a touch of glamour to your artwork with our metallic watercolours!

					
M960  +++	M210  +++	M968  +++	M602  +++	M915  ++	M913  ++
Satin Silver PW20	Light Gold PW20, PY42	Pure Gold PW20, PY83	Metallic Rose PW20, PR254	Royal Bronze PW20, PR101	Splendid Gold PW20, PY42, PBK11
					
M914  +++	M430  ++	M917  ++	M754  +++	M423  ++	M793  ++
Penny Copper PW20, PR101	Metallic Violet PW20, PB15	Gray Silver PW20, PBK11, PR101	Metallic Turquoise PW20, PG7	Metallic Cobalt Blue PW20, PB15	Metallic Black PW20, PBK11

3



PASTEL
WATERCOLOUR SET

PW12SMT-601 12xhalf pans 60 sets/ctn

Highly pigmented with good diffusivity. These watercolours are often used for creating dreamy and ethereal effects in artworks. They are a perfect choice for achieving a light and subtle touch in your art.

					
A415  +++	A215  +++	A301  +++	A190  ++	A137  ++	A348  ++
Mixing White PW6	Pastel Yellow PW6, PY3	Pastel Orange Yellow PW6, PY1, PO13	Pastel Orange PW6, PO13, PY42	Pastel Magenta PW6, PR122	Pastel Red PW6, PR21
					
A201  +++	A509  ++	A754  +++	A423  ++	A430  ++	A793  ++
Pastel Flesh PW6, PR101, PY42	Pastel Green PW6, PY3, PG7	Pastel Turquoise PW6, PG7	Pastel Blue PW6, PB15	Pastel Violet PW6, PV23	Pastel Black PW6, PBK11, PY42

4



IRIDESCENT
WATERCOLOUR SET

PW12SMT-701 12xhalf pans 60 sets/ctn

Highly pigmented with good transparency and diffusivity. These paints create a shimmering effect that changes depending on the angle of the light. A must-have for any fantasy artist.

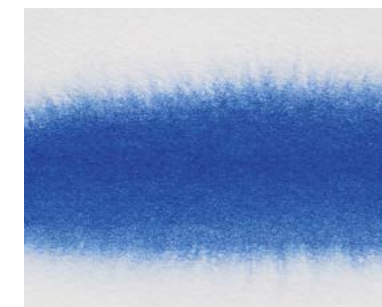
					
I104  +++	I215  +++	I348  ++	I602  ++	I754  ++	I425  ++
White Flash PY42, PW20	Lemon Yellow Flash PY74, PW20	Pink Flash PR101, PW20	Rose Flash PR122, PW20	Turquoise Flash PB15, PW20	Blue Flash PB15:3, PW20
					
I562  +++	I568  ++	I535  ++	I403  ++	I430  ++	I601  ++
Yellow Green Flash PG7, PY74, PW20	Green Flash PG7, PW20	Primary Cyan Flash PB15, PW20	Purple Red Flash PV23, PW20	Violet Flash PR122, PV23, PW20	Raw Sienna Flash PR101, PW20



GUM ARABIC

A kind of pale coloured solution that controls the spread of wet colour, increases transparency & glossy. Dilute with water as required.

PWMGA75M
75ml 5 pcs/inner 60 pcs/ctn



IRIDESCENT MEDIUM

Gives pearlescent effects to watercolours and is particularly effective when mixed with transparent colours. Shake well before use.

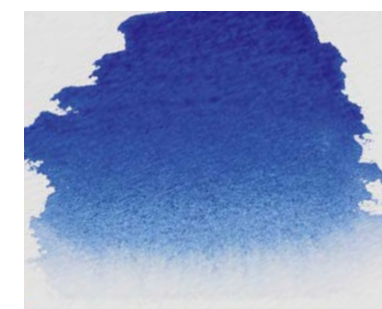
PWMIM75M
75ml 5 pcs/inner 60 pcs/ctn



OX GALL LIQUID

Used to improve flow when mixed directly with watercolours and also reduce surface tension of hard paper. 3-4 drops per cup of water.

PWMOGL75M
75ml 5 pcs/inner 60 pcs/ctn



1 ART MASKING FLUID

PWMAMF75M
75ml 5 pcs/inner 60 pcs/ctn

2 MASKING PEN

PMP25
25ml 192 pcs/ctn

For masking areas of work needing protection when colour is applied in broad area. Remove as soon as possible after application. Brushes needed be cleaned immediately with water after use.



Studio Easel

A B147
Wood type: Beech
Reference size: 55x51.5x147/259cm
Package: 1 pc/ctn

B B185
Wood type: Beech
Reference size: 51.4x61x185cm
Package: 1 pc/ctn

Box Easel

C A57AL
A57 (No aluminum alloy tray)
Wood type: Beech
Reference size: 57x44x16cm
Package: 1 pc/ctn

D J149
Wood type: Beech
Reference size: 44x44x149.5cm
Package: 1 pc/ctn



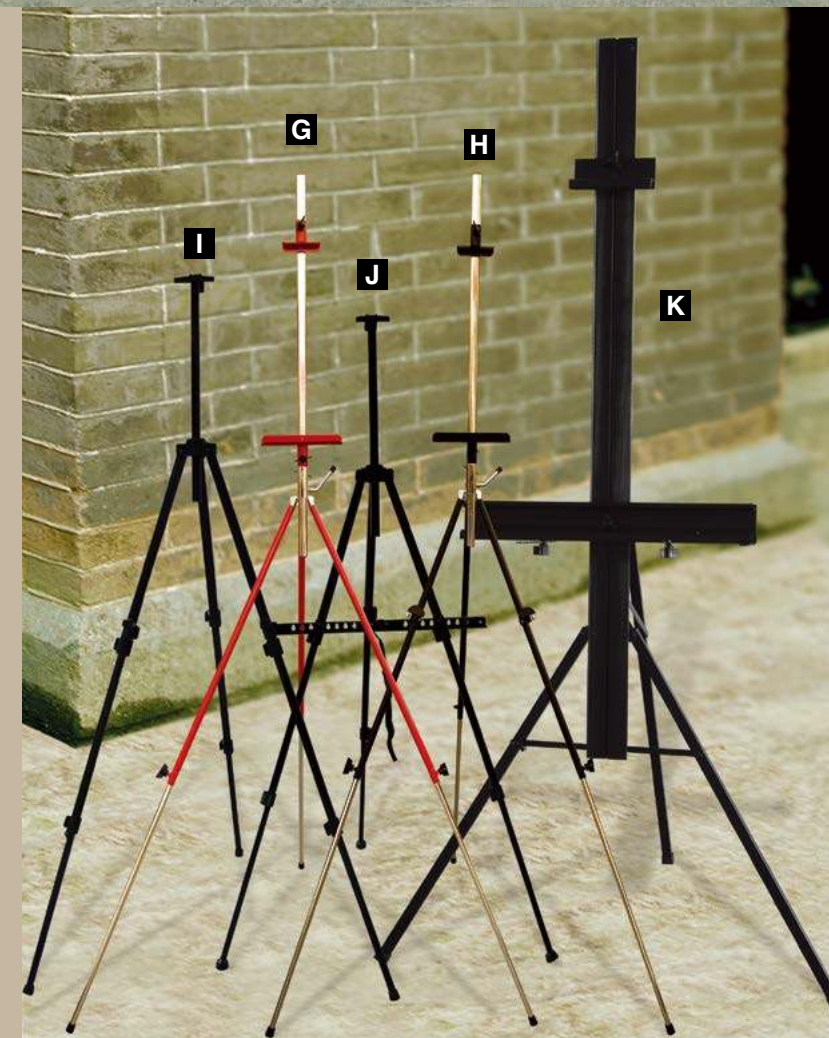
Lyre Easel

- A B159**
Wood type: Beech
Reference size: 66x64.5x159cm
Package: 1 pc/ctn
- B F5413C**
Wood type: Beech
Reference size: 85x65x155cm
Package: 1 pc/ctn
- C B174**
Wood type: Beech
Reference size: 68x63x174/231cm
Package: 1 pc/ctn
- D J140-1**
Wood type: Pine
Reference size: 51.5x51.5x139cm
Package: 1 pc/ctn
- E J140-2**
Wood type: Pine
Reference size: 51.5x51.5x139cm
Package: 1 pc/ctn
- F J140-3**
Wood type: Pine
Reference size: 51.5x51.5x139cm
Package: 1 pc/ctn



Folding Easel

- A B95-1** Sketch easel
Wood type: Beech/Pine
Reference size: 108x108x232cm
Package: 2 pcs/ctn
- B F5412** Sketch easel
Wood type: Beech/Pine
Reference size: 96x96x84/192cm
Package: 12 pcs/ctn
- C F5412A** Sketch easel
Wood type: Beech/Pine
Reference size: 96x96x84/192cm
Package: 12 pcs/ctn
- D B54**
Wood type: Basswood/Beech/Pine
Reference size: 54x54x102cm
Package: 24 pcs/ctn
- E B90**
Wood type: Basswood/Beech/Pine
Reference size: 90x90x170cm
Package: 24 pcs/ctn
- F B56**
Wood type: Basswood/Beech/Pine
Reference size: 36x36x56cm
Package: 24 pcs/ctn



Metal Easel

- G B89R**
Material: Stainless steel Easel
Reference size: 88x88x210cm
Package: 1 pc/bag 6 pcs/ctn
- H B89B**
Material: Stainless steel Easel
Reference size: 88x88x210cm
Package: 1 pc/bag 6 pcs/ctn
- I F5412E**
Material: Aluminum Alloy
Reference size: 96x96x180cm
Package: 1 pc/bag 24 pcs/ctn
- J F5412E-S**
Material: Aluminum Alloy
Reference size: 96x96x180cm
Package: 1 pc/bag 24 pcs/ctn
- K C0308**
Material: Aluminum Alloy
Reference size: 175x90x70cm
Package: 1 pc/ctn

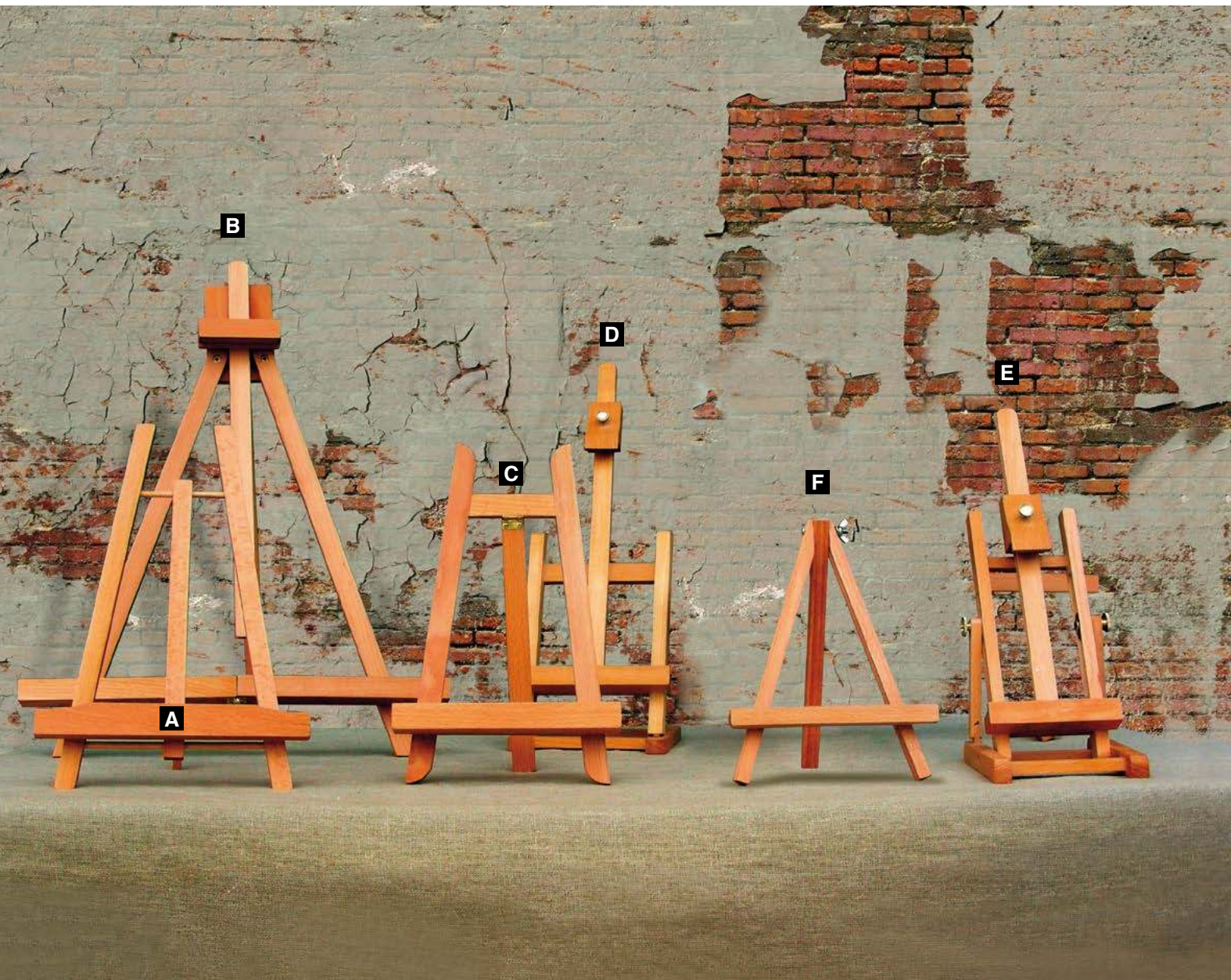


Table Easel

A B27
Small easel
Wood type: Beech/Pine
Reference size: 18x19x28cm
Package: 20 pcs/ctn

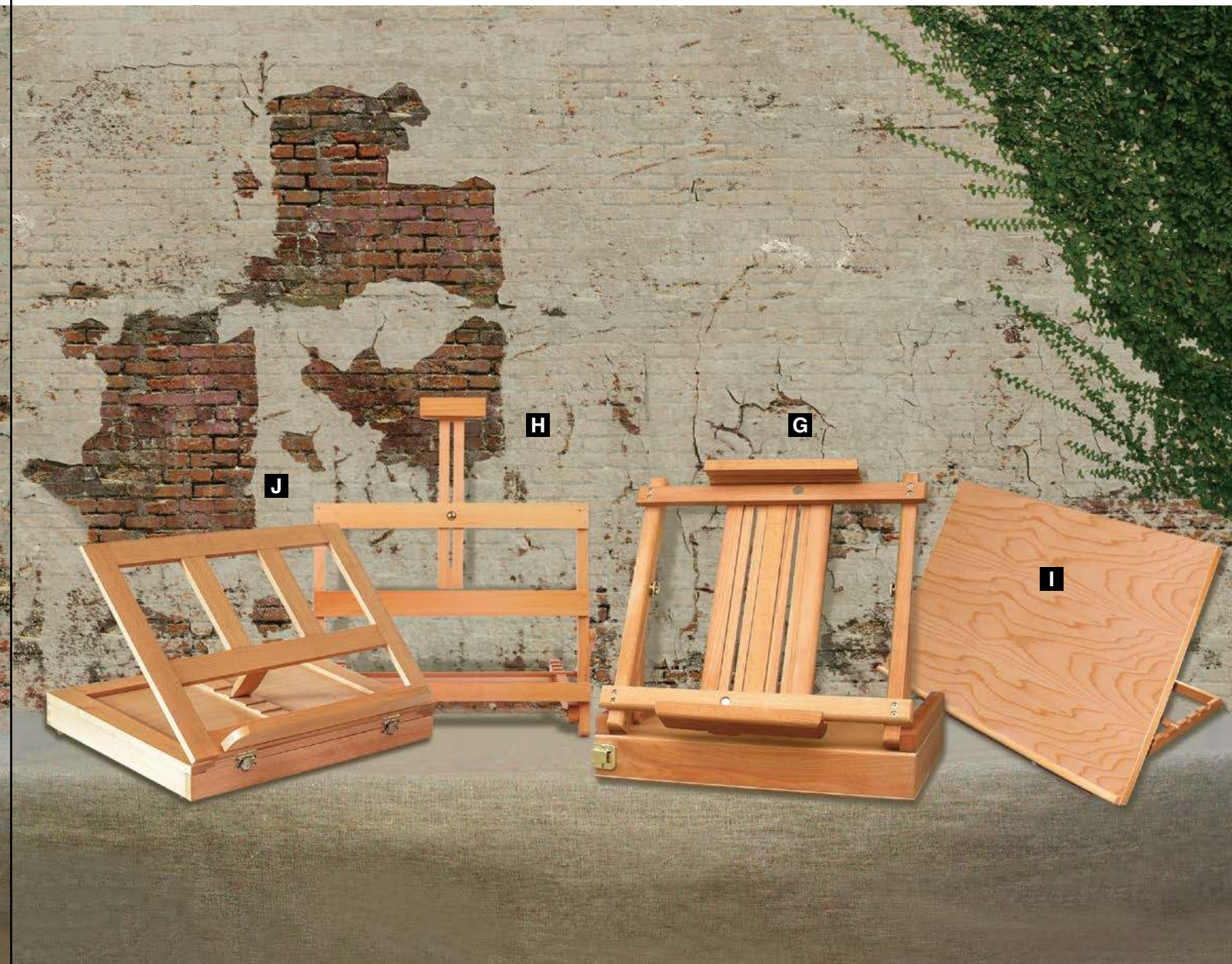
B B38
Small easel
Wood type: Beech/Pine
Reference size: 51x7x8.5cm
Package: 24 pcs/ctn

C F5402B
Small easel
Wood type: Beech/Pine
Reference size: 19x28x6cm
Package: 20 pcs/ctn

D B42
Small easel
Wood type: Beech/Pine
Reference size: 14x16x42cm
Package: 24 pcs/ctn

E B34
Small easel
Wood type: Beech/Pine
Reference size: 12x16x34cm
Package: 20 pcs/ctn

F F5406
Small easel
Wood type: Beech/Pine
Reference size: 18x19x24cm
Package: 24 pcs/ctn



G A2003AL
Wood type: Beech
Reference size: 38x41x13cm
Package: 5 pcs/ctn

H J33
Wood type: Beech
Reference size: 15.8x12.3x39cm
Package: 5 pcs/ctn

I J15207
Wood type: Beech
Reference size: 26x33.6x6.5cm
Package: 6 pcs/ctn

J X2006
Wood type: Beech
Reference size: 75.5x47x52cm
Package: 3 pcs/ctn

Table Easel



A **A82**
Wood type: Beech
Reference size: 82x33x17cm
Package: 1pc/ctn

B **B74**
Wood type: Beech/Pine
Reference size: 28x32x74cm
Package: 10 pcs/ctn

C **B80**
Wood type: Beech/Pine
Reference size: 28x33x76/90cm
Package: 6pcs/ctn

Painting Easel

A **A27**
Wood type: Beech
Reference size: 42x32.8x8.5cm
Package: 8 pcs/ctn

B **A32**
Wood type: Beech
Reference size: 32.5x24.8x7.3cm
Package: 10 pcs/ctn

C **A42**
Wood type: Beech
Reference size: 40x31x8cm
Package: 10 pcs/ctn



Folding Stool

D **GR003** Painting stool
Wood type: Beech/Pine
Materials: canvas & pine
Package: 12 pcs/ctn

E **GR004** Painting stool
Wood type: Beech/Pine
Materials: leather & pine
Package: 12 pcs/ctn





PHOENIX DELUXE FRENCH STYLE BOX EASEL

901A Brown

Wood type: North American boxwood

Reference size: 52x23x63cm

Package: 1 pcs/ctn



High-quality box easel made with North American Boxwood



Dividing storage compartments with a reasonable layout



User-friendly detail design



PHOENIX DELUXE FRENCH STYLE BOX EASEL

902B Olive Green

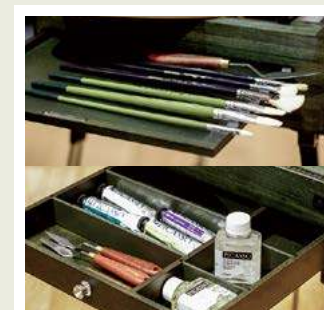
Wood type: North American boxwood

Reference size: 52x25x63cm

Package: 1 pcs/ctn



High-quality box easel made with North American Boxwood



Expandable storage space on both sides



User-friendly detail design



PHOENIX DELUXE FRENCH STYLE BOX EASEL

903A Natural wood color
Wood type: European beechwood
Reference size: 48x22x64cm
Package: 1 pcs/ctn



High-quality box easel made with European beechwood



Expandable storage space on all sides.



User-friendly detail design



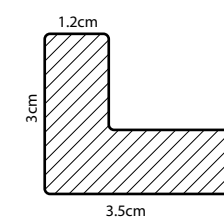
Natural

Silver

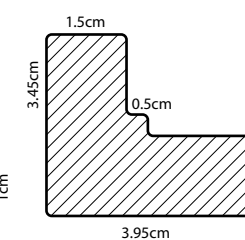
Golden

Black

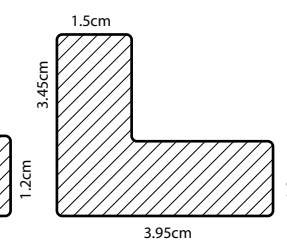
Canvas Size:
Size(cm): 18x24, 20x20, 24x30, 30x30, 30x40,
40x40, 40x50, 50x50, 50x60, 50x70, 60x80, 70x80



D006N/S/G/BK



D004N/S/G/BK



D005N/S/G/BK

Introduction of Phoenix Artist Brush

Phoenix fine art brushes are renowned for their exceptional quality and versatility, catering to artists from various disciplines. The collection encompasses acrylic, oil, and watercolor brushes, as well as comprehensive sets tailored to suit individual preferences.

These brushes are meticulously crafted using top-grade bristles, comprising an array of options including natural animal hair and nylon bristles. Each brush offers superior control and responsiveness. With a variety of shapes available, artists can find the perfect tool to express their creativity and bring their artistic visions to life.

With Phoenix fine art brushes, artists can expect reliable performance, durability, and a consistently high level of precision. Whether for professionals or aspiring artists, these brushes serve as an indispensable tool for achieving stunning results in any medium.

ARTIST BRUSH

HOW TO CHOOSE A BRUSH BY SHAPE

SHAPE		DESCRIPTION AND USAGE	MEDIA	HAIR
	Bright	Flat ferrule, short-length hairs, usually set in a long handle. Width and length of brush head is about equal. Useful for short, controlled strokes, and with thick or heavy color.	Oil, Acrylic, Decorative	Bristle, Weasel, Badger, Synthetic
	Flat	Flat ferrule, square-ended, with medium to long hairs. Provides lots of color capacity and easy maneuverability. Use for bold, sweeping strokes, or on edge for fine lines. Use heavier filling for heavier paint.	All Media	Bristle, Synthetic, Weasel, Badger
	Fibert	Also known as "cat tongue" Thick, flat ferrule and oval-shaped medium to long hairs. Long handles. Natural hair is more suitable for blending because the hairs hold together when wet. With its soft rounded edges, the fibert is suitable for blending and figurative work.	Oil, Acrylic, Decorative	Bristle, Synthetic, Weasel,
	Angular	Flat ferrule, short-length hairs, set with longer hairs at one end. Useful for precise strokes, and for lines and curves, with thick or heavy color.	Watercolor, Acrylic, Decorative	Bristle, Synthetic
	Fan	Flat ferrule, spread hairs. Natural hair is more suitable for soft blending, and synthetic works well for textural effects. Useful for smoothing and blending, special effects and textures.	Oil, Acrylic, Decorative	Bristle, Synthetic
	Round	Round ferrule, round or pointed tip. Useful for detail, wash, fills, and thin to thick lines. A pointed round is used for fine detail. A detailer is a pointed round with very short hair.	All Media	All Hair
	Liner	Pointed, narrow brush with very long hair. Liners are shorter and narrower. Short handles, round ferrules. Large color carrying capacity. Useful for delicate lettering, highlighting, outlining, and long continuous strokes.	Watercolor, Decorative, Ink, Sign Paint	Synthetic, Ox, Weasel
	Mop	A mop is a round, full version of the wash brush, made of soft, absorbent natural hair. It is useful for laying in large areas of water or color, for wetting the surface, and for absorbing excess media.	Watercolor	Squirrel, Synthetic

SERIES 3715
Type of hair: Nylon

3715 Long handle
0,1,2,3,4,5,6,7,8

Using high-quality nylon bristles, these brushes offer maximum control, precision, and versatility for a variety of watercolor techniques. The carefully crafted nylon fibers provide excellent absorbency, allowing you to create bold, vivid colours with ease.





The Phoenix New Professional Watercolour Brush Series, where each brush utilizes a blend of 60% squirrel hair and 40% black nylon. This unique combination capitalizes on the superior water-absorption properties of squirrel hair and the resilience of nylon, resulting in exceptional performance. The brush tips provide a balanced firmness, strong water absorption, and outstanding performance in both colour application and blending. Additionally, every brush features a sleek wood handle, combining elegance with functionality.

Delve into the world of detail with the round peak brushes, ideal for intricate linework and precise detailing. Explore the versatility of the flat peak brushes, perfect for blending and background painting. Embrace the sweeping strokes of the flat brushes, designed for expansive background fills.

Whether painting portraits, still life, or landscapes, unleash creativity with the Phoenix Professional Watercolour Brush Series.

A SERIES 3915

Type of hair:
60% grey squirrel hair & 40% black nylon

3915 Long handle
2,4,6,8,10,12,14,16


A


B SERIES 3930

Type of hair:
60% grey squirrel hair & 40% black nylon

3930 Long handle
2,4,6,8,10,12

C SERIES 3940

Type of hair:
60% grey squirrel hair & 40% black nylon

3940 short handle
30,45,60


B
C

**SERIES 6601**

Type of hair: Brown nylon

SERIES 6602

Type of hair: White nylon

SERIES 6603

Type of hair: Brown nylon

SERIES 6615

Type of hair: Golden nylon

A 6603ES Long handle
0,2,4,6,8,10,12,14,16...**B** 6603E Long handle
0,2,4,6,8,10,12,14,16...**C** 6603G Long handle
0,2,4,6,8,10,12,14,16...**D** 6603A Long handle
0,2,4,6,8,10,12,14,16...**E** 6603RS Short handle
0,2,4,6,8,10,12,14,16...**F** 6603D Long handle
0,2,4,6,8,10,12,14,16...**SERIES 6604**

Type of hair: Colored nylon

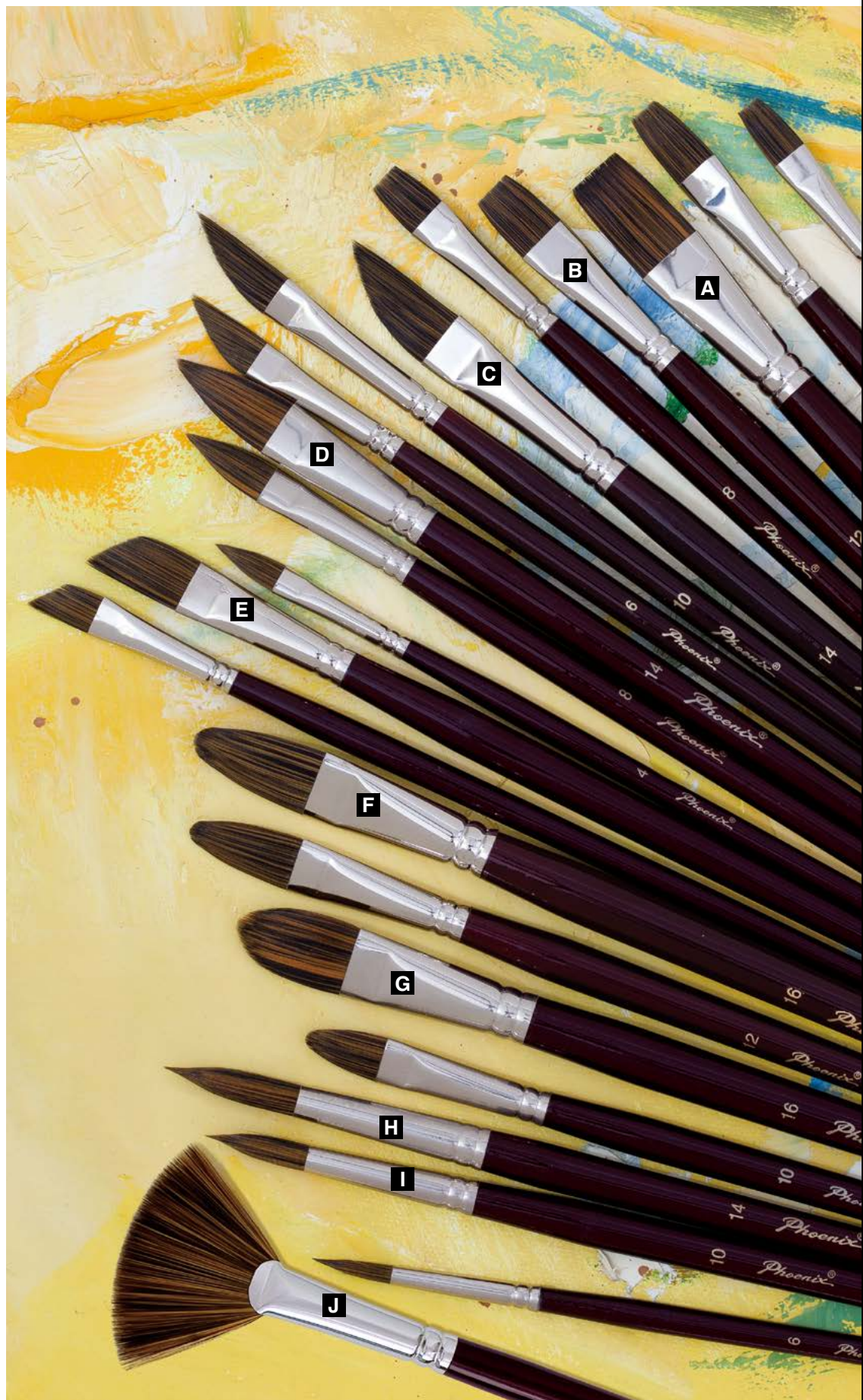
A 6604D Long handle
0,2,4,6,8,10,12,14,16...**B** 6604E Long handle
0,2,4,6,8,10,12,14,16...**C** 6604ES Long handle
0,2,4,6,8,10,12,14,16...**D** 6604A Long handle
0,2,4,6,8,10,12,14,16...**E** 6604G Long handle
0,2,4,6,8,10,12,14,16...**F** 6604GS Long handle
0,2,4,6,8,10,12,14,16...**G** 6604RS Short handle
0,2,4,6,8,10,12,14,16...**H** 6604RL Long handle
0,2,4,6,8,10,12,14,16...**I** 6604RSS Short handle
0,2,4,6,8

SERIES 6611

Type of hair:

Double-colored nylon

- A** 6611A Long handle
0,2,4,6,8,10,12,14,16...
- B** 6611AS Long handle
0,2,4,6,8,10,12,14,16...
- C** 6611GS Long handle
0,2,4,6,8,10,12,14,16...
- D** 6611B Long handle
0,2,4,6,8,10,12,14,16...
- E** 6611G Long handle
0,2,4,6,8,10,12,14,16...
- F** 6611E Long handle
0,2,4,6,8,10,12,14,16...
- G** 6611ES Long handle
0,2,4,6,8,10,12,14,16...
- H** 6611RL Long handle
0,2,4,6,8,10,12,14,16...
- I** 6611RS Short handle
0,2,4,6,8,10,12,14,16...
- J** 6611D Long handle
0,2,4,6,8,10,12,14,16...

**SERIES 6606**

Type of hair: Golden nylon hair

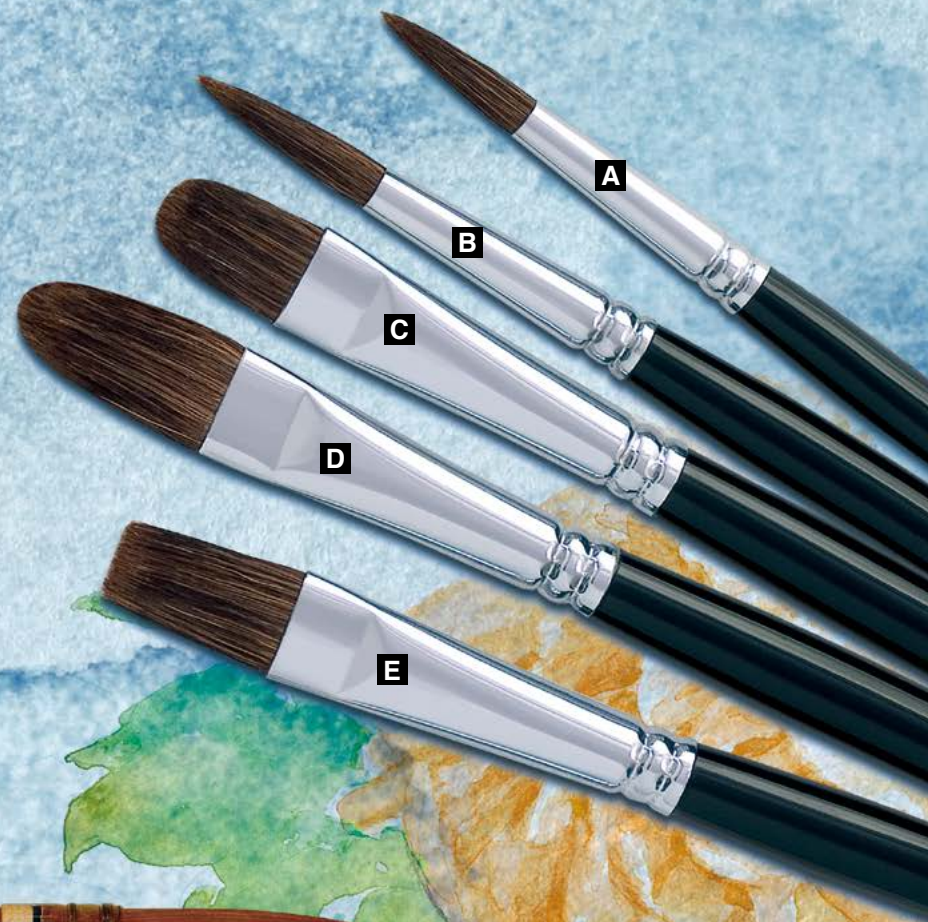
- A** 6606RS Short handle
0,2,4,6,8,10,12,14,16...
- B** 6606RL Long handle
0,2,4,6,8,10,12,14,16...
- C** 6606RSS Short handle
0,2,4,6,8
- D** 6606RLL Short handle
0,2,4,6,8
- E** 6606A Long handle
0,2,4,6,8,10,12,14,16...
- F** 6606G Long handle
0,2,4,6,8,10,12,14,16...
- G** 6606E Long handle
0,2,4,6,8,10,12,14,16...
- H** 6606ES Long handle
0,2,4,6,8,10,12,14,16...



SERIES 6618

Type of hair: Cattle's hair

- A** 6618RS Short handle
0,2,4,6,8,10,12,14,16...
- B** 6618RL Long handle
0,2,4,6,8,10,12,14,16...
- C** 6618ES Long handle
0,2,4,6,8,10,12,14,16...
- D** 6618E Long handle
0,2,4,6,8,10,12,14,16...
- E** 6618A Long handle
0,2,4,6,8,10,12,14,16...



Type of hair: Golden nylon

6620RS Short handle
0,2,4,6,8,10,12,14,16...

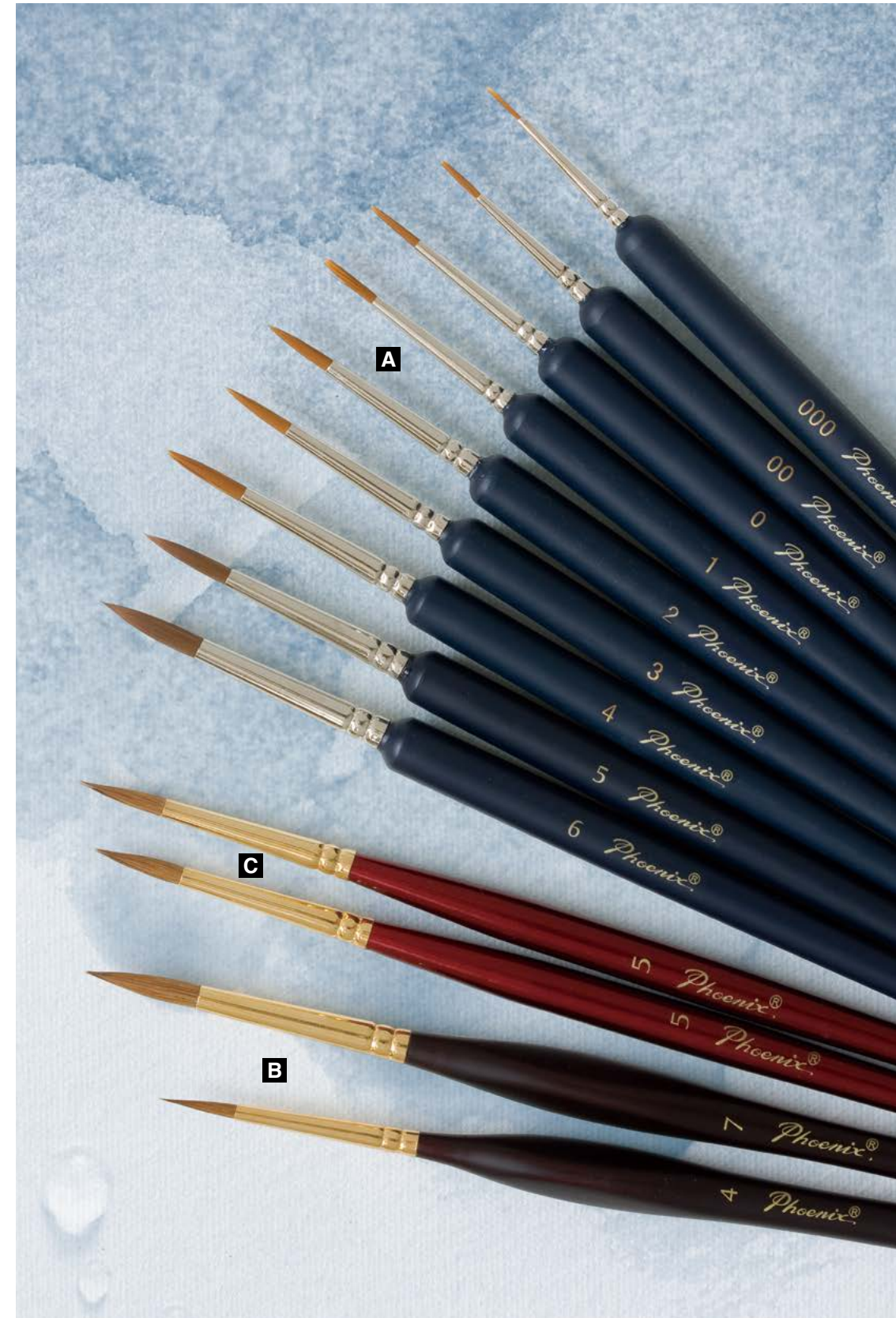
Type of hair: Squirrel

6622R Short handle
0,2,4,6,8,10,12,14,16...

Type of hair: Squirrel

6623RS Short handle
0,2,4,6,8,10,12,14,16...**Line description
brush**

- A** 2305
Type of hair: Golden nylon
000,00,0,1,2,3,4,5,6
- B** 2715
Type of hair: Golden nylon
000,00,0,1,2,3,4,5,6
- C** 8205
Type of hair: Weasel hair
000,00,0,1,2,3,4,5,6



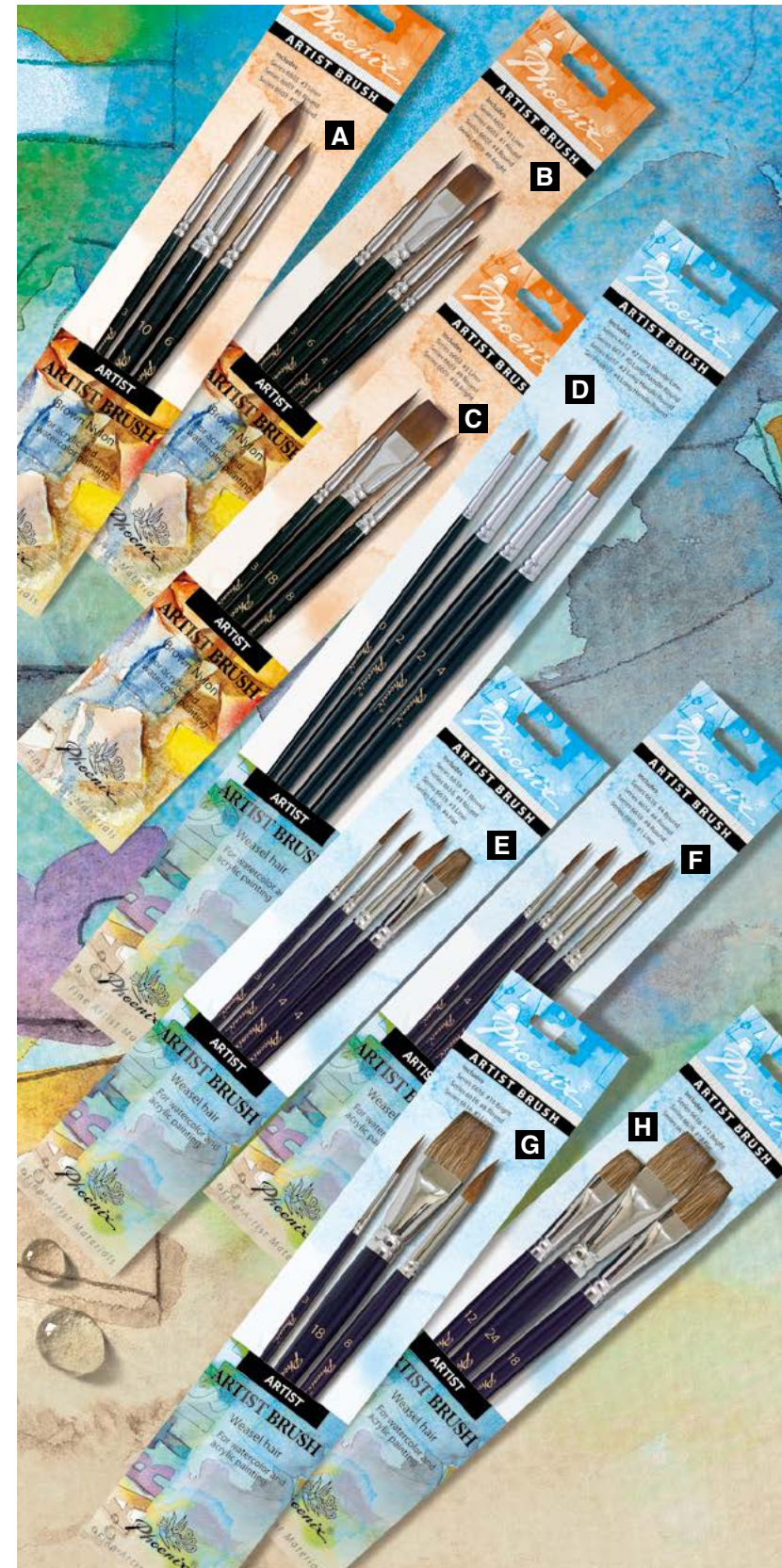
Multi purpose Set

- A** 6601S1 Brown Nylon
Short Handle
Acrylic starter set
Round #2, Bright #4, Flat #12
- B** 6601S2 Brown Nylon
Short Handle
Acrylic starter set
Round #1, Round #4,
Filbert #6, Bright #12
- C** 6602S White Nylon
Long Handle
Acrylic classic set
Round #1, #6, Filbert #4, Flat #4
- D** 6604S Double-colored Nylon
Short Handle
Acrylic classic set
Round #1, #4, #6, Flat #12
- E** 6607S Bristle Hair
Long Handle
Oil and acrylic classic set
Flat #8, Bright #4, Round #4,
Liner #2 (Weasel Hair)
- F** 6610S Bristle Hair
Long Handle
Oil classic set
Flat #8, Bright #4,
Round #2, Filbert #4
- G** 6613S Bristle Hair
Long Handle
Oil starter set
Bright #6, Round #4, #8
- H** 6614S1 Brown Nylon
Short Handle
Acrylic and watercolor classic set
Liner #1, Round #1, #3, #5 Flat #8,
- I** 6614S2 Brown Nylon
Short Handle
Acrylic and watercolor set
(for special effects)
Fan #4, Angular #12
Flat #2, Bright #18



Multi purpose Set

- A** 6603S1 Brown Nylon
Short Handle
Acrylic and watercolor starter set
Round #6, #10, Liner #3
- B** 6603S2 Brown Nylon
Short Handle
Acrylic and watercolor classic set
Round #1, #4, Liner #3, Bright #6
- C** 6603S3 Brown Nylon
Short Handle
Acrylic and watercolor landscape set
Round #8, Liner #3, Bright #18
- D** 6617S Yellow Badger
Long Handle
Watercolor classic set
Round #0, #2, #4, Liner #2
- E** 6616S1 Weasel Hair
Short Handle
Watercolor classic set
Flat #4, Liner #3, Round #1, #4
- F** 6616S2 Weasel Hair
Short Handle
Watercolor fine detail set
Round #4, #6, #8, Liner #1
- G** 6616S3 Weasel Hair
Short Handle
Watercolor landscape set
Bright #18, Round #8, Liner #3
- H** 6616S4 Weasel Hair
Short Handle
Watercolor wash set
Bright #12 #24, Flat #18,

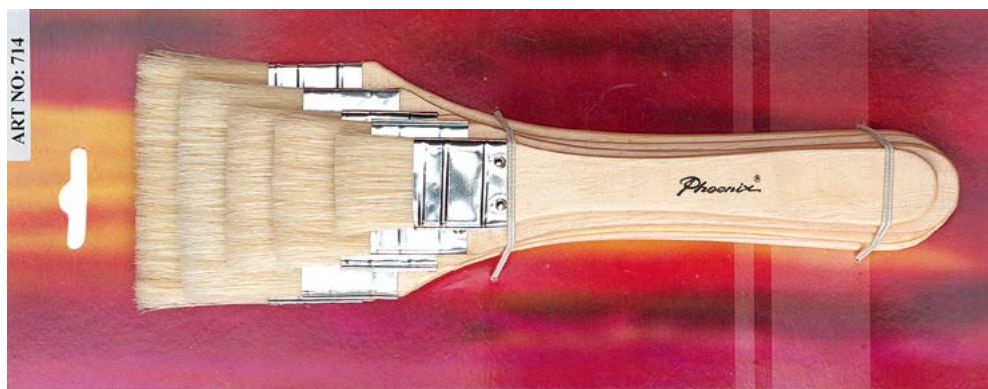


713

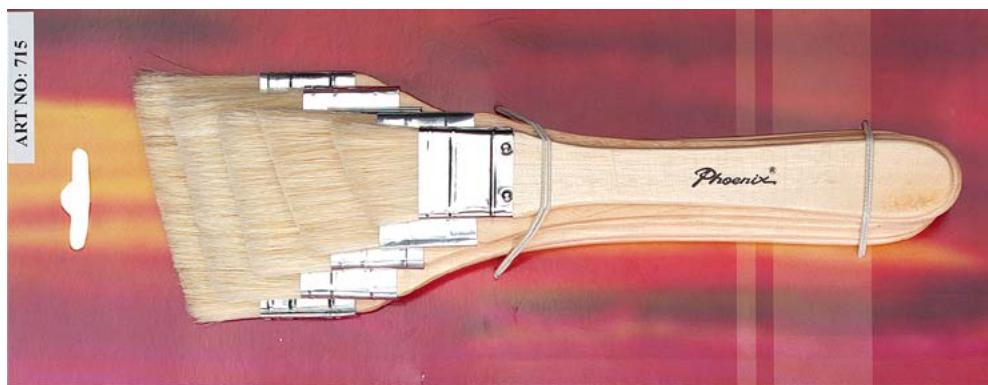
15,25,40,50,70,80,100mm
 3/4" 1"1.5" 2.5"3"3.5"4".
 Short bristle hair
 Silver aluminum ferrule
 Birch handle
 Transparent varnish

**714**

15,25,40,50,70,80,100mm
 3/4" 1"1.5" 2.5"3"3.5"4".
 Long bristle hair
 Silver aluminum ferrule
 Birch handle
 Transparent varnish

**715**

15,25,40,50,70,80,100mm
 3/4" 1"1.5" 2.5"3"3.5"4".
 Sloping bristle hair
 Silver aluminum ferrule
 Birch handle
 Transparent varnish

**A 716A**

Pure bristle, long handle, suitable for oil & acrylic
 25,40,50,70,80,100mm

B 716B

Pure bristle, short handle, suitable for oil & acrylic
 25,40,50,70,80,100mm

**C 717A**

Pony hair, long handle, suitable for oil, acrylic & gouache
 25,30,35,40mm

D 717B

Pony hair, short handle, suitable for oil, acrylic & gouache
 25,30,35,40mm



E5500D Canvas pad
for oil & acrylic painting
380g/m² 10sheets



E5500B Canvas pad
for oil & acrylic painting
260g/m² 10sheets



E5500C Canvas pad
for watercolour painting
250g/m² 10sheets

Size	Package
8x10inch	40
9x12inch	40
12x16inch	40
148x210mm	40
190x270mm	40
210x297mm	40
270x255mm	40
270x380mm	20
297x420mm	20



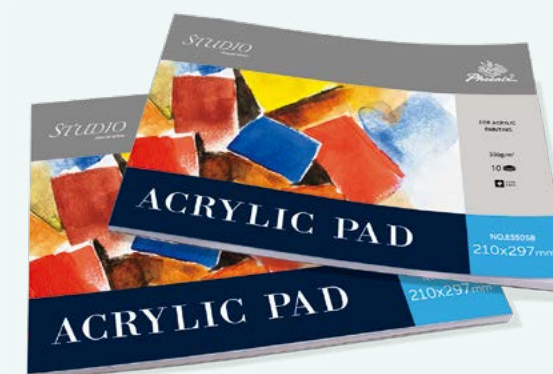
E5501 Sketch pad
for pen, pencil, pastel, oil pastel
160g/m² 20sheets



E5504A Oil colour pad
for oil painting
250g/m² 10sheets



E5505A Acrylic pad
for acrylic painting
230g/m² 10sheets



E5505B Acrylic pad
for acrylic painting
300g/m² 10sheets



E5502 Watercolour pad
for watercolor painting
180g/m² 20sheets



E5503 Gouache pad
for gouache color painting
160g/m² 20sheets



PWCPP006A Watercolour pad
Acid-free watercolor paper made from pure cotton suitable for wet and dry techniques, including watercolor, gouache, ink, and acrylic. The paper quickly absorbs water, produces vibrant colors, and has glue on all four sides for easy use.

300g/m² 16sheets 24pcs/ctn
Size: 9x12"



PWCPC01A (Wood pulp)
PWCPC01B (Cotton pulp)
Watercolour postcards
Watercolor postcards are small, acid-free cards made from high-quality watercolor paper, perfect for creating miniature paintings or sending personalized notes.

300g/m² 15sheets 128pcs/ctn
Size: 4x6"



E5311
Oval wooden palette
Thickness: 5mm

Size	Package
40x50cm	30pcs/ctn
30x40cm	30pcs/ctn
25x30cm	50pcs/ctn
20x30cm	50pcs/ctn



E5312
Rectangle wooden palette
Thickness: 5mm

Size	Package
40x50cm	30pcs/ctn
30x40cm	30pcs/ctn
25x30cm	50pcs/ctn
20x30cm	50pcs/ctn



E5313
Oval wooden palette
Thickness: 3mm

Size	Package
30x40cm	50pcs/ctn
25x30cm	50pcs/ctn
20x30cm	50pcs/ctn
37.5x27.5cm	50pcs/ctn
32.5x25cm	50pcs/ctn
25x16cm	50pcs/ctn



E5314
Crescent wooden palette
Thickness: 5mm

Size	Package
33x61cm	30pcs/ctn
23x43cm	50pcs/ctn
16.5x30.5cm	50pcs/ctn



P5315-1
Disposable palette(Paper)
±60g/m² 40 Sheets

P5315-2
Disposable palette(Paper)
±250g/m² 10 Sheets

Size	Package
9x12"	40pcs/ctn
12x16"	40pcs/ctn

P5316-1
Disposable palette(Paper)
±60g/m² 40 Sheets

P5316-2
Disposable palette(Paper)
±250g/m² 10 Sheets

Size	Package
10x12"	40pcs/ctn
12x14"	40pcs/ctn



P5317-1
Disposable palette(Paper)
±60g/m² 40 Sheets

P5317-2
Disposable palette(Paper)
±250g/m² 10 Sheets

Size	Package
25x30cm	40pcs/ctn
30x40cm	40pcs/ctn

**TS-011**

Size: Φ 13.5cm
Package: 300pcs/ctn

**TS-005**

Size: Φ 17cm
Package: 250pcs/ctn

**TS-006**

Size: Φ 12cm
Package: 500pcs/ctn

**TS-003**

Size: Φ 20cm
Package: 200pcs/ctn

**TS-010A**

Size: 8.8X8.5cm
Package: 1000pcs/ctn

**TS-009A**

Size: 14X8.5cm
Package: 500pcs/ctn

**TS-001**

Size: 23X17cm
Package: 200pcs/ctn

**TS-007**

Size: 15X10cm
Package: 500pcs/ctn

**TS-004S**

Size: Φ 17.5cmx2pc
Package: 100sets/ctn

**TS-023**

Size: 36X27cm
Package: 100pcs/ctn

**TS-029**

Size: 43X30cm
Package: 50pcs/ctn

**TS-018**

Size: 34X24cm
Package: 80pcs/ctn

**TS-020**

Size: 34X23.5cm
Package: 96pcs/ctn

**TS-015**

Size: 30.5X14cm
Package: 50pcs/ctn

**TS-016**

Size: 26X14cm
Package: 80pcs/ctn

**TS-049**

Size: 20.5X10.5cm
Package: 200pcs/ctn



E5420K-B (Brown)

E5420K-N (Nature)

Painting knife (Korea Style)

Size: 1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19,20,21,22,23,24,25,26,
27,28,29,30,31,32,33,34,35,36,37,38,39,40,41,42,43,44,45,46,47,48,49

Handle: Beech wood

Package: 360 pcs/ctn



E5420D-B (Brown)

E5420D-N (Nature)

Painting knife (Italy Style)

Size: 1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19,20,21,22,23,24,25,26,
27,28,29,30,31,32,33,34,35,36,37,38,39,40,41,42,43,44,45,46,47,48,49

Handle: Beech wood

Package: 360 pcs/ctn



E5420-B (Brown)

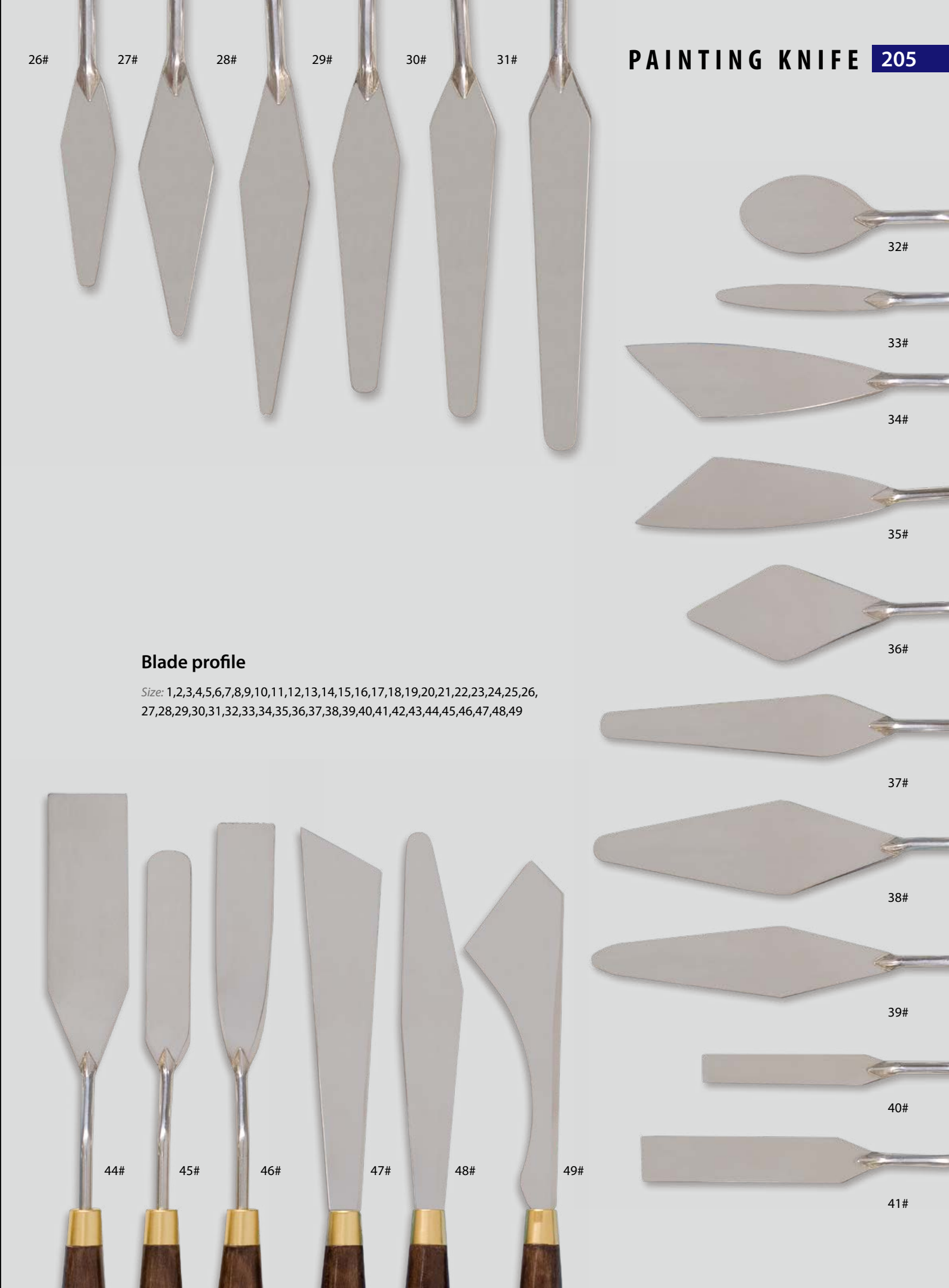
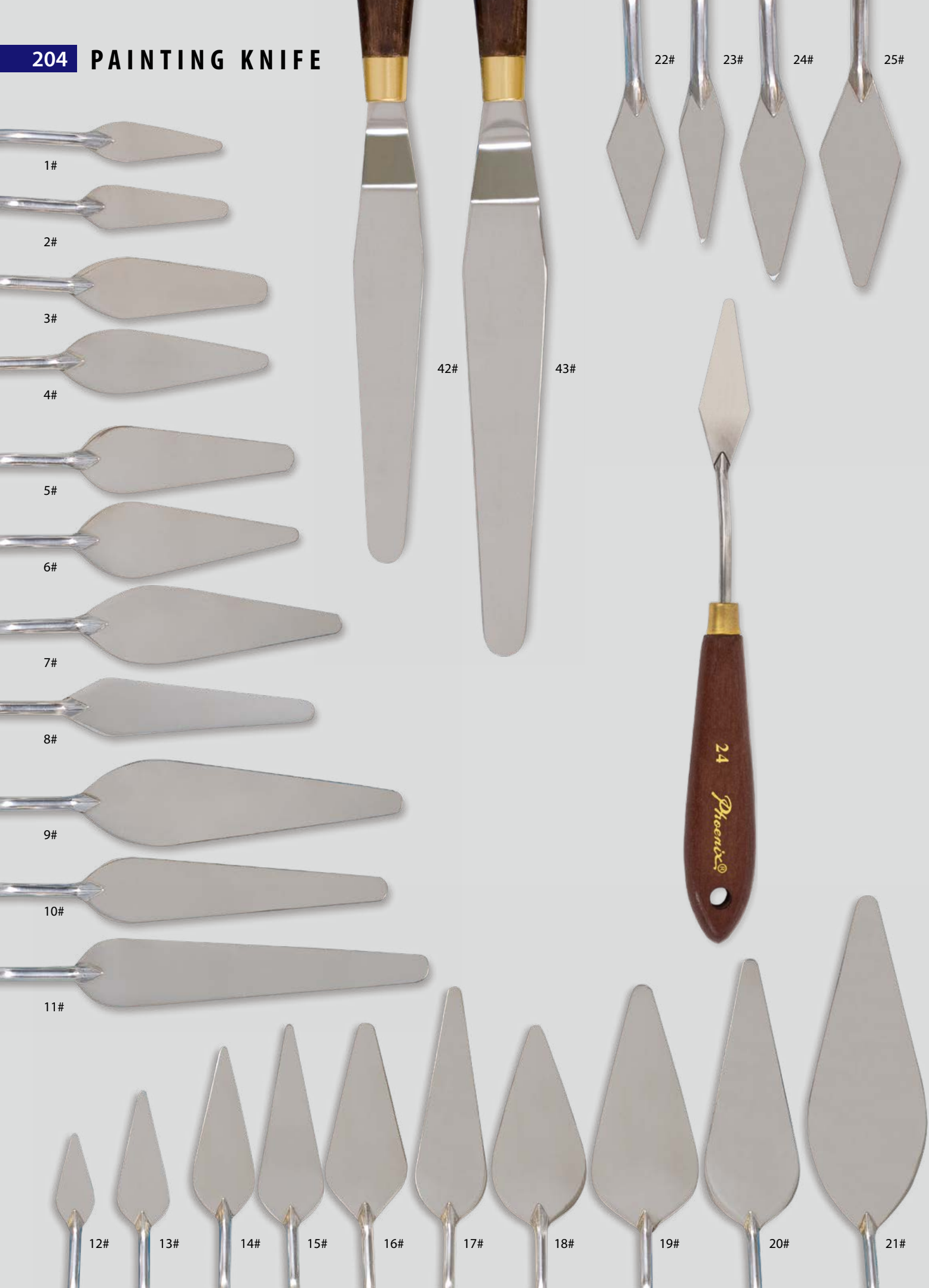
E5420-N (Nature)

Painting knife (Italy Style)

Size: 1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19,20,21,22,23,24,25,26,
27,28,29,30,31,32,33,34,35,36,37,38,39,40,41,42,43,44,45,46,47,48,49

Handle: Beech wood

Package: 360 pcs/ctn



Blade profile

Size: 1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19,20,21,22,23,24,25,26, 27,28,29,30,31,32,33,34,35,36,37,38,39,40,41,42,43,44,45,46,47,48,49



E5430 Painting knives
Size: 1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18
Handle: Beech wood
Package: 300 pcs/ctn



A



B

A **E5420A** Painting knife
Colour brown
Package 5 pcs/set 72 sets/ctn

B **E5420DA** Painting knife
Colour nature
Package 5 pcs/set 72 sets/ctn



C



D



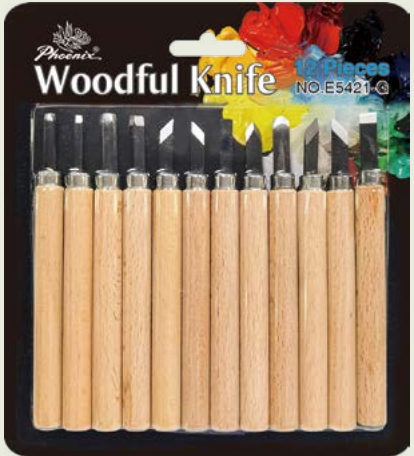
E

C **E5421G-3** Graver Knife
Package 3 pcs/set 400 sets/ctn

D **E5421G-6** Graver Knife
Package 6 pcs/set 200 sets/ctn

E **E5421G-8** Graver Knife
Package 8 pcs/set 200 sets/ctn

F **E5421G-12** Graver Knife
Package 12 pcs/set 100 sets/ctn



F



G

G **TS-024-4** Plastic knife
Package 4 pcs/set 240 sets/ctn

A E5418 Clay Sculptural Knife
Package (6") 15 pcs/set 120 sets/ctn
Package (8") 15 pcs/set 80 sets/ctn

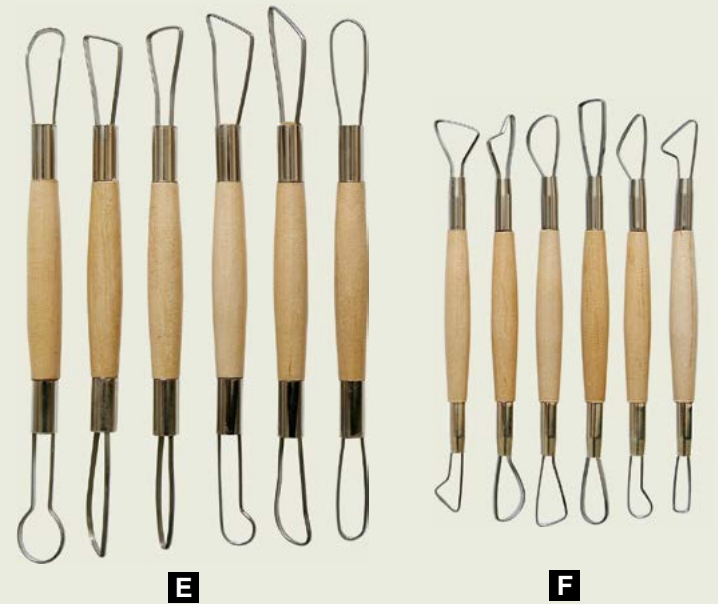
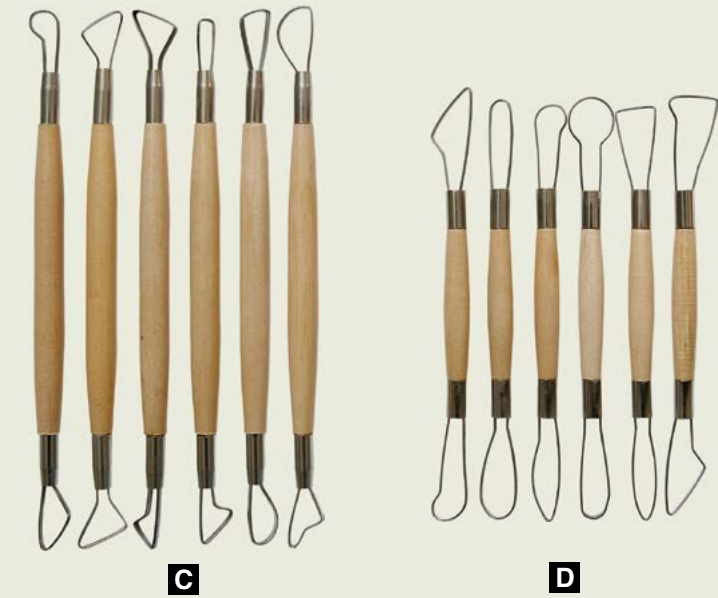
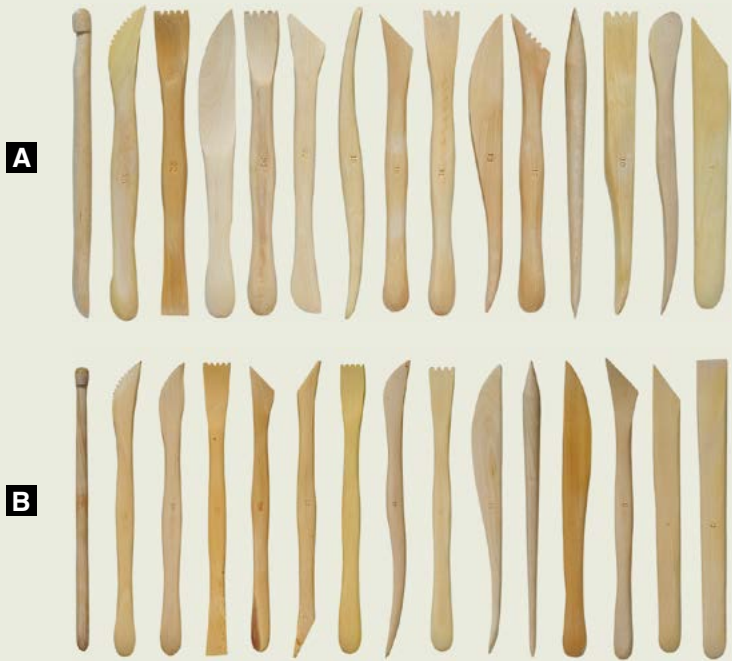
B E5418A Clay Sculptural Knife
Package (6") 6 pcs/set 198 sets/ctn
Package (8") 6 pcs/set 198 sets/ctn

C A15204 Double head knife
Size 8"
Package 100 sets/ctn

D A15207 Double head knife
Size 6"
Package 100 sets/ctn

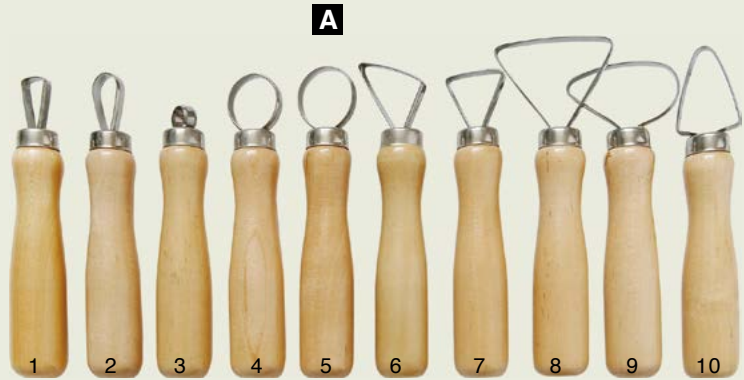
E A15208 Double head knife
Size 8"
Package 100 sets/ctn

F A15209 Double head knife
Size 6"
Package 100 sets/ctn



A JR2-10 Pottery Knife
Package 10 pcs/set 50 sets/ctn

B JR2-18 Pottery Knife
Package 22 pcs/set 100 sets/ctn



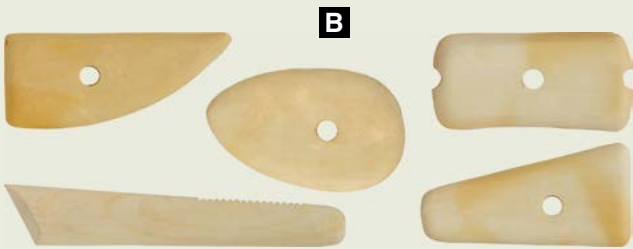
A **A15201** Pottery Knife

Package	100 sets/ctn
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B **A15202** Frame Knife

Package	100 sets/ctn
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C **JR3-10** Sculpture Turntable

Package	(φ18cm)1pc/inner	6pcs/ctn
Package	(φ30cm)1pc/inner	2pcs/ctn



D **JR4-3** Tube Wringer

Package	20 sets/ctn
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